

Tuesday 2 June 2015 – Morning

AS GCE MUSIC

G353/01/1 Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
Centre number		Candidate number	

INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **14**
Extract 1B (pages 6 to 8) Questions **15** to **23**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 12) Questions **24** to **28**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

2

Extract 1A

This music is performed at period pitch.

Passage 1i [Ⓢ track 2]

0'10" 0'15"

7 0'35"

13 0'40"



Passage 1ii [© track 3]

17 0'10"

Musical notation for measures 17-20. Treble clef, key of B-flat major. Measures 17-20 contain eighth-note patterns. Bass clef is empty.

21 0'15"

Musical notation for measures 21-24. Treble clef, key of B-flat major. Measures 21-22 contain eighth-note patterns. Measures 23-24 are whole notes. Bass clef is empty.

25 0'30" 0'35"

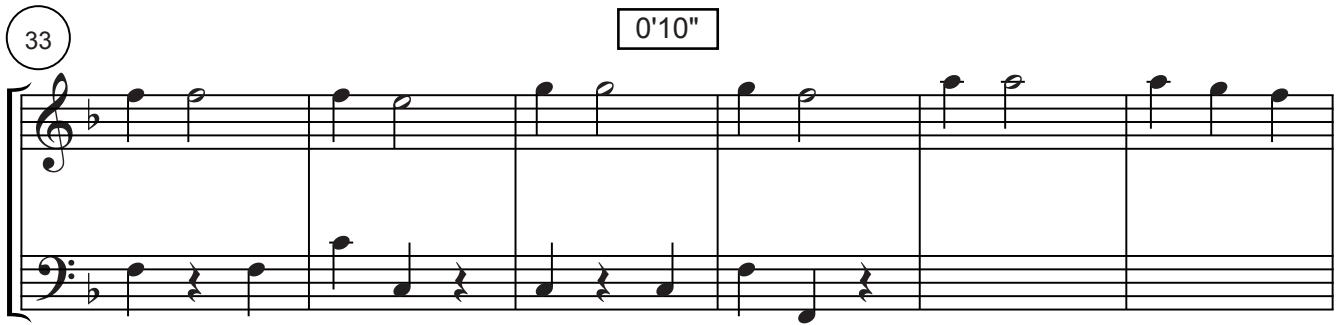
Musical notation for measures 25-28. Treble clef, key of B-flat major. Measures 25-26 contain eighth-note patterns with a sharp sign. Measures 27-28 contain eighth-note patterns. Bass clef is empty.

29 0'40"

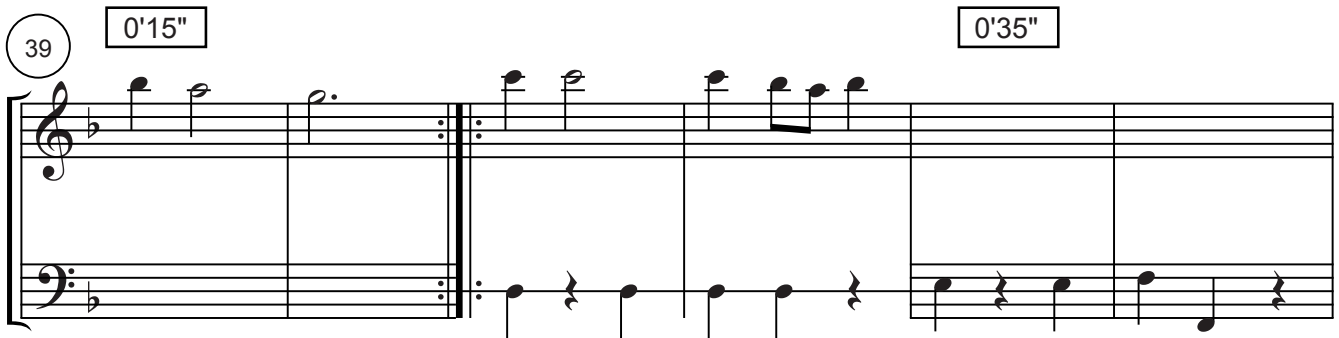
Musical notation for measures 29-32. Treble clef, key of B-flat major. Measures 29-30 contain eighth-note patterns. Measures 31-32 contain eighth-note patterns. Bass clef is empty.

Passage 1iii [Ⓢ track 4]

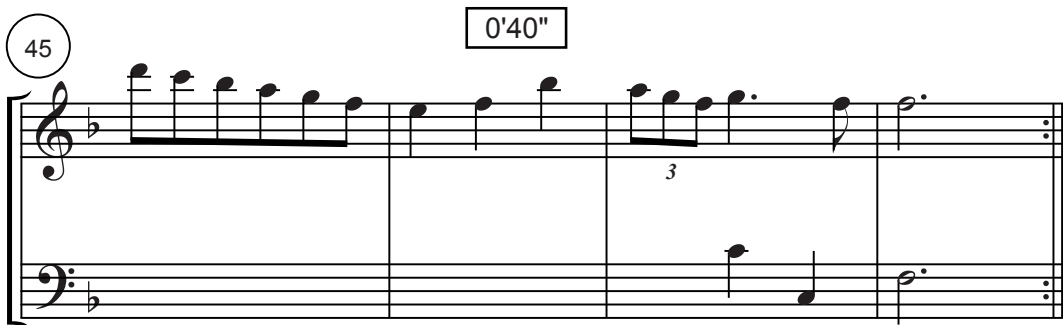
33 0'10"



39 0'15" 0'35"



45 0'40"



5

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Extract 1B

Passage 1i [Ⓢ track 5]

Allegro non troppo (♩ = 100)

0'10"

First system of music (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The upper staff (treble clef) features a melodic line with a forte (*ff*) dynamic marking in measure 1, followed by a crescendo leading to a fortissimo (*f*) dynamic in measure 4. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

5

0'15"

Second system of music (measures 5-8). The upper staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The lower staff remains empty.

9

0'20"

Third system of music (measures 9-12). The upper staff continues the melodic line. The lower staff remains empty.

13

0'25"

Fourth system of music (measures 13-17). The upper staff continues the melodic line. The lower staff contains a simple bass line with quarter notes and rests.

18

0'30"

0'35"

Fifth system of music (measures 18-21). The upper staff continues the melodic line. The lower staff contains a simple bass line with quarter notes and rests.

22

0'40"

26

0'45"

32

0'50"

0'55"

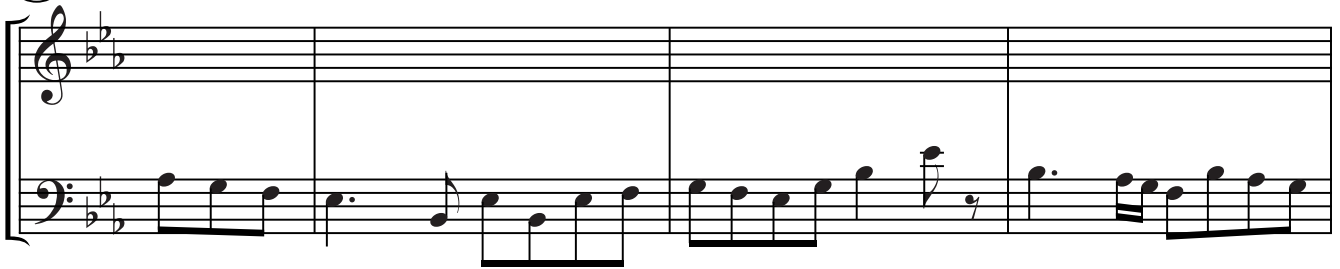
Trumpet

f

Passage 1ii [Ⓢ track 6]

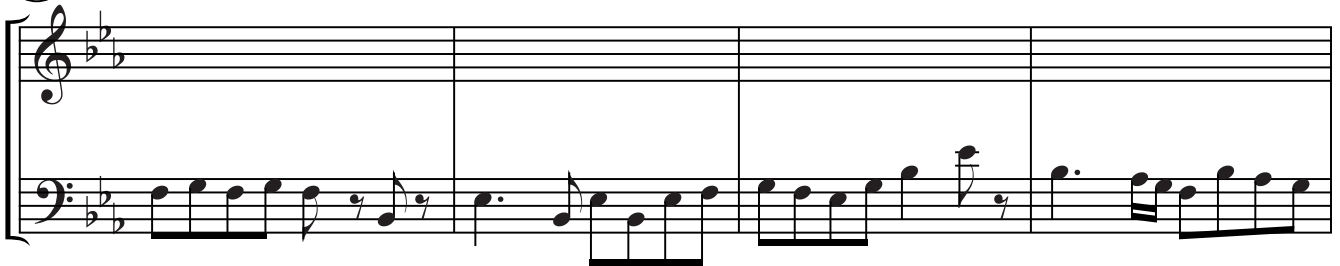
38

0'10"



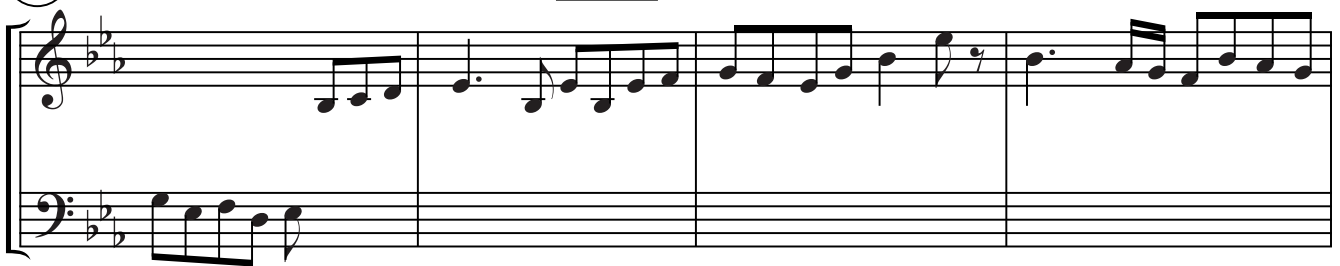
42

0'15"



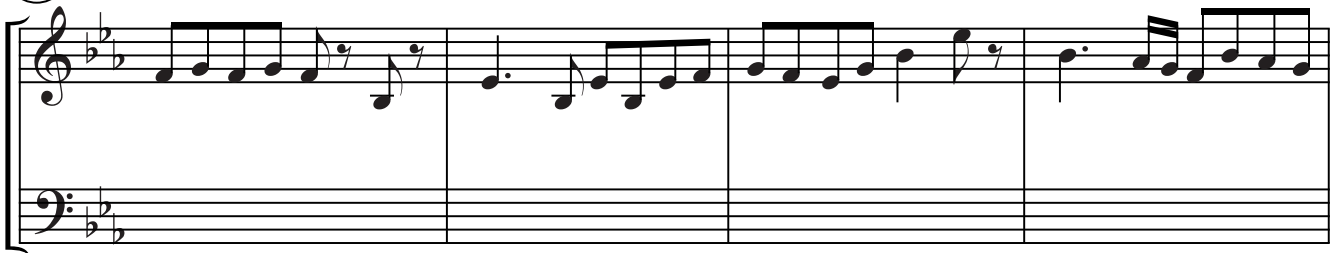
46

0'20"



50

0'25"



54

0'30"



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10

Extract 2

[Ⓢ track 7 & 8]

1 SOLO

Oboe

Horn in E $\flat$

Solo Horn in E $\flat$

1

Violin I

Violin II

Viola

1

'Cello & Double Bass

p

6

Ob.

Hrn. (E $\flat$)

Solo Hrn. (E $\flat$)

6

Vln. I

Vln. II

Vla.

6

Vc. & Db.

11

11

Ob.

Hrn. (E $\flat$)

Solo Hrn. (E $\flat$)

Vln. I

Vln. II

Vla.

Vc. & Db.

16

Ob.

Hrn. (E $\flat$)

Solo Hrn. (E $\flat$)

Vln. I

Vln. II

Vla.

Vc. & Db.

21

Ob.

Hrn. (E♭)

Solo Hrn. (E♭)

21

Vln. I

Vln. II

Vla.

21

Vc. & Db.

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