



Oxford Cambridge and RSA

Level 3 Cambridge Technical in Performing Arts

05850/05851/05852/05853/05876

Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

Tuesday 2 May – Friday 12 May 2017

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will be expected to commence research in preparation for a personal pitch and an audition/presentation piece in response to the advertisement.
- During the 2-week assessment window, the tasks must be carried out under controlled conditions.
- Candidates will require access to a camera to perform their pitch during the assessment window.
- Please refer to the Assessment Guidance within the unit.

INSTRUCTIONS FOR LEARNERS

- Answer **all** the questions.
- Upon receipt of this pre-release, you are expected to commence research in preparation for the portfolio, personal pitch and an audition/presentation piece in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation piece under controlled conditions.
- You are permitted to take in a maximum of 4 A4 sides of research notes which have been gathered during the research phase.
- Work must be produced using IT.

INFORMATION FOR LEARNERS

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

On Your Bike touring performance company*

This established company has a range of interesting opportunities to engage talented performers and technicians.

On Your Bike has been touring throughout the UK for over ten years.

The latest production, 'Seeds of Change' will continue with the promotion of environmental themes that the company has become renowned for and seeks new ideas to further develop their excellent reputation.

This new touring production is funded by a well-known national chain of Garden Centres.

The performance of Seeds of Change explores ways in which we can lead happier lives by becoming closer to nature.

The tour will include a range of venues playing to a variety of audiences.

On Your Bike is seeking to recruit performers and technicians with a range of talents, skills and experience.

If you can work as part of a creative team to deliver high quality work – we would love to hear from you!

* **On Your Bike** touring performance company is a fictitious company

With reference to one of the roles mentioned above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned in the advertisement above. Your preparation must include a portfolio (guide of 1500-2500 words) of documentation including:
 - introductory comments on your chosen vocational role including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for
 - a report on the economic, social and cultural context of the event outlined in the advertisement
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement
 - your overall progression strategy and how this job opportunity fits into these longer-term plans
 - references to the skills, knowledge and understanding gained as part of your learning programme

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

- (a) Why have you applied for this project?
- (b) What role are you interested in and how will this contribute to the project?
- (c) How will the experience and knowledge that you have gained while on your course be relevant to this project?
- (d) What is your progression strategy for the next five years?
- (e) How do you think working on this project will contribute to your progression route into your chosen vocational role?

[30 marks]

3 Audition/presentation piece - present an example of your work to the camera, which is relevant to the advertisement and the role applied (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



Copyright Information:

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.