

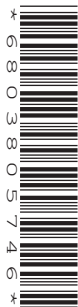
To be opened and distributed on receipt

AS GCE MUSIC

G351/01/1C Performing Music 1

INSTRUCTIONS TO CANDIDATES

JUNE 2017



- This is a practical examination. It is externally assessed and recorded by a Visiting Examiner.
- Centres must ensure that no other recordings are made in any format.
- An audience may be present at your discretion, although it must not remain for Section B (Discussion) or Section C4 (Improvisation).
- Copies of the music you perform in both Section A and Section C will be required for the Visiting Examiner and must be available for the examiner one week prior to the performance.
- This document consists of **2** pages. Any blank pages are indicated.

Section A:

You are required to prepare and present a solo performance (on any instrument or voice) lasting no longer than **8 minutes**. Your programme of pieces must demonstrate your technical and expressive control and understanding in a **range** of representative repertoire for your chosen instrument (or voice). If it is appropriate for the repertoire being performed, you may improvise.

[60 marks]

Section B:

In a discussion lasting about **5 minutes**, you will be required to answer questions, posed by the examiner, which will relate to your performance.

[20 marks]

Section C:

You must choose **one** of the following:

- 1 **Performing on a second instrument:** a programme lasting no longer than **4 minutes** on a second instrument (or voice).
[40 marks]
- 2 **Ensemble/duet/accompanying:** a programme lasting no longer than **4 minutes** given in ensemble, or as a duet, or where you are playing an accompanying role. Your part in any ensemble/duet/accompaniment **must** be clearly distinguishable from that of other performers and sufficiently substantial to be individually assessable. If you use the same instrument (or voice) offered in Section A, you **must show an extension** of performing skills.
[40 marks]
- 3 **Performing your own composition:** **one** or **two** fully notated compositions for the instrument (or voice) you used in Section A and at least **one** other different instrument. Your performance should last no longer than **4 minutes**.
[40 marks]
- 4 **Improvisation:** an improvisation developed from one of **five** stimuli set by OCR. After choosing the stimulus, you will have **10 minutes** to prepare before performing. The stimulus may be transposed or written in an alternative clef by you or your tutor. You may perform from the written stimulus but your improvisation may **not** be written down. Your improvisation should last no longer than **two minutes**.
[40 marks]

OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.