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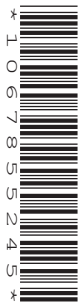
Monday 18 June 2018 – Morning

A2 GCE MUSIC

G356/01/1 Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **12** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED



1 **Allegro**

SOPRANO *f* Pax! _____

ALTO *f* bo - nae vo - lun - ta - - tis. Lau -

TENOR *f* Et in ter - ra pax ho - mi - ni - bus Pax! _____ Lau -

BASS *f* bo - nae vo - lun - ta - - tis. Lau -

ORGAN *f*

8

S. Lau - da - - - - mus te. Be-ne - di - ci-mus

A. da - mus te. Lau - - da - mus te. Be-ne - di - ci-mus

T. da - mus te. _____ Lau - da - mus te. Be-ne-di - ci-mus

B. da - mus te. Lau - da - - - - mus te. Be-ne-di - ci-mus

14

S. *p poco sostenuto* *Tempo* *f*
te. A - do - ra - mus te. Glo - ri - fi - ca - mus.

A. *p poco sostenuto* *Tempo* *f*
te. A - do - ra - mus te. Glo - ri - fi - ca - mus.

T. *p poco sostenuto* *Tempo* *f*
te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

B. *p poco sostenuto* *Tempo* *f*
te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

20

S. te. Gra - ti - as a - gi-mus ti-bi prop-ter mag - nam glo - ri am tu - am.

A. te. Gra - ti - as a - gi-mus ti-bi prop-ter mag - nam glo - ri am tu - am.

T. Gra - ti - as a - gi-mus

B. Gra - ti - as a - gi-mus

25

crescendo *ff*

S. — Rex cae - les - tis De - us Pa - ter om - ni - po - tens.

A. — Rex cae - les - tis De - us Pa - ter om - ni - po - tens.

T. *crescendo* *ff*
8 Do - mi - ne De - us, Rex cae - les - tis, om - ni - po - tens.

B. *crescendo* *ff*
Do - mi - ne De - us, Rex cae - les - tis, om - ni - po - tens.

30

S. Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne

A. Do - mi - ni Fi - li Je - su Chris - te. Do - mi - ne

T. *crescendo* *ff*
8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne De - us,

B. Do - mi - ne Fi - li Je - su Chris - te. Do - mi - ne De - us,

34

S. De - us, Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim. p*

A. De - us, Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim. p*

T. Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim. p*

B. Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim. p*

40 **Adagio**

S. *SOLO p*

A. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - *cresc.*

T.

B.

p espress. cresc.

50

S.

A.

T.

B.

f

dim.

ca - ta mun - di, sus - ci-pe de-pre-ca - ti - o - - nem no -

SOLO *f*

dim.

Qui tol-lis pec - ca - ta mun - di, sus - ci-pe de-pre-ca-ti - o - nem no -

f

dim.

59

S.

A.

T.

B.

p

mp

SOLO mp

p

f

stam, mi - se - re - re, mi-se - re - re,

mi-se - re - re, mi-se-

stam, Qui se-des ad dex - te-ram Pa - tris, mi - se - re - re no - bis

p

f

69 *poco a poco dim. e rall. pp*

S.

A.
 mi - se - re - re, mi - se - re - re no - bis.

T.
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re.

B.
 mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

78 *Tempo I TUTTI f*

S.
 Quo - ni - am tu so-lus San - ctus. Tu so - lus

A.
 Quo - ni - am tu so-lus San - ctus. Tu so - lus

T.
 Quo - ni - am tu so-lus San - ctus. Tu so - lus

B.
 Quo - ni - am tu so-lus San - ctus. Tu so - lus

83

S. Do - - mi - nus. Tu so - lus Al - -

A. Do - - mi - nus. Tu so - lus Al - -

T. Do - - mi - nus. Tu so - lus Al - -

B. Do - - mi - nus. Tu so - lus Al - -

88

S. - tis - si - mus, Je - su Chri - ste. Cum San - cto

A. tis - - si - mus, Je - su Chri - ste. Cum San - cto

T. - tis - si - mus, Je - su Chri - ste. Cum San - cto

B. - tis - si - mus, Je - su Chri - ste. Cum San - cto

93

S. Spi - ri - tu, in glo - ri - a De - i Pa -

A. Spi - ri - tu, in glo - ri - a De - i Pa -

T. Spi - ri - tu, in glo - ri - a De - i Pa -

B. Spi - ri - tu, in glo - ri - a De - i Pa -

sempre cresc.

98

S. - - tris. A - - - - -

A. - - tris. A - - - - - men,

T. - - tris. A - - - - -

B. - tris. A - - - - - men,

ff

104

S. men, A - - - *sostenuto*

A. — A - - - *sostenuto*

T. men, A - - - *sostenuto*

B. — A - - - *sostenuto*

108

S. men... *Tempo* *rall.*

A. men... *Tempo* *rall.*

T. men... *Tempo* *rall.*

B. men... *Tempo* *rall.*

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