



Oxford Cambridge and RSA

**June 2017**

**Teachers are allowed prior access to this paper  
under secure conditions**

**To be given to candidates on or after 1 January**

## **ENTRY LEVEL CERTIFICATE ART AND DESIGN**

**R300/02 – R306/02 OCR-set Work**

**Please refer to the separate Instructions to Teachers  
sheet (R300/02-R306/02/IT).**

**Duration: 10 hours**

**The marks must be submitted by the deadline of 15 May.**



### **INSTRUCTIONS TO TEACHERS**

- Art teachers are allowed brief access to the assessment material before it is released to candidates to ensure adequate resources are available. This must be done in the presence of the Examination Officer.
- The 10 hours supervised set work can be scheduled at any time prior to the 15 May mark deadline.
- Time given to candidates for preparatory work can be determined by centres.

### **INSTRUCTIONS TO CANDIDATES**

- If you are taking Art and Design (R300), you may focus on just one of your chosen areas of study. You **must** choose a starting point from Sections 1 or 2.
- If you are taking Fine Art, Graphic Communication, Photography – Lens and Light-based Media, Textile Design or Three-dimensional Design (R301-R305) your work **must** be appropriate to the endorsement you are entered for. You **must** choose a starting point from Sections 1 or 2.
- If you are taking Art and Design Appreciation (R306) you **must** choose a starting point from Section 3.

### **INFORMATION FOR CANDIDATES**

- Your preparatory work and outcome(s) will be marked out of a total of **100** marks.
- You have time before the 10 hours supervised period to plan and prepare your work. You will be given a period of time for your preparatory work. The work done during this period must be with you when the 10 hours of supervised time begins.
- During the 10 hours of supervised time you are required to demonstrate your ability to develop your work into a composition or design and produce your outcome(s) that relate(s) to your preparatory work.
- This document consists of **12** pages. Any blank pages are indicated.

## Guidance for Candidates

You are required to select a starting point from the section of this paper that is relevant to the Entry Level that you are taking. You will need to produce preparatory work relevant to your endorsement. The preparatory work can be used to inform the final outcome during the 10 hours supervised time period. Materials to be used for the OCR-set Work can be prepared in advance.

You will then have 10 hours of supervised time in which to produce and present your outcome(s).

Your centre will advise you of the dates of the 10 hours supervised time.

**Once the 10 hours supervised time has started you are not permitted to continue on your preparatory work.** This is kept securely with your outcome(s) and submitted at the end of the 10 hours supervised time. You must have your preparatory work with you when the supervised time begins.

The starting points are arranged into three sections:

Section 1: Written Starting Points

Section 2: Visual Starting Points

Section 3: Art and Design Appreciation Starting Points.

You must demonstrate in both your preparatory work and your outcome(s) that you have:

- recorded your observations
- researched your ideas
- used suitable materials
- shown connections between your work and that of other artists, designers, craftspeople or relevant sources
- selected your preparatory studies and produced final outcome(s).

Methods of working could include as appropriate:

- developing your theme in a personal or imaginative way
- exploring materials, processes and techniques
- working from observation and/or your experience
- relating to the work of artists, designers, craftspeople, or relevant sources.

When writing you are expected to ensure that it is readable and that your meaning is clear.

Candidates will be assessed on the following; therefore you must show in your work that you have:

**AO1** Developed your ideas through investigations and researching the work of artists, designers, craftspeople or relevant sources. **[20 marks]**

**AO2** Explored and refined your ideas through experimenting and selecting resources, media, materials, techniques and processes. **[30 marks]**

**AO3** Recorded your ideas, observations and imagination as studies using experience, materials or writing. **[20 marks]**

**AO4** Presented your work in a personal and informed way showing the connections to the work of other artists, designers, craftspeople or relevant sources you have studied. **[30 marks]**

## SECTION 1 – Written Starting Points

For each of the starting points, examples of some possible directions that you may take are given. You can add your own ideas.

### 1 Magic

Trick, illusion, mystery, secret, wand, playing cards, crystal ball, magician ...

### 2 Roadworks

Cones, barriers, warning signs, arc lights, pot holes, traffic lights, diggers, workmen ...

### 3 Bats and Rackets

Tennis, cricket, squash, badminton, baseball, rounders, lacrosse, table tennis ...

### 4 Vegetables

Broccoli, pepper, cabbage, cauliflower, sprout, spinach, artichoke, carrot ...

### 5 Art room

Sinks, art tables, displays, exhibitions, paint, brushes, scissors, glue, crayons, art teacher ...

### 6 Party time

Celebration, special event, balloons, party food, decorations, games, fancy dress, party poppers ...

### 7 Reptiles

Iguana, lizard, alligator, crocodile, turtle, chameleon, tortoise, snake ...

### 8 Board and table games

Draughts, snakes and ladders, tiddlywinks, chess, dominoes, skittles, dice, players ...

## SECTION 2 – Visual Starting Points

For each of the starting points, visual examples of some possible directions that you might take are given. You can add your own ideas.

You can choose to respond to the theme, images or a combination of these.

### 9 Sheep Images A–F

Many artists, designers and craftspeople have represented sheep in a variety of interesting and unusual ways.



Image A

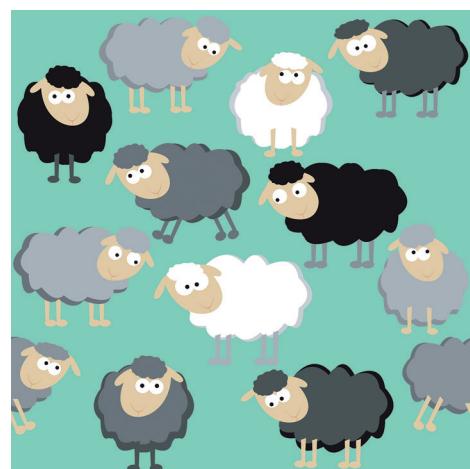


Image B

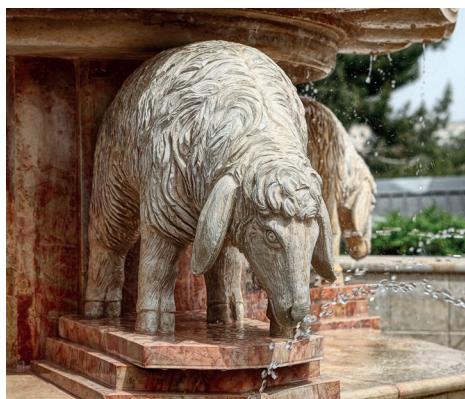


Image C



Image D

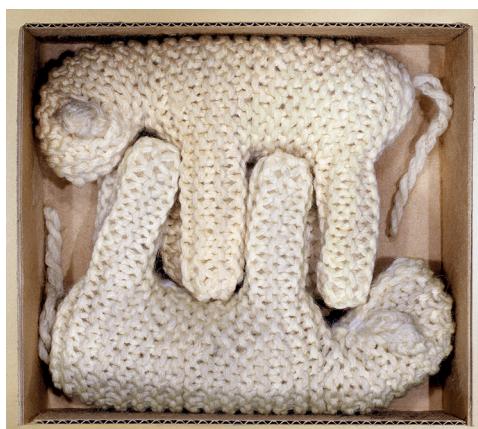


Image E



Image F

## 10 Trees Images G–L

Many artists, designers and craftspeople represent trees in a variety of interesting and unusual ways.



Image G



Image H



Image I

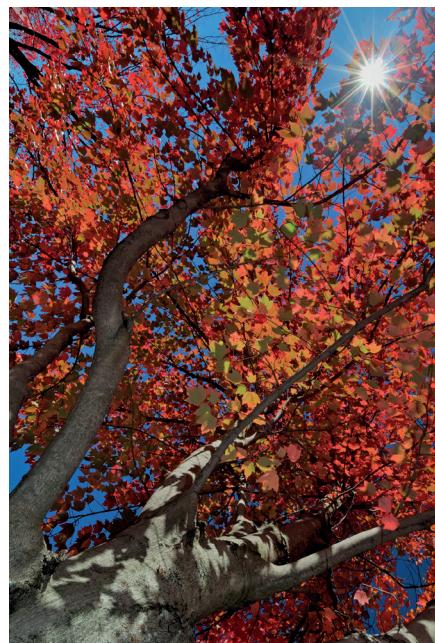


Image J



Image K

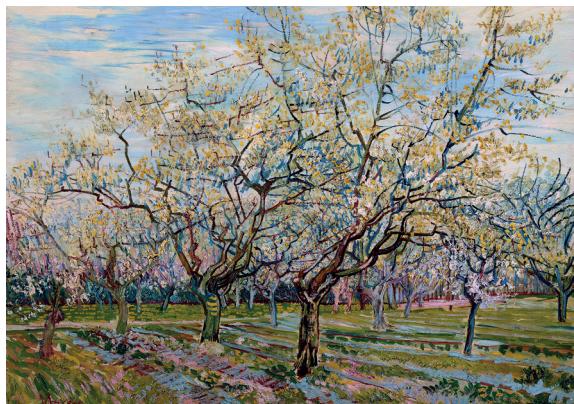


Image L

### SECTION 3 – Art and Design Appreciation Starting Points

Respond to **one** of the three starting points set out in this section.

**11 Portraits** have often inspired artists, designers and craftspeople such as Tamara de Lempicka, David Hockney, Andy Warhol, Nike Schroeder, Philip Cox and Gerald Scarfe.

From your research develop **one** of the following outcomes:

**Either:** Choose the work of **one** artist, designer or craftsperson and show how their ideas in Portraiture have been explored

**Or:** Produce a poster that shows Portraiture as the main theme.

**12 Still Life** has inspired artists, designers and craftspeople and is interpreted in a variety of interesting and unusual ways as seen in the work of Paul Cezanne, Mary Feddon, Diane Gilder, Claes Oldenburg, Sharon Core and Patrick Caulfield.

From your research develop **one** of the following outcomes:

**Either:** Produce a 2D piece that uses the style of a chosen artist, designer or craftsperson to show your interpretation of a Still Life

**Or:** Produce a print, 3D or mixed media piece that explores a Still Life composition.

13 **Symbols** have been used in many different ways in Aboriginal Art, Chinese Art, Egyptian Art and Maori Art as well as by artists, designers and craftspeople such as Pablo Picasso and Odilon Redon.

Using the following images as a starting point, develop the theme in **one** of the following ways:

- A collage, assembled or mixed media piece of work
- A print or a textile piece
- A poster to publicise an exhibition of art work inspired by symbols
- A 2D or 3D piece inspired by a chosen artist, designer or craftsperson.

Images M–R

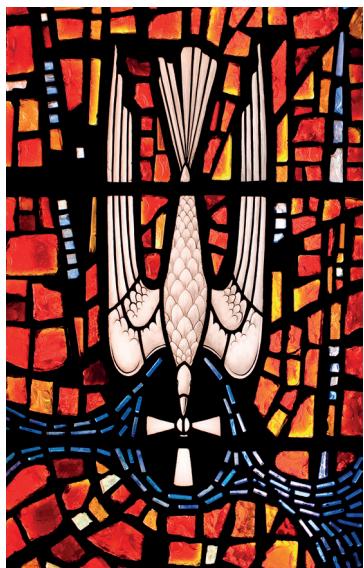


Image M



Image N



Image O



Image P



Image Q



Image R









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