



Oxford Cambridge and RSA

# Level 3 Cambridge Technical in Performing Arts

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## Unit 2C: Proposal for a commissioning brief

### PRE-RELEASE

**Monday 8 January – Friday 19 January 2018**

#### INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will commence research on their chosen commission on receipt of this pre-release material.
- The candidate will complete the proposal for their chosen commission under controlled conditions during the assessment window.

#### INSTRUCTIONS FOR LEARNERS

- On receipt of this pre-release material, you will commence research to inform a proposal for your chosen commission.
- You must choose from **ONE** of three commission briefs.
- You will complete your proposal under controlled conditions during the assessment window.

#### INFORMATION FOR LEARNERS

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- This document consists of **5** pages.

Select one of the following commission briefs:

### Commission A

#### **'THE SUMMER SOLSTICE FESTIVAL'**

Performance and Production Companies are asked to develop and propose work to be performed on a range of different stage areas at this year's Summer Solstice Music Festival. This year's festival hopes to attract over 10,000 people to the event, which is being held over 3 days.

The performance stages are in addition to the main stage music events which will be hosting several well-known bands. The Festival organisers aim to provide a diverse range of family entertainment for all ages and are open to a range of exciting performance ideas.

The festival organisers want to provide alternative entertainment options to vocal artistes and bands and would encourage that the performances be based around the Summer Solstice as a theme.

Whether your idea incorporates plays, storytelling, musicals, dance, acrobatic circus skills or more, your ideas will be considered!

### Commission B

#### **City Performing Arts Exhibition**

School workshop leaders/Production companies/Performance Artistes wanted!

The City Council is looking for fresh new talent to work with schools to produce an inter-school performing arts exhibition over the Autumn Term. The Council has funds for production companies/workshop leaders/performance artistes to work in several schools to produce performance work that will represent each school in the exhibition.

The exhibition will be set in 2 large disused warehouses so there is plenty of space to be imaginative with the work. There are no themes applied to this project.

Predominantly the artistes working with the children can choose to work with **two** key stage sectors, years 5 & 6 or years 7 & 8 to produce work to be performed.

The exhibition will be open, free of charge, for schools to invite all key stage year groups and their families to visit and benefit from the experience.

**Commission C**

**Caring Hospices Pantomime Tour 2018**

The Caring Foundation is a charity that maintains and funds six hospices for young people in the East of England. The Foundation have allocated money to pay for a small production team to produce and tour a pantomime around the six venues in the run-up to Christmas.

The production team will need to be minimal and be able to provide their own transport. Performance space at each of the Hospices is limited so careful consideration of the use of props, staging, set and equipment will be needed.

Production companies are asked to include all costs including travel expenses within their budget and ensure that the performance material is appropriate to the young people in the hospice and their families. The type of interaction with the audience will also need to be detailed.

You will need to be an enthusiastic, compassionate team that will be able to offer an amazing and fun experience to these special young people.

## Scenario

You currently work as Artistic Director for a small production company that has an extremely versatile bank of freelance workers and performers it can call on. It is well established, has a good reputation and - with the resources it has accumulated over the years - it can pretty much turn its hand to most small-scale performance opportunities. The company has been known to run several different small productions in different parts of the country at the same time.

In your role, you are tasked with researching, developing and applying for commissions on behalf of the company. With your 'go get' attitude you know that you can pull in co-workers who may not already be on your team and understand what it takes to bid for a commission effectively within the scope of the company. Your gift is to be able to add value to the commission to make your company attractive, that is, the added extras that the company can incorporate to make your offer different or more competitive.

Your company is known for paying industry competitive rates with good working conditions for its employees but can also scale up or down on the equipment and resources required to offer a quality production within the client's budgets. No budgets have been released for the scenario so you may need to investigate costs according to the scale of the event.

The timescales, performance spaces and themes of a commission may have boundaries that you will need to take into consideration when you write your proposal report but you will still need to give yourself freedom to be as creative as possible in your role as the Artistic Director.

- 1 Produce a proposal report for ONE of the commissions**  
(1500-2000 words, including supporting documentation).  
Please state clearly which commission you have chosen.

**Your report must contain:**

- (a) Introduction section that responds to a given scenario.
- (b) Estimates of costs and budgets.
- (c) Details of research.
- (d) Indications that timelines are clear and the project will be on schedule.
- (e) Assurances on H&S and legal constraints.
- (f) Planning documentation.

**[50 marks]**



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