



Oxford Cambridge and RSA

**To be opened on receipt  
To be completed before 15 May 2018**

**ENTRY LEVEL CERTIFICATE ART AND DESIGN**

**R300/02 – R306/02/IT OCR-set Work**

**INSTRUCTIONS FOR TEACHERS**

**JUNE 2018**



**INSTRUCTIONS TO TEACHERS CONCERNING THE OCR-SET WORK**

- 1 Teachers may have brief access to the Assessment Materials before the 1 January for preparation purposes only. This must take place in a secure area in the presence of the Examination Officer. Access is granted for a maximum of one hour which centres can break down as appropriate. Only brief notes may be taken and copying of the paper is not permitted.
- 2 The OCR-set Work paper must be given to candidates on **1 January** or as soon as possible after this date.
- 3 If candidates are taking Art and Design (R300), they may show evidence of one or more areas of study in the preparatory work; the outcome(s) may focus on just one of the chosen areas of study. They **must** choose a starting point from Section 1 or 2.
- 4 If candidates are taking an endorsed qualification (R301-R305), they must make **one** response to **one** of the ten starting points from Sections 1 or 2. If candidates are taking Art and Design Appreciation (R306), they must choose **one** starting point from Section 3.
- 5 Candidate responses to the starting point must match the endorsement entered i.e. if responding to the Textile Design (R304) the candidate will need to give a response appropriately. For R300 candidates may use one of the specialist areas of study they have selected within their Coursework Portfolio to produce a response.
- 6 Candidates should be encouraged to discuss their work with their teacher. It is the responsibility of the teacher to give guidance during the preparatory period so that candidates are able to demonstrate their true ability. Centres may determine the amount of time for preparatory study prior to candidates undertaking their supervised ten hours of set work.

- 7 During the OCR-set Work candidates will have a 10 hour supervised time period in which to realise their response(s). This may be arranged in sessions to suit the centre and the candidate, the first **three hours** of which needs to be taken in one period.
- 8 The preparatory responses in support of the OCR-set Work must be the candidate's own and should be taken into the examination room and used to inform the final outcome(s). Once the 10 hours supervised time period has begun, candidates must not have access to the preparatory work or work in progress outside the examination room set time period. Candidates may not continue to work on the preparatory work once the 10 hours have started.
- 9 During the 10 hours supervised time period and until the completion of Enquiries about Results process, the work must be retained in the centre under secure conditions.
- 10 All supporting studies are considered to be an integral part of the candidate's OCR-set Work and included in the final assessment.
- 11 Centres are reminded that the rules and regulations laid down by OCR and the JCQ concerning examinations must be complied with at all times during the 10 hours OCR-set Work period.
- 12 The marking of the OCR-set Work must be completed using the criteria set out on pages 23-25 of the specification. Marks must be submitted by **15 May**.
- 13 Copyright information can also be found at [www.ocr.org.uk/qualifications/type/el\\_2010/art\\_design/art/pre-releasematerial/index.html](http://www.ocr.org.uk/qualifications/type/el_2010/art_design/art/pre-releasematerial/index.html).

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Image I	<i>Young Explorers</i> (oil on canvas), Sharp, Dorothea (1874–1955) / Private Collection / Mark Murray Fine Paintings, New York / Bridgeman Images
Image J	<i>Punch and Judy</i> , Greenham, Robert Duckworth (1906–75) / Private Collection / © John Davies Fine Paintings / Bridgeman Images
Image K	<i>Months of the year: June</i> , 2012 (linocut), Verulam, Dione (Bridgeman Contemporary Artist) / Private Collection / Bridgeman Images
Image L	<i>A Day at the Races</i> , 2000 (acrylic on canvas and wood), Crook, PJ (Bridgeman Studio Artist) / Private Collection / © Courtesy the artist / Robert Dandelson Gallery / Bridgeman Images
Image M	<i>Rugby Match: Harlequins v Wasps</i> , 1992 (w/c), Ball, Gareth Lloyd (Bridgeman Contemporary Artist) / Private Collection / Bridgeman Images
Image N	Top Women in category at Sutton Park National Cyclocross Championships Sutton Park Birmingham. Sunday 6 January 2008. © Wig Worland / Alamy, <a href="http://www.alamy.com">www.alamy.com</a>
Image O	A statue of Tony Gwynn at Petco Park, home of the San Diego Padres baseball team. © Jim West / Alamy, <a href="http://www.alamy.com">www.alamy.com</a> .
Image P	Illustration of a windsurfer. © ImageZoo / Alamy, <a href="http://www.alamy.com">www.alamy.com</a> .

- 14 This document consists of **2** pages. Any blank pages are indicated.



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