

OCR

Oxford Cambridge and RSA

Monday 22 May 2017 – Morning

AS GCE MUSIC

G353/01/1 Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 10**
Extract 1B (pages 4 to 7) Questions **11 to 20**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 8 to 18) Questions **21 to 27**.

INFORMATION FOR CANDIDATES

- This document consists of **20** pages. Any blank pages are indicated.

Extract 1A

Theme [© track 2]

Andante

0'10" **0'15"**

p

(Rhythm of bass line)

6 **X** **0'20"** **Y** **0'25"** **0'30"**

11 **0'35"** **0'40"**

16a **16b** **0'45"** **0'50"** **0'55"**

pp *cresc.* *decresc.* *pp* *p*

21 **1'00"** **1'05"**

fp *tr*

Variation [© track 3]

26 0'10"

29 0'15" *Clarinet melody* 0'20" 33a 0'25"

33b 0'30"

37 0'35" 0'40" 0'45"

Extract 1B

Passage 1i [Ⓢ track 4]

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown, Source: EMI Music/Bentley Productions, 2002. Item removed due to third party copyright restrictions.

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown, Source: EMI Music/Bentley Productions, 2002. Item removed due to third party copyright restrictions.

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown,
Source: EMI Music/Bentley Productions, 2002. Item removed due to third party
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Passage 1ii (© track 5)
Passage 1ii (© track 5)

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown, Source: EMI Music/Bentley Productions, 2002. Item removed due to third party copyright restrictions.

Extract 2

[⊙ tracks 6 & 7]

a tempo

Piccolo

Flute

Oboes

Clarinets in A

Bassoons

Horns 1 & 2 in E

Horns 3 & 4 in G

Trumpets in A

Trombones

Timpani

Triangle

2 Snare Drums

Bass Drum

Violin I

Violin II

Viola

'Cello & Double Bass

7

Picc.

Fl.

Ob.

Cl.
(A)

Bsn.

Hns.
(E)

Hns.
(G)

Tpt.
(A)

Tbn.

Timp.

Trgl.

2 S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc. &
D.B.

7

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pp

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29

Picc.

Fl.

Ob.

Cl.
(A)

Bsn.

Hns.
(E)

Hns.
(G)

Tpt.
(A)

Tbn.

29

Timp.

Trgl.

2 S.Dr.

B. Dr.

29

Vln. I

Vln. II

Vla.

29

Vc. &
D.B.

36

Picc.

Fl.

Ob.

Cl.
(A)

Bsn.

3

3

36

Hns.
(E)

a2

Hns.
(G)

Tpt.
(A)

a2

Tbn.

36

Timp.

Trgl.

2 S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

3

3

36

Vc. &
D.B.

3

3

44

Picc.

Fl.

Ob.

Cl.
(A)

Bsn.

Hns.
(E)

Hns.
(G)

Tpt.
(A)

Tbn.

44

Timp.

Trgl.

2 S.Dr.

B. Dr.

44

Vln. I

Vln. II

Vla.

Vc. &
D.B.

44

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Turn over

61

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl. (A) *ff* 3

Bsn. *ff* 3

61

Hns. (E) *ff*

Hns. (G) *ff*

Tpt. (A)

Tbn. *ff*

61

Timp.

Trgl.

2 S.Dr. *ff*

B. Dr. *ff*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. & D.B. *ff* 3

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