



Cambridge Technicals

Performing Arts

Unit 2: Proposal for a Commissioning Brief

Level 3 Cambridge Technical in Performing Arts

05880 - 05853 - 05876

Mark Scheme for June 2017

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Question	Teaching content	Marks	Descriptor of levels of response
1	LO1, LO2, LO3	0	No rewardable material
		1-10	• The Proposal is unstructured and has limited coherence • There is basic use of technical performing arts terminology • Research on the context of the brief is limited and it is not integrated into the proposal • Budgets and resources are included but have limited rationale and support • There is limited indication that H&S and legal constraints have been considered • Schedules and planning documentation is basic and inconsistently describe the working process
		11-20	• The Proposal has some structure and partial coherence • There is limited use of technical performing arts terminology • Research on the context of the brief is apparent and is partially integrated into the proposal • Budgets and resources are included and have some limited rationale and support • There is some indication that H&S and legal constraints have been considered but this is inadequate to meet potential issues within the brief • Schedules and planning documentation is basic but adequately describe the working process
		21-31	• The Proposal has clear structure and coherence but with some inconsistencies • There is an adequate use of technical performing arts terminology • The research on the context of the brief is clear but remains only partially integrated into the proposal • Budgets and resources are included and have clear rationale and support but include some inconsistencies • There is clear indication that H&S and legal constraints have been considered but this is inconsistent in its reference to the issues contained within the brief • Schedules and planning documentation is fit-for-purpose and competently illustrates the working process

Question	Teaching content	Marks	Descriptor of levels of response
		31-40	• The Proposal has clear structure and coherence • There is an competent use of technical performing arts terminology • The research on the context of the brief is clear and is integrated into the proposal • Budgets and resources are included and have clear rationale and support • There is an indication that H&S and legal constraints have been considered with competence in its reference to the issues contained within the brief • Schedules and planning documentation is fit for purpose and coherently illustrate the working process
1	LO1, LO2, LO3	41-50	• The Proposal has an effective structure and fluency • There is an accomplished use of technical performing arts terminology • The research on the context of the brief is fully integrated into the proposal • Budgets and resources underpin the entire proposal and are fully justified • H&S and legal constraints have been fully considered and effectively refer to the issues contained within the brief • Schedules and planning documentation are fully integrated and comprehensively illustrate the working process

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