

OCR

Oxford Cambridge and RSA

Friday 24 June 2016 – Afternoon**A2 GCE PERFORMANCE STUDIES****G403/01** Performance Contexts 2

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 2 hours

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

1 Discuss the ways in which the performing arts have been both an influence on, and a reflection of, life since 1960. [45]

or

2 'Post-modernism gives us different styles, but little stylistic development.' Discuss this view. [45]

Politics and Performance since 1914

3 Analyse the significant stylistic features that identify performance works as having political intent. [45]

or

4 Compare and contrast political performance works from before and after the Second World War (1939–45). [45]

The Twentieth-Century American Musical

5 Compare and contrast the style of the American Musical before and after the first production of *Oklahoma!* in 1943. [45]

or

6 'Songwriting is often seen as the most important technique in creating a musical.' To what extent is this true of the American Musical? [45]

Approaches to Performance in the Far East

7 Analyse the ways in which storytelling holds together dance, drama and music in performance in the Far East. [45]

or

8 To what extent do approaches to the performing arts overcome the cultural boundaries of the Far East? [45]

3

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a grid for writing the question numbers.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, spaced evenly, providing a guide for handwriting. The lines extend across the entire width of the page.

A large area of the page is filled with horizontal dotted lines, providing a space for writing or drawing. A solid vertical line is positioned on the left side of this area.

A writing template consisting of a vertical solid line on the left side, creating a margin. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, providing a guide for handwriting practice.

A large writing area consisting of horizontal dotted lines. A vertical solid line is positioned on the left side, creating a margin. The lines are evenly spaced and cover most of the page.

A writing template consisting of a vertical solid line on the left side, creating a margin. To the right of this line are 25 horizontal dotted lines, providing a guide for text alignment and spacing.

A large area of the page is filled with horizontal dotted lines, providing a template for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge, creating a margin.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, spaced evenly down the page, providing a guide for handwriting.

A large area of the page is filled with horizontal dotted lines, providing a space for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge.

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