



## **Cambridge Technicals**

### **Performing Arts**

Unit 3: Influential Performance Practice

Level 3 Cambridge Technical in Performing Arts

**05880 - 05853 - 05876**

### **Mark Scheme for June 2018**

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Question	Teaching content	Marks	Descriptor of levels of response
1	LO1, LO2, LO4	0	No rewardable material
		1-6	<ul style="list-style-type: none"> <li>• Report shows a basic and limited knowledge and understanding of the influence and practice.</li> <li>• Research practice is basic.</li> <li>• A basic description of some the influences is made, with no link to the statement.</li> <li>• There is no evidence of evaluation.</li> <li>• The report is unstructured.</li> </ul>
		7-12	<ul style="list-style-type: none"> <li>• Report shows some appropriate knowledge and understanding of the influence and practice.</li> <li>• There is some clear research practice.</li> <li>• A description of the main influences is made with an attempt at making links to the statement.</li> <li>• Evidence of evaluation is limited.</li> <li>• The report has a basic structure.</li> </ul>
		13-18	<ul style="list-style-type: none"> <li>• Report shows clear knowledge and understanding of the influence and practice.</li> <li>• Research practice is adequate.</li> <li>• A detailed description of the influences is made, with some links to the statement.</li> <li>• There is some clear evidence of evaluation.</li> <li>• The report has some clear structure.</li> </ul>
		19-24	<ul style="list-style-type: none"> <li>• Report shows thorough knowledge and understanding of the influence and practice.</li> <li>• Research practice is competent.</li> <li>• A thorough description of the influences is made, with relevant links to the statement.</li> <li>• There is clear evidence of evaluation.</li> <li>• The report is clearly structured.</li> </ul>
		25-30	<ul style="list-style-type: none"> <li>• Report shows comprehensive knowledge and understanding of the influence and practice.</li> <li>• Research practice is coherent.</li> <li>• A comprehensive account of the influences and impact is given in relation to the statement.</li> <li>• There is clear evidence of well-structured evaluation.</li> <li>• The report is clear, fluent and logically structured.</li> </ul>

Question	Teaching content	Marks	Descriptor of levels of response
2	LO2, LO3	0	No rewardable material
		1-6	<ul style="list-style-type: none"> <li>• Basic technical ability demonstrated.</li> <li>• No explicit links are made to the statement.</li> <li>• Little or no contrast demonstrated.</li> <li>• The presentation is unstructured.</li> </ul>
		7-12	<ul style="list-style-type: none"> <li>• Some technical ability demonstrated.</li> <li>• An attempt to make links to the statement is made.</li> <li>• Some contrast demonstrated.</li> <li>• The presentation has a basic structure.</li> </ul>
		13-18	<ul style="list-style-type: none"> <li>• Adequate technical ability demonstrated.</li> <li>• Clear links to the statement are made.</li> <li>• Adequate contrast demonstrated.</li> <li>• The presentation has some clear structure.</li> </ul>
		19-24	<ul style="list-style-type: none"> <li>• Sustained technical ability demonstrated.</li> <li>• Clear links to the statement are made and creative intentions are communicated.</li> <li>• Clear contrast demonstrated.</li> <li>• The presentation is clearly structured.</li> </ul>
		25-30	<ul style="list-style-type: none"> <li>• Accomplished technical ability demonstrated.</li> <li>• Clear links to the statement are made and creative intentions are communicated consistently throughout.</li> <li>• The demonstration of the contrast is sophisticated throughout.</li> <li>• The presentation is clear, fluent and engaging.</li> </ul>

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