



Oxford Cambridge and RSA

**June 2015**

**AS GCE MUSIC**

**G351/01/SM1** Performing Music 1: Section C – Further Performing

**IMPROVISATION STIMULUS 1**

**Four Pitches**



**INSTRUCTIONS TO CANDIDATES**

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given below.
- The stimulus may be transposed or written in an alternative clef by you or your tutor.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- Your improvisation should last no longer than **two minutes**.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed or alternative clef material, to the examiner at the end of your performance.

**INFORMATION FOR CANDIDATES**

- This document consists of **2** pages. Any blank pages are indicated.





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