

OCR

Oxford Cambridge and RSA

Wednesday 24 June 2015 – Morning**A2 GCE PERFORMANCE STUDIES****G403/01** Performance Contexts 2

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 2 hours

Candidate forename		Candidate surname	
-----------------------	--	----------------------	--

Centre number						Candidate number				
---------------	--	--	--	--	--	------------------	--	--	--	--

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **20** pages. Any blank pages are indicated.

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

1 'From exciting experimentation to dull predictability'. How far do you agree with this expression of the development of post-modernism within the performing arts since 1960? [45]

or

2 Explain the techniques that have made post-modernism in the performing arts distinctive from those that were used before 1960. [45]

Politics and Performance since 1914

3 Practitioners involved in performance and politics draw on a wide variety of styles to express their views. Compare the common features that create the political intent. [45]

or

4 'The political influence of any performance work is limited to the time at which it is presented, after which, it loses any relevance.' How far do you agree with this view? [45]

The Twentieth Century American Musical

5 'There were classy stars on Broadway, but the stripes showed through.' In what ways are the ideals of American culture and society questioned in the American Musical? [45]

or

6 To what extent do the American Musicals of the twentieth century reflect a common formula? [45]

Approaches to Performance in the Far East

7 Compare the significant stylistic features of three styles of performance in the Far East. [45]

or

8 'Performance in the Far East is frozen in time.' Discuss this description of the ways different styles have developed. [45]

3

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a space for writing the question numbers.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A large writing area consisting of a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing a guide for writing.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dashed lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A large writing area consisting of a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing a guide for writing. There are 25 horizontal dotted lines in total, spaced evenly down the page.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dashed lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A large writing area consisting of horizontal dotted lines. A vertical solid line is positioned on the left side, creating a margin. The lines are evenly spaced and cover most of the page.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines across the page. The page is otherwise empty of text or markings.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines across the page. The page is otherwise empty.

A large writing area consisting of horizontal dotted lines. A vertical solid line is positioned on the left side, creating a margin. The lines are evenly spaced and cover most of the page.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines across the page. The page is otherwise empty of text or markings.

A large grid of dotted lines for writing, consisting of 25 horizontal rows and a vertical margin line on the left side.

A large grid of dotted lines for writing, consisting of 20 horizontal rows and a vertical margin line on the left side.

A large grid of dotted lines for writing, consisting of 20 horizontal rows and a vertical margin line on the left side.

