

OCR

Oxford Cambridge and RSA

Tuesday 22 May 2018 – Morning**AS GCE MUSIC****G353/01/1** Introduction to Historical Study in Music**INSERT****Duration:** 1 hour 45 minutes
(plus 15 minutes' preparation)

Candidate forename						Candidate surname					
Centre number						Candidate number					

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 11**
Extract 1B (pages 4 to 7) Questions **12 to 22**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 8 to 18) Questions **23 to 28**.

INFORMATION FOR CANDIDATES

- This document consists of **20** pages. Any blank pages are indicated.

Extract 1A

Passage 1i [© track 2]

Allegretto

0'10"

0'15"

⑤

⑨

0'35"

⑬

0'40"

0'45"

Passage 1ii [Ⓢ track 3]

18 0'10"

22 0'15" 0'20"

26 0'25"

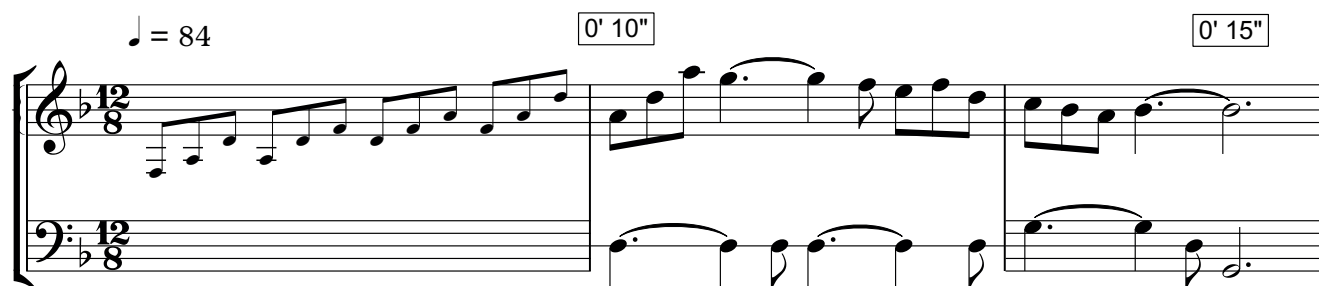
30 0'30"

Extract 1B

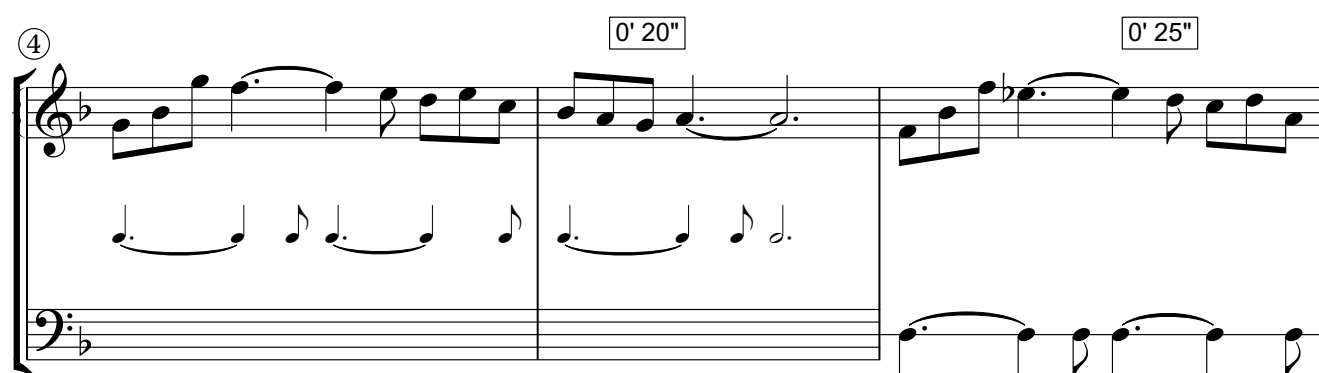
Passage 1i [© track 4]

♩ = 84

0' 10" 0' 15"



④ 0' 20" 0' 25"



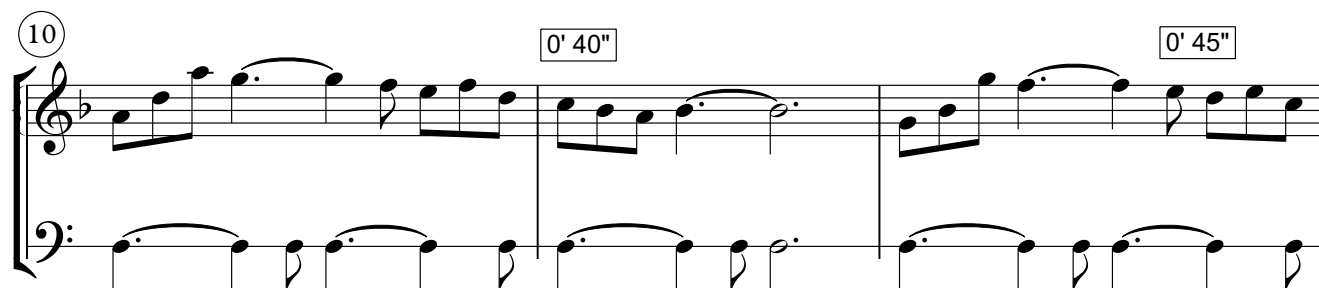
0' 30" 0' 35"

⑦



(Bass line sounding an octave lower than printed)

⑩ 0' 40" 0' 45"



13

0' 50" 0' 55"

Measures 13-15 of a musical score in 2/4 time, key of B-flat major. Measure 13 starts with a circled number 13. Measure 14 has a time marker '0' 50" above it. Measure 15 has a time marker '0' 55" above it. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with dotted half notes and eighth notes.

16

1' 00" 1' 05"

Measures 16-18 of the musical score. Measure 16 starts with a circled number 16. Measure 17 has a time marker '1' 00" above it. Measure 18 has a time marker '1' 05" above it. The musical notation continues with similar rhythmic patterns in both staves.

19

Measures 19-20 of the musical score. Measure 19 starts with a circled number 19. The notation shows the continuation of the melody and accompaniment.

Passage 1ii [© track 5]

21 0' 10" 0' 15"

□ □ □

24 0' 20"

□ □

27 0' 25" 0' 30"

□ □ □

30 0' 35" 0' 40"

□ □ □

33 0' 45" 0' 50"

36 0' 55" 1' 00" 1' 05"

Extract 2

[Ⓢ tracks 6 & 7]

①

Flute

Oboe

Bassoon

Horn in D

Trumpet in D

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello and Bass

Fl. ⑤

Ob. a 2

Bsn. a 2

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb. 3

10

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

p

p

p

p

p

p

15

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score for page 11, measures 15-19, is as follows:

- Flute (Fl.):** Measures 15-19 are entirely rests.
- Oboe (Ob.):** Measures 15-19 are rests until measure 18, where a half note G4 is followed by a half note F#4 in measure 19.
- Bassoon (Bsn.):** Measures 15-19 are rests until measure 18, where a half note G3 is followed by a half note F#3 in measure 19.
- Horn in D (Hn. in D):** Measures 15-19 are entirely rests.
- Trumpet in D (Tpt. in D):** Measures 15-19 are entirely rests.
- Timpani (Timp.):** Measures 15-19 are entirely rests.
- Piano (Pno.):** Measures 15-19 are entirely rests.
- Violin 1 (Vln. 1):** Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 19: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Violin 2 (Vln. 2):** Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 19: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Viola (Vla.):** Measure 15: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 17: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 18: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 19: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Violoncello/Double Bass (Vc./Cb.):** Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 17: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 18: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 19: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

20

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score for page 12 begins at measure 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in D (Hn. in D), Trumpet in D (Tpt. in D), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The Piano part is the only one with notation, featuring a melody in the right hand and chords in the left hand. The other instruments have whole rests.

26

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

G353/01/I Jun18

33

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score for page 15, measures 33-39, is as follows:

- Flute (Fl.):** Measure 33 starts with a circled 33 and a sharp sign. It has a whole rest for the remainder of the page.
- Oboe (Ob.):** Measure 33 starts with a whole rest. Measure 34 has a half note G4 (with a sharp sign), a half note A4 (with a sharp sign), and a half note B4. Measure 35 has a whole rest. Measures 36-39 have whole rests.
- Bassoon (Bsn.):** Measure 33 starts with a whole rest. Measures 34-39 have whole rests.
- Horn in D (Hn. in D):** Measure 33 starts with a whole rest. Measures 34-39 have whole rests.
- Trumpet in D (Tpt. in D):** Measure 33 starts with a whole rest. Measures 34-39 have whole rests.
- Timpani (Tim.):** Measure 33 starts with a whole rest. Measures 34-39 have whole rests.
- Piano (Pno.):** Measure 33 has a whole rest. Measure 34 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 35 has a half note B4 and a half note C5 (with a sharp sign). Measure 36 has a half note D5 (with a sharp sign) and a half note E5 (with a sharp sign). Measure 37 has a half note F5 (with a sharp sign) and a half note G5 (with a sharp sign). Measure 38 has a half note A5 (with a sharp sign) and a half note B5 (with a sharp sign). Measure 39 has a whole rest.
- Violin 1 (Vln. 1):** Measure 33 starts with a whole rest. Measure 34 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 35 has a half note B4 and a half note C5 (with a sharp sign). Measure 36 has a half note D5 (with a sharp sign) and a half note E5 (with a sharp sign). Measure 37 has a half note F5 (with a sharp sign) and a half note G5 (with a sharp sign). Measure 38 has a half note A5 (with a sharp sign) and a half note B5 (with a sharp sign). Measure 39 has a whole rest.
- Violin 2 (Vln. 2):** Measure 33 starts with a whole rest. Measure 34 has a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 35 has a half note B4 and a half note C5 (with a sharp sign). Measure 36 has a half note D5 (with a sharp sign) and a half note E5 (with a sharp sign). Measure 37 has a half note F5 (with a sharp sign) and a half note G5 (with a sharp sign). Measure 38 has a half note A5 (with a sharp sign) and a half note B5 (with a sharp sign). Measure 39 has a whole rest.
- Viola (Vla.):** Measure 33 starts with a whole rest. Measures 34-39 have whole rests.
- Cello/Double Bass (Vc./Cb.):** Measure 33 starts with a whole rest. Measures 34-39 have whole rests.

40

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

43

Fl.

Ob.

Bsn.

Hn. in D

Tpt. in D

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

3

3

46

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Hn. in D *f*

Tpt. in D *f*

Timp. *f*

Pno.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Vc./Cb. *f*

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