



Oxford Cambridge and RSA

Level 3 Cambridge Technical in Performing Arts

05850/05851/05852/05853/05876

Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

Monday 8 January – 19 January 2018

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will be expected to commence research in preparation for a personal pitch and an audition/presentation piece in response to the advertisement.
- During the 2-week assessment window, the tasks must be carried out under controlled conditions.
- Candidates will require access to a camera to perform their pitch during the assessment window.
- Please refer to the Assessment Guidance within the unit.

INSTRUCTIONS FOR LEARNERS

- Answer **all** the questions.
- Upon receipt of this pre-release, you are expected to commence research in preparation for the portfolio, personal pitch and an audition/presentation piece in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation piece under controlled conditions.
- You are permitted to take in a maximum of 4 A4 sides of research notes which have been gathered during the research phase.
- Work must be produced using IT.

INFORMATION FOR LEARNERS

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Groove's Management*

Groove's management are looking for on-board entertainers for a well-known fleet of cruise ships.

Performance opportunities will be available for a wide range of acts to perform in a variety of on-board performance spaces, not all of them traditional stages.

We currently have space on our books to offer opportunities for a variety of performers and technicians.

Groove's management is a well-respected and successful company, giving performing arts professionals a springboard to success.

The theme for the entertainment this season on-board our ships, is 'Fantasy'.

We are looking for performers and technicians who will have the skills and techniques to give a real 'buzz' to the ship.

You may be new to the industry or an experienced performer - either way, you will be the kind of person that lives to entertain!

Our audiences are varied and our performance spaces spectacular.

If you are a hard-working freelance practitioner who is available for work, loves having fun and is looking to new horizons, we want to hear from you.

* **Groove's management** is a fictitious company

With reference to one of the roles in the advertisement above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned. Your preparation must include a portfolio of documentation (guide of 1500-2500 words) including:
 - introductory comments on your chosen vocational role, including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for
 - a report on the economic, social and cultural context of the event outlined in the advertisement
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement
 - your overall progression strategy and how this job opportunity fits into these longer-term plans
 - references to the skills, knowledge and understanding gained as part of your learning programme

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

- (a) Why have you applied for this project?
- (b) What role are you interested in, and how will this contribute to the project?
- (c) How will the experience and knowledge that you have gained while on your course be relevant to this project?
- (d) What is your progression strategy for the next five years?
- (e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece - present an example of your work to the camera, which is relevant to the advertisement and the role applied (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



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