

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE
G356/01/I
MUSIC**

**Historical and Analytical Studies
in Music**

INSERT

WEDNESDAY 10 JUNE 2015: Morning

DURATION: 1 hour 45 minutes

(plus 15 minutes' preparation)

plus your additional time allowance

MODIFIED ENLARGED 24pt

INSTRUCTIONS TO CANDIDATES

**You will be allowed 15 MINUTES'
PREPARATION TIME at the start of the
examination. During this time you may listen
to the CD and look at the question paper
and this Insert, but you must not write.**

INFORMATION FOR CANDIDATES

**This insert contains a score of the EXTRACT
(© Track 2) for use with Section A.**

Any blank pages are indicated.

**YOU MAY WRITE ON THIS INSERT BUT
IT WILL NOT BE MARKED**

Allegro

SOPRANO

f

O, clap your hands,

ALTO

TENOR

BASS

Allegro

f

⑥

S. 
all ye peo-ple; shout un-to God with the voice of

A. 

T. 

B. 



11

S. tri - umph.

A. *p* For the

T. *p* For the

B. *p* For the

f

p legato

16

S. *f*
He is a great

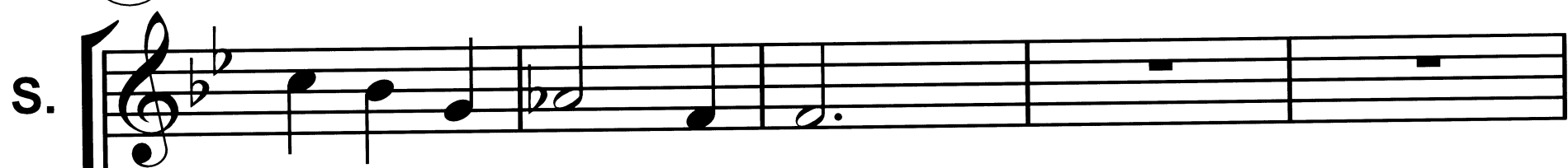
A. *f*
Lord most high is ter - ri-ble; He is a great

T. *f*
Lord most high is ter - ri-ble; He is a great

B. *f*
Lord most high is ter - ri-ble; He is a great



21



King o - ver all the earth.



King o - ver all the earth.



King o - ver all the earth.



King o - ver all the earth.



26

S. *ff*
God is gone

A. *ff*
God is gone

T. *ff*
God is gone

B. *ff*
God is gone

31

S. up with a shout, the Lord with the

A. up with a shout, the Lord with the

T. up with a shout, the Lord with the

B. up with a shout, the Lord with the

ff

35


S. *ff*
 sound of a trum - pet. Sing prai -


A. *ff*
 sound of a trum - pet. Sing prai -

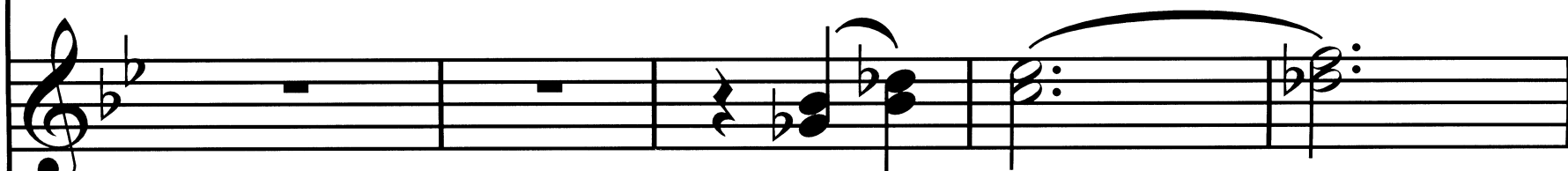
T. *ff*
 sound of a trum - pet. Sing prai - ses


B. *ff*
 sound of a trum - pet. Sing prai - ses

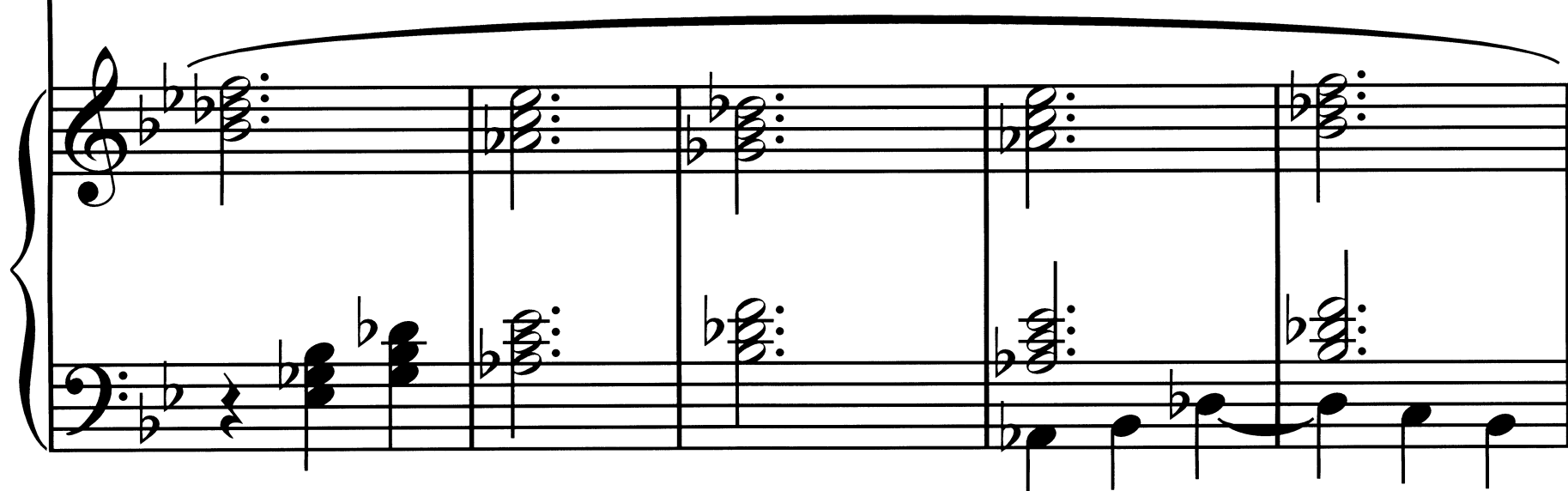
40

S.  - ses to God, sing_

A.  - ses to God, sing_

T.  Sing_ prai - -

B.  Sing_ prai - -



45

S. prai - - ses to God, sing

A. prai - - ses to God, sing

T. -ses to God, sing

B. -ses to God, sing

ff

50

poco la

S. prai - ses, _____ sing prai - ses sing

A. prai - ses, _____ sing prai - ses sing

T. prai - ses, _____ sing prai - ses sing

B. prai - ses, _____ sing prai - ses sing

poco la

Piano accompaniment for the vocal parts, featuring chords and melodic lines in both hands.

55

S. prai - - ses; sing prai - ses

A. prai - - ses; sing prai - ses

T. prai - - ses; sing prai - ses

B. prai - - ses; sing prai - ses

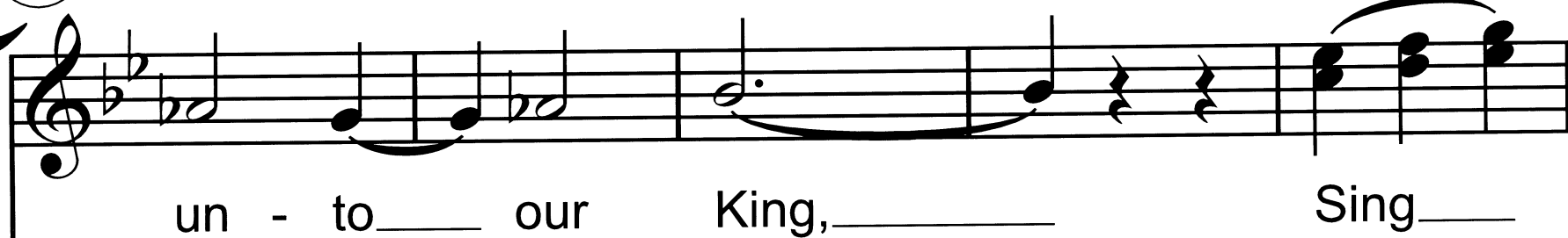


The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active melodic line with eighth and sixteenth notes. The overall texture is harmonic and supports the vocal parts.

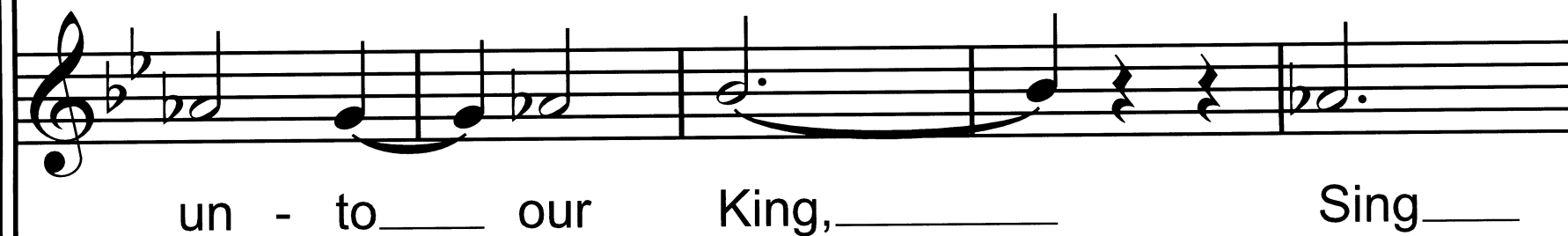
60

a tempo

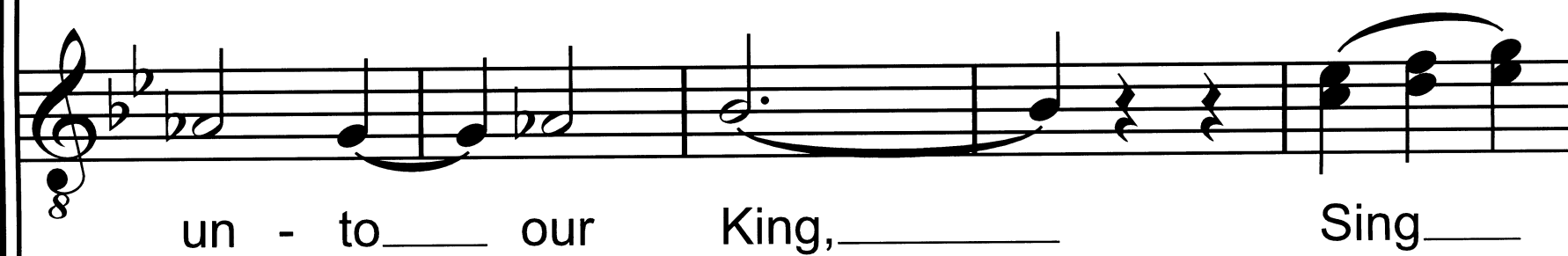
S.



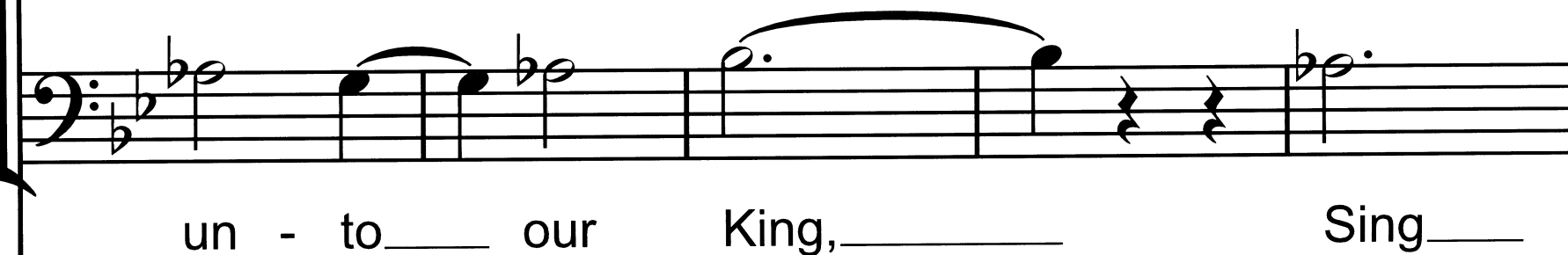
A.



T.



B.



a tempo



65

S. *dim.*
prai - ses, sing prai - ses,

A. *dim.*
prai - ses, sing prai - ses,

T. *dim.*
prai - ses, Sing prai - ses,

B. *dim.*
prai - ses, Sing prai - ses,

dim.

S. *p*
sing prai - - ses._____

A. *p*
sing prai - - ses._____

T. *p*
sing prai - - ses._____

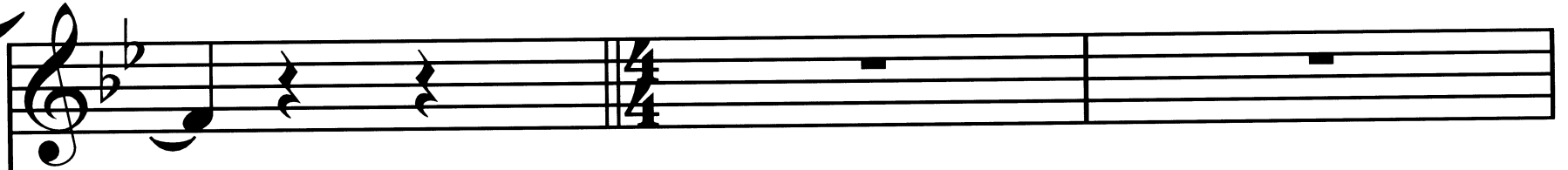
B. *p*
sing prai - - ses._____

p

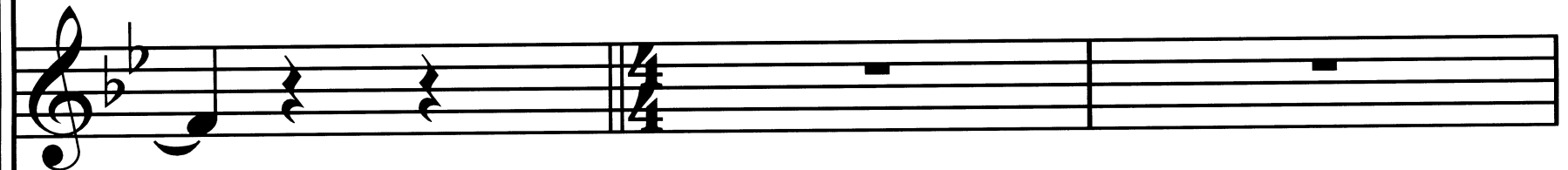
75

Lento

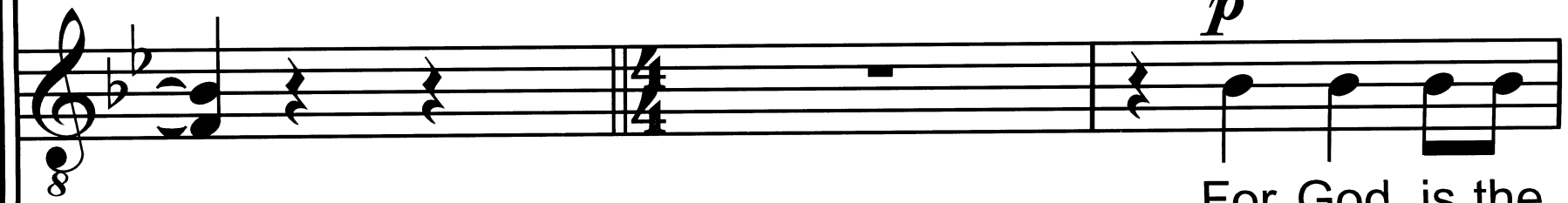
S.



A.

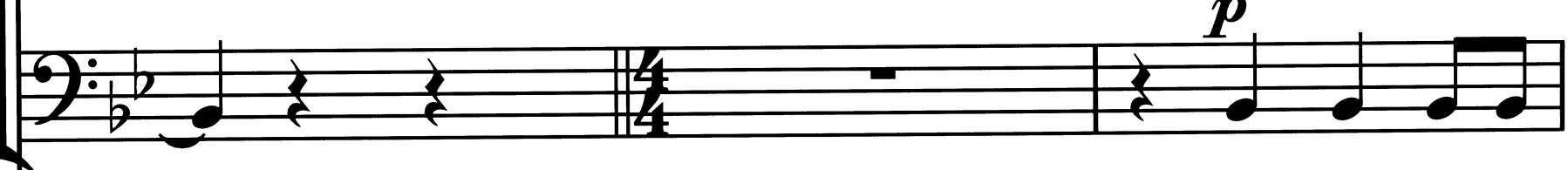


T.



For God is the

B.



For God is the

Lento



78

S. *p* sing ye prai - ses,

A. *p* sing ye prai - ses,

T. King of all the earth; sing ye

B. King of all the earth; sing ye

80

S.

sing ye prai -

A.

sing ye prai -

T.

prai - ses, ev-e-ry one that hath un - der stand - ing.

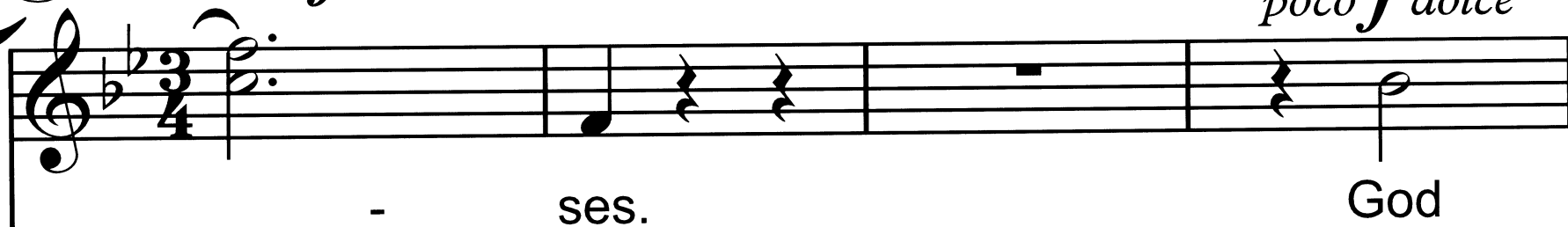
B.

prai - ses, ev-e-ry one that hath un - der stand - ing.

Andante

*poco f**poco f dolce*

S.



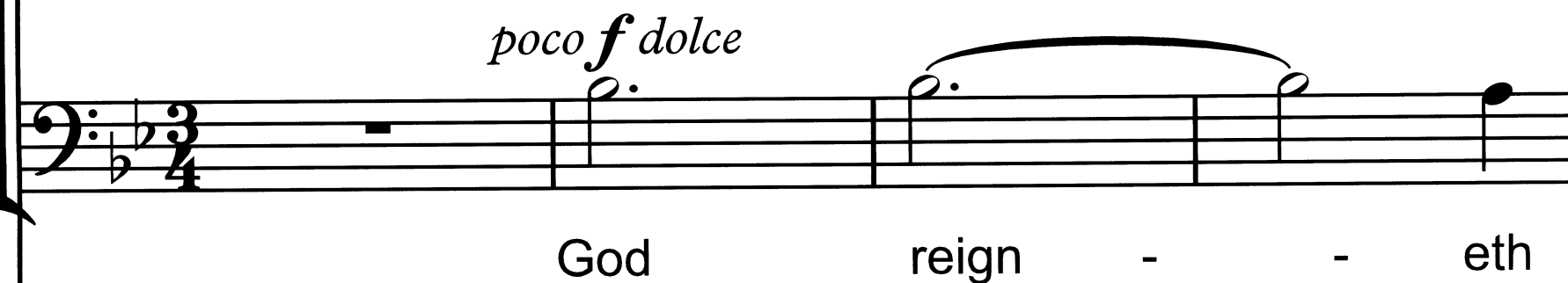
A.



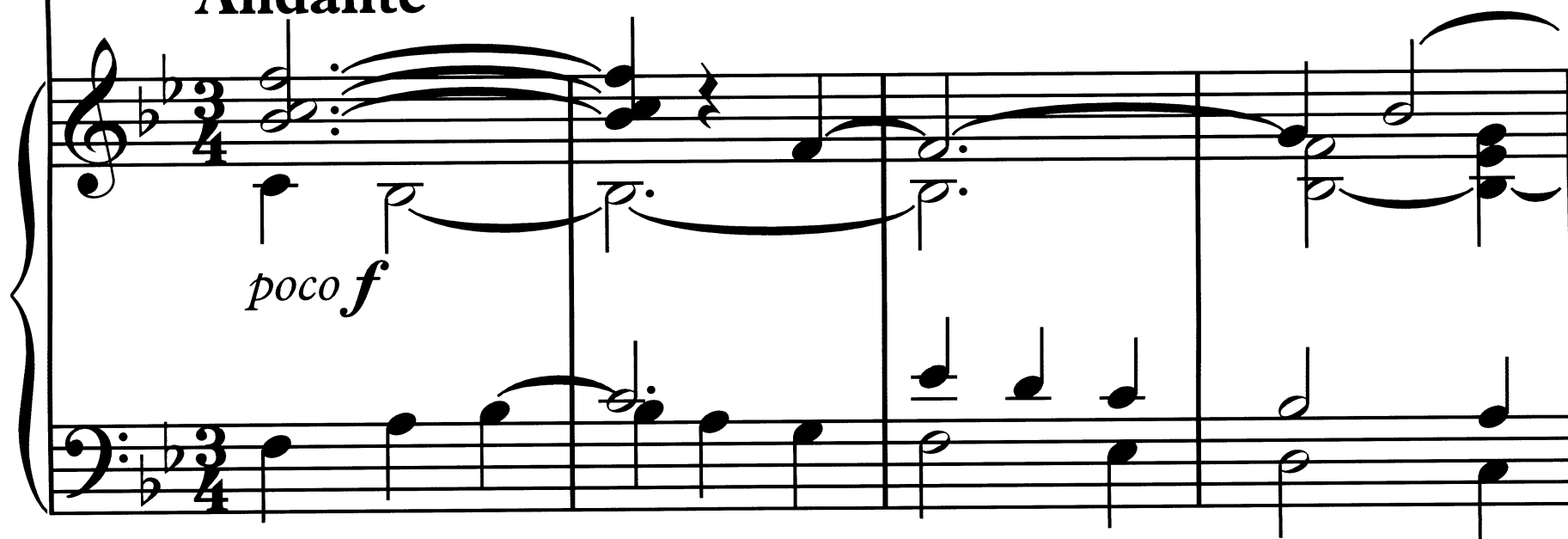
T.



B.



Andante


poco f

87

S.  reign - eth o - ver theheath - en, God sit-teth up-

A.  - eth, _____ God sit - eth up-

T.  - en, God sit - eth up - on the

B.  o-ver theheath - en, God sit-teth up on the



92 **poco accel.** ***ff* Allegro (1**

S. on___ the throne___ of His ho - li ness.

A. on the throne___ of His ho - li ness.

T. 8 throne, the throne___ of His ho - li ness.

B. throne, the throne___ of His ho - li ness.

poco accel. ***ff* Allegro (1**



98

S. *ff*
Sing prai - ses un-to our

A. *ff*
Sing prai - ses un-to our

T. *ff*
Sing prai - ses un-to our

B. *ff*
Sing prai - ses un-to our

Allegro molto (1 in the

S.



A.



T.



B.



Allegro molto (1 in the



109

S. sing prai - ses, sing prai -

A. sing prai - ses, sing prai -

T. sing prai - ses, sing prai -

B. sing prai - ses, sing prai -

The musical score is for a four-part vocal setting with piano accompaniment. It is written in 3/4 time and B-flat major. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all parts are 'sing prai - ses, sing prai -'. The Soprano and Tenor parts have a long note on 'prai' that spans two measures. The Alto and Bass parts have a long note on 'prai' that spans one measure. The piano accompaniment consists of a right hand with chords and a melodic line, and a left hand with chords and a bass line. The piano part is written in a grand staff with a brace on the left.

S.  - - ses, _____ sing _____ prai -

A.  - - ses, _____ sing _____ prai -

T.  - - ses, _____ sing _____ prai -

B.  - - ses, _____ sing _____ prai -



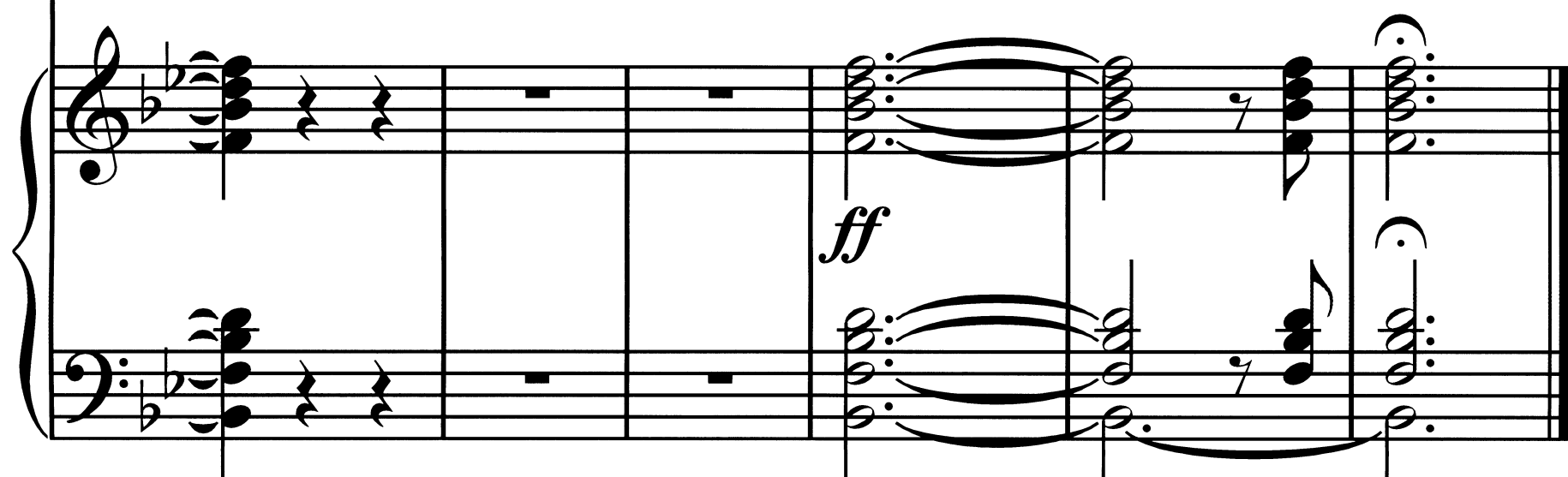
123

S. 
 - ses. _____

A. 
 - ses. _____

T. 
 - ses. _____

B. 
 - ses. _____



Piano accompaniment musical score. The score is written for a grand piano, with a treble and bass staff. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of several measures, including a section marked *ff* (fortissimo) with a fermata over a chord. The score ends with a double bar line.

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