



## **Cambridge Technicals**

### **Performing Arts**

Unit 2: Proposal for Commissioning Brief

Level 3 Cambridge Technical in Performing Arts

**05880 - 05853 - 05876**

### **Mark Scheme for June 2018**

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Question	Teaching content	Marks	Descriptor of levels of response
1	LO1, LO2, LO3	0	No rewardable material
		1-10	<ul style="list-style-type: none"> <li>• The Proposal is unstructured and has limited coherence</li> <li>• There is basic use of technical performing arts terminology</li> <li>• Research on the context of the brief is limited and it is not integrated into the proposal</li> <li>• Budgets and resources are included but have limited rationale and support</li> <li>• There is limited indication that H&amp;S and legal constraints have been considered</li> <li>• Schedules and planning documentation is basic and inconsistently describe the working process</li> </ul>
		11-20	<ul style="list-style-type: none"> <li>• The Proposal has some structure and partial coherence</li> <li>• There is limited use of technical performing arts terminology</li> <li>• Research on the context of the brief is apparent and is partially integrated into the proposal</li> <li>• Budgets and resources are included and have some limited rationale and support</li> <li>• There is some indication that H&amp;S and legal constraints have been considered but this is inadequate to meet potential issues within the brief</li> <li>• Schedules and planning documentation is basic but adequately describe the working process</li> </ul>
		21-31	<ul style="list-style-type: none"> <li>• The Proposal has clear structure and coherence but with some inconsistencies</li> <li>• There is an adequate use of technical performing arts terminology</li> <li>• The research on the context of the brief is clear but remains only partially integrated into the proposal</li> <li>• Budgets and resources are included and have clear rationale and support but include some inconsistencies</li> <li>• There is clear indication that H&amp;S and legal constraints have been considered but this is inconsistent in its reference to the issues contained within the brief</li> <li>• Schedules and planning documentation is fit-for-purpose and competently illustrates the working process</li> </ul>

Question	Teaching content	Marks	Descriptor of levels of response
		31-40	<ul style="list-style-type: none"> <li>• The Proposal has clear structure and coherence</li> <li>• There is an competent use of technical performing arts terminology</li> <li>• The research on the context of the brief is clear and is integrated into the proposal</li> <li>• Budgets and resources are included and have clear rationale and support</li> <li>• There is an indication that H&amp;S and legal constraints have been considered with competence in its reference to the issues contained within the brief</li> <li>• Schedules and planning documentation is fit for purpose and coherently illustrate the working process</li> </ul>
1	LO1, LO2, LO3	41-50	<ul style="list-style-type: none"> <li>• The Proposal has an effective structure and fluency</li> <li>• There is an accomplished use of technical performing arts terminology</li> <li>• The research on the context of the brief is fully integrated into the proposal</li> <li>• Budgets and resources underpin the entire proposal and are fully justified</li> <li>• H&amp;S and legal constraints have been fully considered and effectively refer to the issues contained within the brief</li> <li>• Schedules and planning documentation are fully integrated and comprehensively illustrate the working process</li> </ul>

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