

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE
G356/01/I
MUSIC
Historical and Analytical Studies in Music
INSERT
THURSDAY 16 JUNE 2016: Morning
DURATION: 1 hour 45 minutes
(plus 15 minutes' preparation)
plus your additional time allowance
MODIFIED ENLARGED 24pt

**YOU MAY WRITE ON THIS INSERT BUT IT
WILL NOT BE MARKED**

READ INSTRUCTIONS OVERLEAF

VI_7129530865/FP



INSTRUCTIONS TO CANDIDATES

You will be allowed 15 MINUTES' PREPARATION TIME plus your additional time allowance at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

INFORMATION FOR CANDIDATES

This insert contains a score of the EXTRACT (© Track 2) for use with Section A.

Any blank pages are indicated.

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Andante moderato

Score for Voice, Viola, and Piano, marked Andante moderato.

Voice: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The part begins with a whole rest.

Viola: Alto clef, key signature of three sharps (F#, C#, G#), common time (C). The part begins with a whole rest.

Piano: Treble and Bass clefs, key signature of three sharps (F#, C#, G#), common time (C). The part begins with a whole rest.

First System:

- Viola:** Plays a half note G#4, followed by a half note F#4. Dynamics: *p* (piano) for the first note, *f* (forte) for the second.
- Piano:** Treble clef plays a half note G#4, followed by a half note F#4. Bass clef plays a half note G#3, followed by a half note F#3. Dynamics: *p* (piano) for the first notes, *f* (forte) for the second.

Second System:

- Viola:** Plays a half note G#4, followed by a half note F#4. Dynamics: *p* (piano) for the first note, *f* (forte) for the second.
- Piano:** Treble clef plays a half note G#4, followed by a half note F#4. Bass clef plays a half note G#3, followed by a half note F#3. Dynamics: *p* (piano) for the first notes, *f* (forte) for the second.

Third System:

- Viola:** Plays a half note G#4, followed by a half note F#4. Dynamics: *p* (piano) for the first note, *f* (forte) for the second.
- Piano:** Treble clef plays a half note G#4, followed by a half note F#4. Bass clef plays a half note G#3, followed by a half note F#3. Dynamics: *p* (piano) for the first notes, *f* (forte) for the second.

Fourth System:

- Viola:** Plays a half note G#4, followed by a half note F#4. Dynamics: *p* (piano) for the first note, *f* (forte) for the second.
- Piano:** Treble clef plays a half note G#4, followed by a half note F#4. Bass clef plays a half note G#3, followed by a half note F#3. Dynamics: *p* (piano) for the first notes, *f* (forte) for the second.

3

Voice

Vla.

Pno.

This musical score is for a section of a piece, likely in A major or E minor, given the key signature of three sharps (F#, C#, G#). The score is written for three parts: Voice, Viola (Vla.), and Piano (Pno.).

- Voice:** The part begins with a circled number '3' and a treble clef. It features a whole note chord consisting of F#4, C#5, and G#5, followed by a whole rest.
- Viola:** The part begins with a bass clef and a key signature of three sharps. It starts with a half note F#3, followed by a half note G#3, and then a half note A3. A dynamic marking of *p* (piano) is placed below the first two notes. The part continues with a half note B3, a half note C#4, and a half note D4, all connected by a slur.
- Piano:** The part is written for both hands. The right hand begins with a half note F#4, followed by a half note G#4, and then a half note A4. The left hand begins with a half note F#3, followed by a half note G#3, and then a half note A3. A dynamic marking of *p* is placed below the first two notes of the left hand. The part continues with a half note B3, a half note C#4, and a half note D4, all connected by a slur.

5

Voice

p

Far,

far

from each

Vla.

p

Pno.

Red.

Red.

7

Voice

Vla.

Pno.

oth - er our spi - rits have

9

Voice

Vla.

Pno.

flown, And what heart knows a -

11

Voice

no - ther? Ah! who knows his

Vla.

Pno.

13

Voice

Vla.

Pno.

own?

The musical score is for a piece in A major (three sharps) and 4/4 time. It features three staves: Voice, Viola (Vla.), and Piano (Pno.). The Voice part begins with a whole note G4, followed by a half rest, and then a half note A4. The Viola part starts with a whole note G4, followed by a half note A4, then a half note B4, and a triplet of G4-A4-B4. The Piano part has a whole note G4, followed by a half note A4, then a half note B4, and a triplet of G4-A4-B4. The score includes dynamic markings like 'f' and 'fz', and articulation like accents and slurs.

15

con fuoco

Via.

Pno.

17

Voice

Lift me with you!

Vla.

Pno.

18

Voice

Vla.

Pno.

come to the

Red.

Red.

19

ff

wild.

Voice

Vla.

Pno.

ff

Red.

20

Voice

Vla.

Pno.

The musical score is written for three parts: Voice, Viola (Vla.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The Voice part begins with a treble clef and a key signature of one sharp. The Viola part also begins with a treble clef and a key signature of one sharp. The Piano part consists of two staves, both with treble clefs and a key signature of one sharp. The Piano part features a complex, rapid sixteenth-note figure in the right hand, which is bracketed together. The Voice part has a single note on the first staff and a rest on the second staff. The Viola part has a single note on the first staff and a rest on the second staff. The Piano part ends with a double bar line and a fermata.

21

Voice

Vla.

Pno.

Red.

22

Voice

Vla.

Pno.

The musical score consists of three staves. The first staff is for the Voice, the second for the Viola (Vla.), and the third for the Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Voice part has a single note on the first staff. The Viola part has a single note on the second staff. The Piano part has two staves, with the first staff containing a complex chordal figure and the second staff containing a similar figure. The Piano part is marked with a 'Red.' and a flower symbol.

23

Voice

Vla.

Pno.

mf

dim.

Red.

25

Voice

Vla.

Pno.

p

pp

p

f

Fold close-ly, O

28

Voice

Vla.

Pno.

30

Voice

child.

Vla.

pp dolce

Pno.

pp 3

Red.

Red.

✿

32

Voice

Vla.

Pno.

The musical score for measures 32-35 is as follows:

- Measure 32:** Voice: G4 (whole note). Viola: G4 (half note, tied to measure 33). Piano: Triplet eighth notes (F#4, G4, A4) in both hands.
- Measure 33:** Voice: (continuation of G4). Viola: G4 (half note, tied to measure 34). Piano: Triplet eighth notes (F#4, G4, A4) in both hands.
- Measure 34:** Voice: (continuation of G4). Viola: G4 (half note, tied to measure 35). Piano: Triplet eighth notes (F#4, G4, A4) in both hands.
- Measure 35:** Voice: (continuation of G4). Viola: G4 (half note, tied to measure 36). Piano: Triplet eighth notes (F#4, G4, A4) in both hands.

The score concludes with a double bar line and a repeat sign.

34

Voice

Vla.

Pno.

36

Voice

mp

Ah!

calm

me! re -

Vla.

mf

p

Pno.

p

f

Red.

Red.

* * *

38

Voice

store me and dry up my

Vla.

Pno.

40

Voice

Vla.

Pno.

tears. On thy high moun-tain

The musical score consists of three staves. The top staff is for the Voice, the middle for the Viola (Vla.), and the bottom for the Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The Voice part begins at measure 40 with the lyrics 'tears.' and 'On thy high moun-tain'. The Viola part has a melodic line with a fermata. The Piano part features a complex accompaniment with triplets and a crescendo.

42

Voice

Vla.

Pno.

plat - forms,

where

morn

first ap -

The musical score consists of three staves. The Voice staff (top) is in G major and 4/4 time, with lyrics: "plat - forms, where morn first ap -". The Viola staff (middle) has a melodic line with a "p" dynamic marking. The Piano staff (bottom) features a complex triplet figure in the right hand and a supporting line in the left hand, both marked with "Red." and floral ornaments.

44

Voice

Vla.

Pno.

pears;

sotto voce

Where

The musical score consists of three staves. The top staff is for Voice, the middle for Viola (Vla.), and the bottom for Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/8. The vocal line starts with a whole note 'pears;' and a half note 'Where'. The viola line has a tremolo figure. The piano accompaniment features a triplet pattern in the right hand and a single note in the left hand, with a 'Red.' marking and a flower symbol at the end.

46

Voice

Vla.

Pno.

morn

first

ap -

The musical score consists of three staves: Voice, Viola (Vla.), and Piano (Pno.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The Voice part begins with a circled measure number '46'. The lyrics are 'morn' (under a half note), 'first' (under a dotted half note), and 'ap -' (under a half note). The Viola and Piano parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs, often beamed together. The Piano part includes two 'Red.' markings and ends with an asterisk. A brace groups the Viola and Piano staves.

48

Voice

Vla.

Pno.

pears.

pp *dolcissimo*

Red. *Red.*

✿ ✿

50

Voice

Vla.

Pno.

52

Voice

Vla.

Pno.

Red.

54

55

56

57

58

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