

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
A2 GCE**

**G403/01**

**PERFORMANCE STUDIES**

**Performance Contexts 2**

**FRIDAY 24 JUNE 2016: Afternoon**

**DURATION: 2 hours  
plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**  
**None**

**OTHER MATERIALS REQUIRED:**  
**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**

**Use black ink. HB pencil may be used for graphs and diagrams only.**

**This paper has four topics. Answer ONE question only from the topic you have studied.**

**Make sure you know what you have to do before starting your answer.**

**Write your answer in the space provided. There is a page of music manuscript paper at the end of this booklet should you wish to use it.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 45.**

**Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.**

**Any blank pages are indicated.**

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**Answer ONE question only from the topic you have studied.**

**Refer to specific examples from the works you have studied in your answer.**

## **POST-MODERN APPROACHES TO THE PERFORMING ARTS SINCE 1960**

- 1 Discuss the ways in which the performing arts have been both an influence on, and a reflection of, life since 1960. [45]**

**OR**

- 2 ‘Post-modernism gives us different styles, but little stylistic development.’ Discuss this view. [45]**

## **POLITICS AND PERFORMANCE SINCE 1914**

- 3 Analyse the significant stylistic features that identify performance works as having political intent. [45]**

**OR**

- 4 Compare and contrast political performance works from before and after the Second World War (1939–45). [45]**

## **THE TWENTIETH-CENTURY AMERICAN MUSICAL**

- 5 Compare and contrast the style of the American Musical before and after the first production of ‘Oklahoma!’ in 1943. [45]**

**OR**

- 6 ‘Songwriting is often seen as the most important technique in creating a musical.’ To what extent is this true of the American Musical? [45]**

## **APPROACHES TO PERFORMANCE IN THE FAR EAST**

- 7 Analyse the ways in which storytelling holds together dance, drama and music in performance in the Far East. [45]**

**OR**

- 8 To what extent do approaches to the performing arts overcome the cultural boundaries of the Far East? [45]**

**Write the number of the question answered in the margin.**

[illegible]









[illegible]









[illegible]











[illegible]
















Blank lined area for writing answers.

**END OF QUESTION PAPER**

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