



Wednesday 10 June 2015 – Morning

A2 GCE MUSIC

G356/01/I Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **12** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

Allegro

f

SOPRANO

O, clap your hands, all ye peo-ple; shout un- to

ALTO

TENOR

BASS

Allegro

f

9

S. God with the voice of tri-umph.

A. *p* For the Lord most

T. *p* For the Lord most

B. *p* For the Lord most

f *p legato*

17

S. *f* He is a great King o-ver all the earth.

A. *f* high is ter - ri-ble; He is a great King o-ver all the earth.

T. *f* high is ter - ri-ble; He is a great King o-ver all the earth.

B. *f* high is ter - ri-ble; He is a great King o-ver all the earth.

25

S. *ff* God is gone up with a shout,____

A. *ff* God is gone up with a shout,____

T. *ff* God is gone up with a shout,____

B. *ff* God is gone up with a shout,____

33

S. *ff*
the Lord with the sound of a trum - pet. Sing prai -

A. *ff*
the Lord with the sound of a trum - pet. Sing prai -

T. *ff*
the Lord with the sound of a trum - pet. Sing prai - ses

B. *ff*
the Lord with the sound of a trum - pet. Sing prai - ses

40

S. - ses to God, sing prai - - ses

A. - ses to God, sing prai - - ses

T. sing prai - - ses to God,

B. sing prai - - ses to God,

48 *poco largamente*

S. to God, sing prai - ses, _____ sing prai - ses sing prai -

A. to God, sing prai - ses, _____ sing prai - ses sing prai -

T. sing prai - ses, _____ sing prai - ses sing prai -

B. sing prai - ses, _____ sing prai - ses sing prai -

poco largamente

56 *a tempo*

S. - ses; sing prai - ses un - to our King, _____

A. - ses; sing prai - ses un - to our King, _____

T. - ses; sing prai - ses un - to our King, _____

B. - ses; sing prai - ses un - to our King, _____

a tempo

64

S. *dim.* *p*
Sing prai - ses, sing prai - ses, sing

A. *dim.* *p*
Sing prai - ses, sing prai - ses, sing

T. *dim.* *p*
Sing prai - ses, sing prai - ses, sing

B. *dim.* *p*
Sing prai - ses, sing prai - ses, sing

72 **Lento**

S. prai - - ses. _____

A. prai - - ses. _____

T. *p*
prai - - ses. _____ For God is the

B. *p*
prai - - ses. _____ For God is the

Lento

78

S. *p* sing ye prai-ses, sing ye prai -

A. *p* sing ye prai-ses, sing ye prai -

T. King of all the earth; sing ye prai - ses, ev-e-ry one that hath un - der-stand - ing.

B. King of all the earth; sing ye prai - ses, ev-e-ry one that hath un - der-stand - ing.

Andante

83 *poco f* *poco f dolce*

S. - ses. God reign - eth o-ver the heath - en, God

A. *poco f* *poco f dolce* - ses. God reign - eth, God sit -

T. *poco f dolce* God reign - eth o-ver the heath - en, God sit - teth up -

B. *poco f dolce* God reign - eth o-ver the heath - en, God sit-teth up -

Andante

91 *poco accel.* **Allegro (Tempo I)** *ff* *ff*

S. sit-teth up - on the throne of His ho - li ness. Sing

A. - eth up - on the throne of His ho - li ness. Sing

T. on the throne, the throne of His ho - li ness. Sing

B. on the throne, the throne of His ho - li ness. Sing

poco accel. **Allegro (Tempo I)** *ff*

100 **Allegro molto (1 in the bar)**

S. prai - ses un-to our King. Sing prai - ses,

A. prai - ses un-to our King. Sing prai - ses,

T. prai - ses un-to our King. Sing prai - ses,

B. prai - ses un-to our King. Sing prai - ses,

Allegro molto (1 in the bar)

109

S. sing prai - ses, sing prai - - - ses, _____

A. sing prai - ses, sing prai - - - ses, _____

T. sing prai - ses, sing prai - - - ses, _____

B. sing prai - ses, sing prai - - - ses, _____

120

S. sing _____ prai - - ses. _____

A. sing _____ prai - - ses. _____

T. sing _____ prai - - ses. _____

B. sing _____ prai - - ses. _____

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