



Oxford Cambridge and RSA

To be opened on receipt

AS GCE MUSIC

G353/01/IT Introduction to Historical Study in Music

INSTRUCTIONS FOR TEACHERS AND INVIGILATORS

JUNE 2016

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO TEACHERS AND INVIGILATORS

- Each candidate requires a CD, which is to be played using personal stereo equipment and headphones of the highest quality available. The CD player should have forward and reverse cueing facilities and a track timer.
- **Teachers and Invigilators are instructed to allow 15 minutes before the Examination begins for candidates to listen to the music recordings on the CD. Candidates should not write during these 15 minutes but may look at the question paper and insert.**
- The manufacturers have taken great care in the preparation of this CD, which has been sample-tested before despatch.
- It is recommended that the CD is played with the bass and treble (or graphic equalisers) set in the mid position.
- The CD is recorded in stereo. If played on mono equipment, it will automatically play both channels. If, however, it is played on stereo equipment, ensure the balance control is set in the mid-position (both channels equal).
- **At the end of the Examination, teachers are instructed to remind candidates to fasten the separate insert, answer booklet and manuscript paper securely to the question paper.**
- This document consists of **2** pages. Any blank pages are indicated.



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