



Oxford Cambridge and RSA

Accredited

# AS Level Music

## H143/02 Composing

### Section 1: Sample Composition Briefs

**To be given to candidates on or after  
1 September of the academic year the qualification  
will be awarded.**

#### INSTRUCTIONS FOR CANDIDATES

- You must create a piece of music using **one** of the briefs from the six Areas of Study.
- Your composition is to be submitted as a recording. This is to be accompanied by a score, an annotated lead sheet or written account of the piece.
- The piece should be composed for instruments and / or voices as specified by the brief.
- Group compositions are not permitted.

#### INFORMATION FOR CANDIDATES

- The total number of marks available for this paper is **35**. This document consists of **4** pages. Any blank pages are indicated.

Choose **one** of the following briefs.

**1 Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven**

Use any style to compose a Minuet movement suitable for performance at a late 18<sup>th</sup> century aristocratic dance. You should compose for either a keyboard instrument or a group of two, three or four acoustic instruments.

**2 Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band**

Compose a song for use as a film's closing credits using a solo singer with accompaniment. Use instrumentation and techniques appropriate to this area of study. You may select existing words, or write your own to use as lyrics.

**3 Area of Study 3: Developments in Instrumental Jazz 1910 to the present day**

Compose a piece for a jazz quartet to be performed at a jazz club. You can write for any combination of acoustic or amplified instruments and you can write in any appropriate jazz style. Make use of any appropriate stylistic jazz features of the period you have studied.

**4 Area of Study 4: Religious Music of the Baroque Period**

Compose a piece for three or four voices to be performed as part of a concert in the BBC Proms. You can write for unaccompanied voices or you may choose to make use of appropriate instrumental accompaniment. You may choose any appropriate words.

**5 Area of Study 5: Programme Music 1820–1910**

Compose a piece of music with the title: 'Air and Battle March', to be performed at an 19<sup>th</sup> century Battle Re-enactment Group event. Make use of any appropriate musical techniques you have studied from this area of study.

**6 Area of Study 6: Innovations in Music 1900 to the present day**

Compose a piece of instrumental music that portrays the meeting of different cultures or traditions and is to be performed at the opening of the International Conference on Environment and Climate Change in Rome.

Make use of any appropriate musical techniques you have studied from this area of study. The music can be composed using any medium that uses acoustic or amplified instruments or a combination of acoustic and amplified instruments.

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