

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
AS GCE

G353/01/I

MUSIC

Introduction to Historical Study in Music

INSERT

MONDAY 23 MAY 2016: Morning

DURATION: 1 hour 45 minutes
(plus 15 minutes' preparation)
plus your additional time allowance

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number							Candidate number				
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READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS TO CANDIDATES

Write your name clearly in capital letters, your centre number and candidate number in the boxes on the first page.

You will be allowed 15 MINUTES' PREPARATION TIME plus your additional time allowance at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

SECTION A

This Insert contains skeleton scores of:

Extract 1A (pages 4 to 12) Questions 1 to 10

Extract 1B (pages 14 to 20) Questions 11 to 21.

Choose EITHER Extract 1A OR Extract 1B and answer all the questions on your chosen Extract.

SECTION B

This Insert contains the full score of the music for Extract 2 (pages 22 to 29) Questions 22 to 27.

INFORMATION FOR CANDIDATES

Any blank pages are indicated.

EXTRACT 1A

THEME [⊙ track 2]

Andantino

0'10"

0'15"

0'20"

⑥

0'25"

0'30"

⑩

0'35"

0'40"

⑭

0'45"

0'50"

17 0'55" 1'00" 1'05"

fp

21 1'10" 1'15"

fp

24

1'20"

Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the first seven notes. Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a single eighth note F#4, followed by a whole rest. A slur connects the end of measure 24 to the beginning of measure 25.

1'25"

Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the first seven notes. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a single eighth note F#4, followed by a whole rest. A slur connects the end of measure 26 to the beginning of measure 27.

27

1'30"

1'35"

30

1'40"

1'45"

VARIATION [© track 3]

33

0'05"

0'10"

0'15"

36

37

0'20"

0'25"

40a

40

0'50"

0'55"

40b

1'00"

45

(Flute)

1'05"

47

Musical score for measures 47 and 48. Measure 47 features a treble clef with a single eighth note G4 and a bass clef with a whole note chord of F#4, A#4, and C#5. Measure 48 contains a treble staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets and ties.

1'10"

1'15"

49

Musical score for measures 49 and 50. Measure 49 has a treble staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets and ties. Measure 50 features a treble staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets and ties.

53

1'25"

1. 55a

2. 55b

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EXTRACT 1B

As in much popular music, this score represents an approximation of the rhythms played in the recording.

PASSAGE 1i [⊙ track 4]

Allegro

0'10"

⑥

0'15"

⑫

0'20"

0'25"

0'30"

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

18

Handwritten musical score for measures 18-23. Measure 18 (circled) features a treble clef, a key signature of one flat (B-flat), and a melody starting on G4, moving to A4, Bb4, and C5, with a half note and a quarter note. The bass line consists of a whole note chord (F4, C4, F3). Measures 19-23 continue the melody in the treble and the bass line with whole notes. Measure 23 ends with a double bar line and a repeat sign.

25

0'35"

0'40"

32

0'45"

0'50"

fade

PASSAGE 1ii [⊙ track 5]

③8

0'10"

④4

0'15"

0'20"

51 0'25"

56 0'30"

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked as 60. The first staff has a time signature of 3/4. The second staff has a time signature of 3/4. The first staff has a tempo marking of 0'35" and the second staff has a tempo marking of 0'40". The music is written in a simple, folk-like style. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 60. The first staff has a time signature of 3/4. The second staff has a time signature of 3/4. The first staff has a tempo marking of 0'35" and the second staff has a tempo marking of 0'40". The music is written in a simple, folk-like style.

66

0'45"

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EXTRACT 2
[© tracks 6 & 7]

Trumpet

Flute

Oboe

Violin

The musical score is written for four instruments: Trumpet, Flute, Oboe, and Violin. The key signature is one flat (B-flat) and the time signature is 4/4. The Trumpet part is mostly silent, with a few whole notes. The Flute part features a complex, fast-moving melody with many sixteenth and thirty-second notes, marked with 'fp' (fortissimo) at the beginning and end. The Oboe part is mostly silent, with a few whole notes. The Violin part features a complex, fast-moving melody with many sixteenth and thirty-second notes, marked with 'fp' at the end.

Violin I

Violin II

Viola

Violone

Violoncello
e Cembalo
all'unisono

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violone, and Violoncello e Cembalo all'unisono. The first four staves (Violin I, Violin II, Viola, and Violone) are empty, each containing only a treble clef and a key signature of two flats (B-flat and E-flat). The fifth staff, labeled 'Violoncello e Cembalo all'unisono', contains musical notation. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a series of eighth notes and a quarter note. The notation is written in a style that suggests a specific musical context, possibly a Baroque or Classical period piece.

4

Tpt.

Fl.

Ob.

Vln.

Vc. & Cemb.

The musical score for measures 24-27 is as follows:

- Measure 24:** Tpt. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob. has a whole rest. Vln. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc. & Cemb. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Measure 25:** Tpt. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc. & Cemb. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Measure 26:** Tpt. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc. & Cemb. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Measure 27:** Tpt. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc. & Cemb. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

7

Tpt.

Fl.

Ob.

Vln.

Vln.I

Vln.II

Vla.

Vne.

Vc. & Cemb.

tr

piano

f

f

f

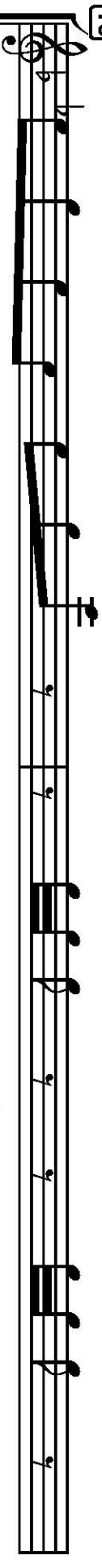
piano

piano

piano

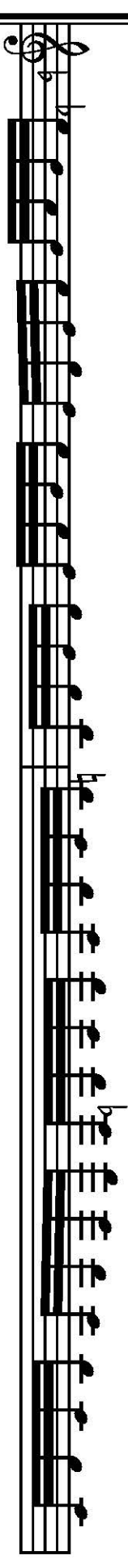
10

Tpt.



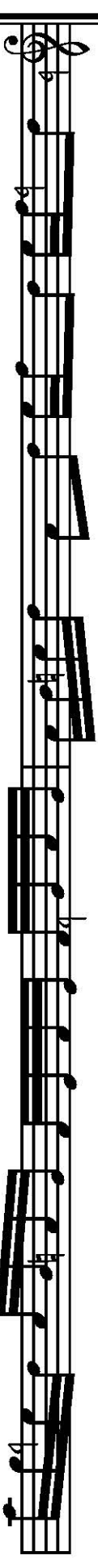
Staff 10: Trumpet. The staff begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The rest of the staff contains whole rests.

Fl.



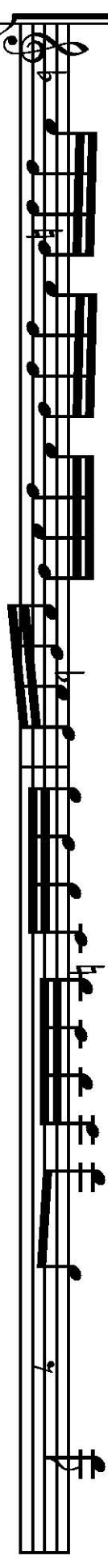
Staff 10: Flute. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Ob.



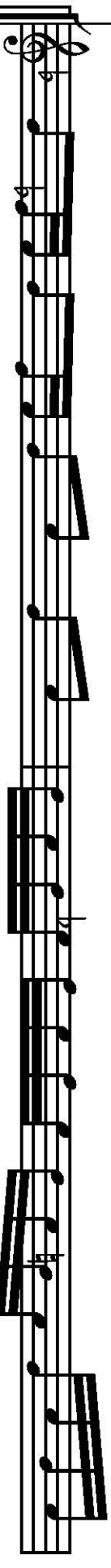
Staff 10: Oboe. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Vln.



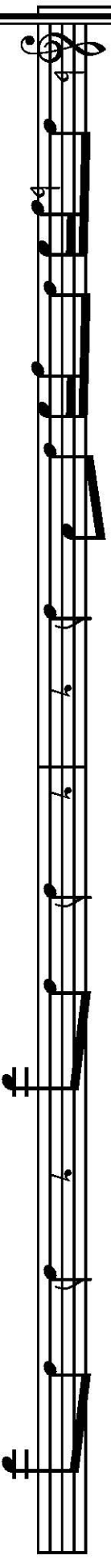
Staff 10: Violin. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Vln.I



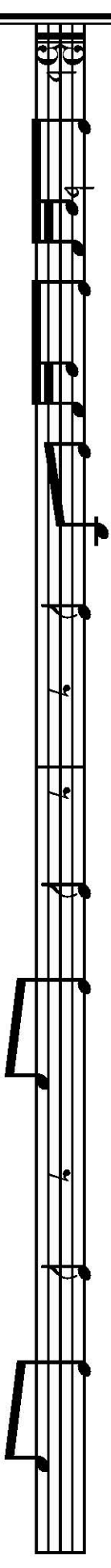
Staff 10: Violin I. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Vln.II



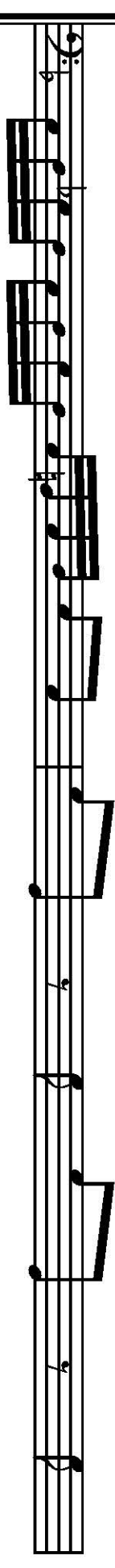
Staff 10: Violin II. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Vla.



Staff 10: Viola. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Vne.



Staff 10: Vivace. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

Vc. & Cemb.



Staff 10: Violoncello and Cembalo. The staff contains a continuous eighth-note melody starting on G4, with various accidentals (flats and naturals) and slurs throughout the measure.

12

A musical score for measures 12 through 27, featuring nine staves for different instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Tpt. (Trumpet), Fl. (Flute), Ob. (Oboe), Vln. (Violin), Vln.I (Violin I), Vln.II (Violin II), Vla. (Viola), Vne. (Vivace), and Vc. & Cemb. (Violoncello and Cembalo). The score shows a complex orchestral texture with multiple melodic and harmonic lines. Dynamic markings include *f* (forte), *p* (piano), and *piano* (piano). Measure numbers 12, 15, 18, 21, 24, and 27 are indicated at the beginning of their respective staves.

Tpt. *f* *p*

Fl.

Ob.

Vln. *p*

Vln.I *piano*

Vln.II *p*

Vla. *p*

Vne. *piano*

Vc. & Cemb. *piano*

15

15

Tpt. *p*

Fl. *piano* *f*

Ob. *f*

Vln. *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vne. *f*

Vc. & Cemb.

28

Detailed description: This page of a musical score contains measures 27 through 32. The score is for a full orchestra, with parts for Trombone (Tpt.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vne.), and Double Bass/Concerto Harp (Vc. & Cemb.). Measure 27 (marked with a box containing '15') features a dynamic of *p* (piano) for the Trombone and Flute. Measure 28 has a dynamic of *f* (forte) for the Oboe, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass/Concerto Harp. The Flute part has a *piano* marking and a *f* marking. The score includes various musical notations such as slurs, ties, and accidentals. The page number '28' is located at the bottom left.

18

Tpt.

Fl.

Ob.

Vln.

Vln.I

Vln.II

Vla.

Vne.

Vc. & Cemb.

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