

Monday 23 May 2016 – Morning

AS GCE MUSIC

G353/01/1 Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate
forename

Candidate
surname

Centre number

Candidate number

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 5) Questions **1** to **10**
Extract 1B (pages 6 to 9) Questions **11** to **21**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 12) Questions **22** to **27**.

INFORMATION FOR CANDIDATES

- This document consists of **16** pages. Any blank pages are indicated.

Extract 1A

Theme [⊙ track 2]

Andantino

pp

0'10" 0'15" 0'20"

6 0'25" 0'30"

11 0'35" 0'40" 0'45" 0'50"

16 0'55" 1'00" 1'05"

fp >

21 1'10"

fp > 1'15" 1'20"

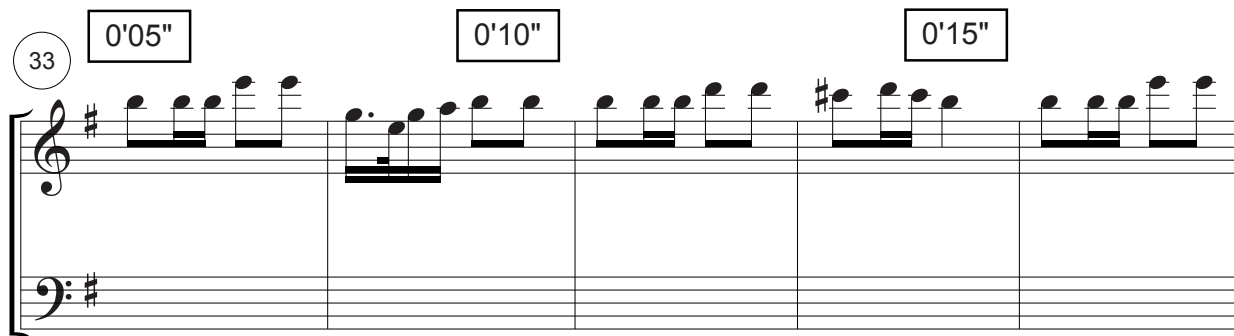
Musical score for piano, measures 24b to 29, in A major (three sharps). The score is divided into two systems. The first system contains measures 24b and 25, followed by two measures marked with a box containing '1'25"', and then two measures marked with a box containing '1'30"'. The second system contains measures 29, 30, 31, and 32, each marked with a box containing '1'35"', '1'40"', and '1'45"' respectively. The music features a melody in the right hand and a bass line in the left hand, both primarily consisting of eighth and quarter notes. The dynamic marking *pp* (pianissimo) is present at the beginning of measure 24b.

24b 25 1'25" 1'30"

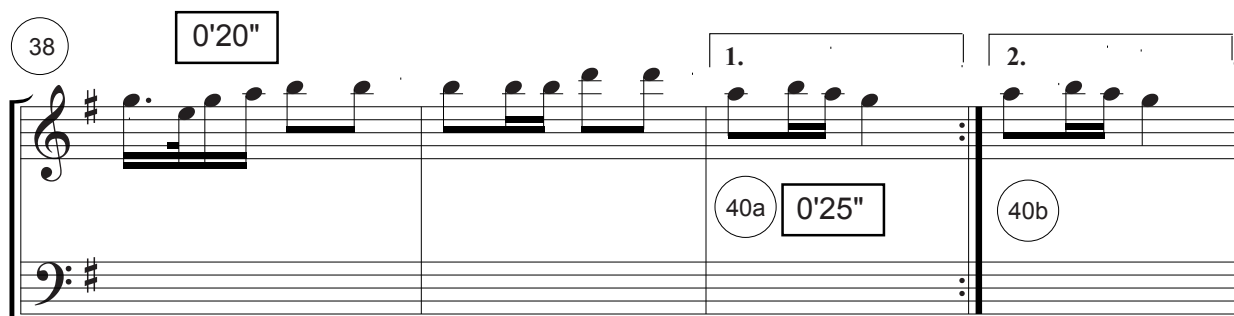
29 1'35" 1'40" 1'45"

Variation [Ⓢ track 3]

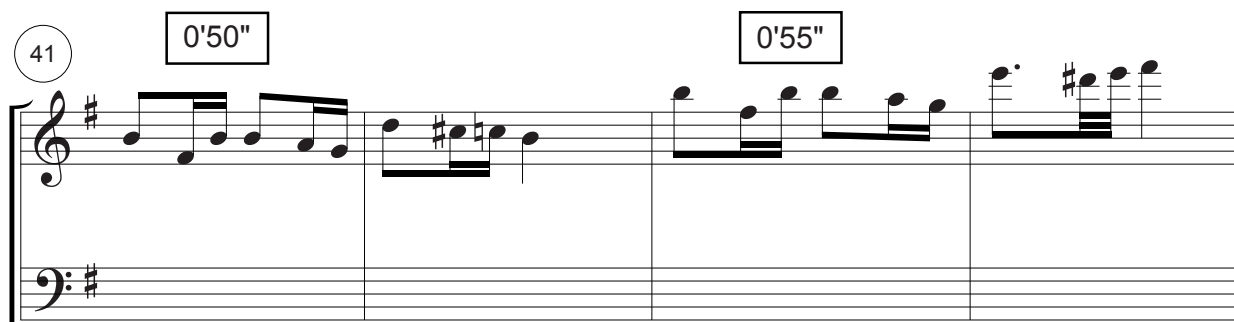
33 0'05" 0'10" 0'15"



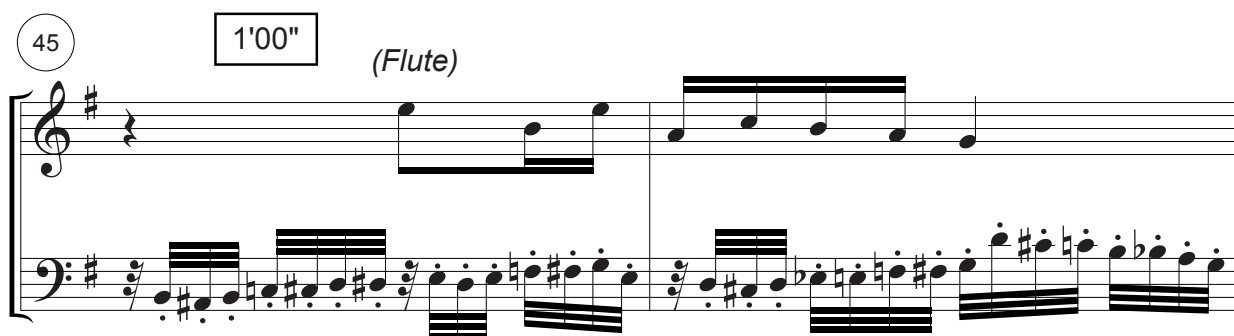
38 0'20" 1. 2. 40a 0'25" 40b



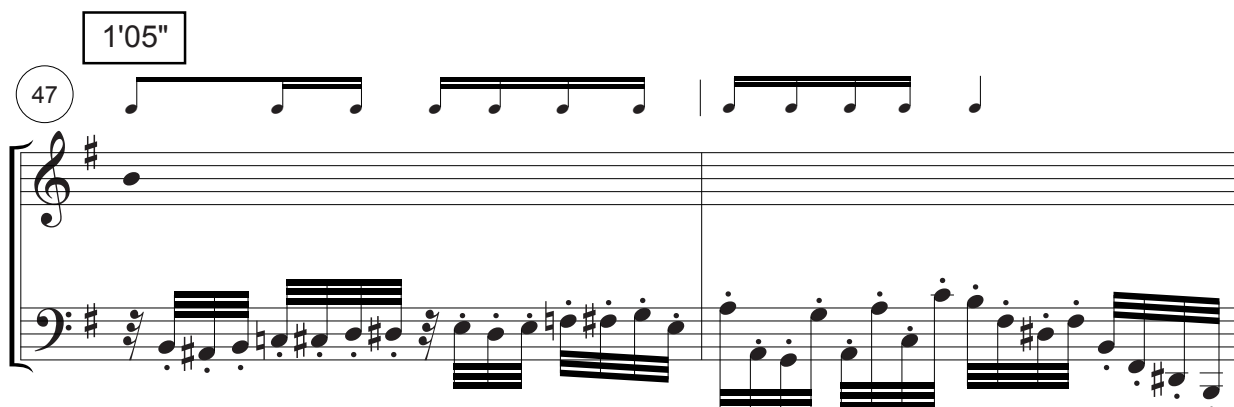
41 0'50" 0'55"



45 1'00" (Flute)



47 1'05"



49

1'10"

1'15"

1'20"

53

1'25"

1. 2.

55a 55b

Extract 1B

As in much popular music, this score represents an approximation of the rhythms played in the recording.

Passage 1i [Ⓢ track 4]

Allegro

0'10"

6

0'15"

11

0'20"

16

0'25"

0'30"

21

26 0'35" 0'40"

31 0'45"

36 0'50"

(Fade...)

Passage 1ii [Ⓢ track 5]

38 0'10"

43 0'15"

48 0'20"

53 0'25"

58 0'30" 0'35"

63 0'40"

Musical score for measures 63-67. The key signature has one flat (B-flat). Measure 63 starts with a treble clef and a B-flat. The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The melody continues with G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line is empty.

68 0'45"

Musical score for measures 68-69. The key signature has one flat (B-flat). Measure 68 starts with a treble clef and a B-flat. The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The melody continues with G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line is empty.

Extract 2

[© tracks 6 & 7]

1

Trumpet

Flute

Oboe

Violin

Violin I

Violin II

Viola

Violone

Violoncello
e Cembalo
all' unisono

4

Tpt.

Fl.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vne.

Vc. &
Cemb.

8

Tpt.

Fl.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vne.

Vc. & Cemb.

piano

f

piano

f

piano

8

11

Tpt.

Fl.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vne.

Vc. & Cemb.

p

piano

p

p

piano

piano

11

11

This image shows a page of a musical score for measures 18 through 21. The score is for a full orchestra and includes parts for Tpt. (Trumpet), Fl. (Flute), Ob. (Oboe), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vne. (Vivace), and Vc. & Cemb. (Violoncello and Cymbal). The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a standard musical notation with staves and notes. The measures are numbered 18, 19, 20, and 21. The Vln. I part has a circled '18' above it. The Vln. II part has a circled '18' above it. The Vc. & Cemb. part has a circled '18' above it. The Vln. I part has a circled '18' above it. The Vln. II part has a circled '18' above it. The Vc. & Cemb. part has a circled '18' above it.

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