



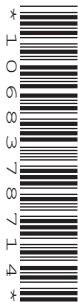
Wednesday 18 June 2014 – Morning

A2 GCE MUSIC

G356/01/I Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **8** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

Andante non troppo

Voice *p* The last sun-beam light-ly falls from the fin-ished

Piano *p* *pp* *p*

4 Sab-bath, On the pave-ment here, and there be-yond, it is look-ing, Down a new-made dou-ble

Piano *pp* *p*

8 grave. Lo! the moon as - cend - ing! Up from the east, the sil - ver-y round

Piano *p* *pp*

12 moon; Beau-ti-ful o-ver the house tops, ghash-ly phan-tom moon; Im-mense and si-lent

Piano *pp* *p*

16 **Poco più mosso** (*Moderato assai*)

p

moon. _____ I see a sad pro - ces - sion, And I

p (*non legato*)

20

hear the sound of com - ing full - key'd bu - gles; _____ All the chan - nels of the ci - ty streets they're

23

flood - ing, As with voi - ces and with tears. *p*

p

27

hear the great drums pound - ing, _____ And the small drums stead - y

30

whirr- ing, _____ And ev - 'ry blow of the great con-vul-sive drums Strikes me

cresc. *f*

cresc. *f*

33

through and through. _____ For the son is brought with the fa-ther; In the

pp

pp subito

37

fore-most ranks of the fierce as - sault they fell; Two_

39

vet - er-ans, son and fa - ther, dropt to - geth - er, And the

f *p*

f *p*

41 *mf*

dou-ble grave a - waits them. Now near - er blow the

46 *cresc.*

bu - gles And the drums strike more con - vul-sive And the day-light o'er the pave-ment quite has

50 *ff*

fad - ed, And the strong dead-march en - wraps me. O strong dead-march, you

54

please me! O moon im-mense, with your sil - v'ry face you soothe me! O my

57 *ff*

sol - diers twain! O my vet - er - ans, pass - ing to bur - ial! What I have _____ I al - so

61 *Poco meno mosso* *rit.* *p dolce*

give you. The moon gives you light, And the

65 *p*

bu - gles and the drums give you mu - sic; And my heart, O my sol - diers, my vet - er - ans, My

69 *pp*

heart _____ gives you love. _____

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