

THIS IS A NEW SPECIFICATION

**ENTRY LEVEL CERTIFICATE****ART AND DESIGN**

OCR Set Work

**R300 – R306****SET WORK**

**This paper is to be given to candidates on or after the 1 January.**

**Teachers are allowed access to this paper under secure conditions**

**Time given to candidates for preparatory work can be determined by centres.**

**The marks must be submitted by the deadline of 15 May.**

**JUNE 2011**

Duration: 10 hours

**INSTRUCTIONS TO TEACHERS**

- Please refer to the separate Instructions to Teachers sheet (R300-R306/IT).
- Art teachers are allowed brief access to the assessment material before it is released to candidates to ensure adequate resources are available. This must be done in the presence of the Examination Officer.
- The 10 hours supervised set work can be scheduled at any time.

**INSTRUCTIONS TO CANDIDATES**

- If you are taking Art and Design (R300), you may focus on just **one** of your chosen areas of study.
- If you are taking Art and Design (R300) Fine Art, Graphic Communication, Photography – Lens and Light-based Media, Textile Design or Three-dimensional Design (R301-R305) your work **must** be appropriate to the endorsement you are entered for. You **must** choose a starting point from Section 1 or 2.
- If you are taking Art and Design Appreciation (R306) you **must** choose a question from Section 3.

**INFORMATION FOR CANDIDATES**

- Your preparatory work and outcome(s) will be marked out of a total of **100** marks.
- You have time before the 10 hour examination to plan and prepare your work. You will be given a time for your preparatory work. The work done during this period should be with you when the 10 hours of supervised time begins.
- During the 10 hours of supervised time you are required to demonstrate your ability to develop your work into a composition or design, and produce your outcome(s) that relate(s) to your preparatory work and brings it to a successful conclusion.
- This document consists of **8** pages. Any blank pages are indicated.

## Guidance for Candidates

You are required to select a starting point, question or brief from the section of this paper that is relevant to the Entry Level that you are taking. You are then required to produce preparatory work in the preparatory time; you must have your preparatory work with you when the supervised time begins. You will then have 10 hours of supervised time in which to produce your outcome(s).

The starting points are arranged into three sections:

- Section 1: Written starting points
- Section 2: Visual starting points
- Section 3: Art and Design Appreciation

You must demonstrate in both your preparatory work and your outcome(s) that you have:

- recorded your observations
- researched your ideas
- used suitable materials
- shown connections between your work and that of other artists, designers or craftspeople
- selected your preparatory studies and produced final outcome(s).

When writing you are expected to:

- ensure that it is readable and that your meaning is clear

Methods of working could include as appropriate:

- working from observation and/or your experience
- exploring materials, processes and techniques
- developing your theme in a personal or imaginative way
- relating to the work of artists, designers or craftspeople

Candidates will be assessed on the following, therefore you must show in your work that you have:

**AO1** developed your ideas through investigations and researching the work of artists, designers or craftspeople **[20 marks]**

**AO2** refined your ideas through experimenting and selecting resources, media, materials, techniques and processes **[30 marks]**

**AO3** recorded your ideas, observations and insights as studies using experience, materials, or writing **[20 marks]**

**AO4** presented your work in a personal and meaningful way showing the connections to the work of other artists, designers or craftspeople you have studied **[30 marks]**

**Section 1: Starting Points**

For each of the starting points. Examples of some possible directions that you might think about are given. You can add your own ideas.

**1 Numbers**

Two of a kind, one for sorrow, nine lives, seven wonders, three wishes, four seasons, five gold rings, baker's dozen...

**2 Gone Fishing**

Rods and reels, basket and tackle, bait, protective clothing, casting, reeling in, prize catch, coarse, game, sea...

**3 Bathroom**

Baths, showers, toilet, sink, cabinet, mirror, towels, tooth brush and paste, toiletries, soap bubbles, sponge, plastic duck...

**4 Four Seasons**

Winter, Spring, Summer, Autumn, winter snow, spring flowers, summer sun, autumn leaves, time of the year, seasonal events...

**5 Rural Landscape**

Countryside, scenery, environment, view, backdrop, rural, mountains, hills, valleys, rivers, fields, woods...

**6 Rotate**

Revolve, turn, twist, spin, spiral, swivel, wheel, circle, curling, coiled, winding, roundabout...

**7 Farms**

Farmer, farmhouse, stable or barn, pigsty, cows, sheep, chickens, horses, scarecrow, tractors, farm machinery...

**8 Green**

Emerald, jade, olive, sea green, envy, light, lush, natural, re-cycle, environmentally friendly, Green Man...

**Section 2: Visual Starting Points**

For each of the starting points. Examples of some possible directions that you might think about are given. You can add your own ideas.

Candidates can choose to respond to either the theme, images or a combination of these.

**9 The Circus**

Many artists portray the circus and circus performance in a variety of interesting or unusual ways.

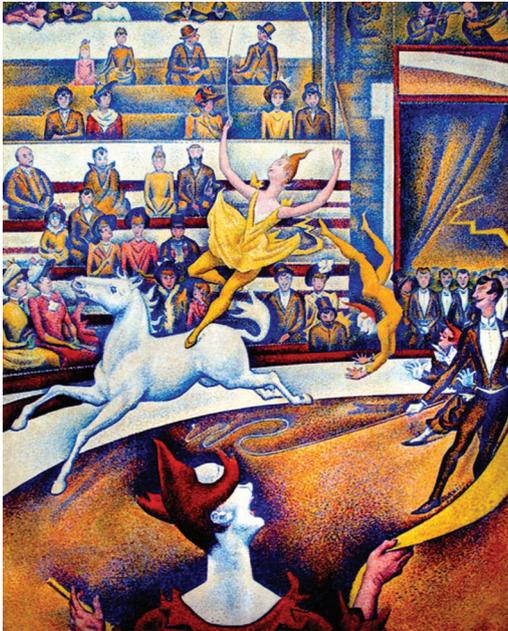


Image A



Image B



Image D



Image C



Image E



Image F

10 Food and Drink

Many artists have used food and drink as a source of inspiration.

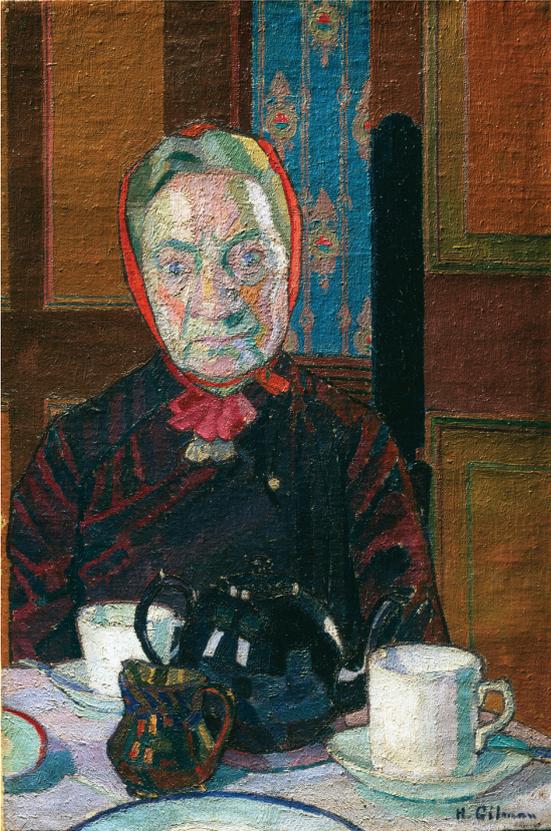


Image G



Image H



Image J



Image I



Image K

**Section 3: Art and Design Appreciation**

Respond to **one** of the three questions set out in this section.

- 1** Transport and travel have often been used by artists to portray people making journeys and as a record of daily life, e.g. illustrations from the 'Luttrell Psalter', 'The Market Cart' by Gainsborough, maritime painting by Turner, 'Gare Saint-Lazare' by Monet, 'Suburban Train Arriving in Paris' by Severini and transport posters.

From your research develop **one** of the following outcomes:

**Either:** Choose one artist's work showing how ideas are explored.

**Or:** Produce a poster that shows travel as the main theme.

- 2** Angels, gargoyles and imaginary creatures are often found as unusual images in the work of artists such as Durer, Breughel, Gislebertus, Epstein, Stubbs, Bernini, Blake and Fuseli as well as in religious sculpture on Indian temples, Gothic churches and ancient Egyptian tombs.

From your research develop **one** of the following outcomes:

**Either:** Produce a 2D piece that uses the style of a chosen artist to show your interpretation of angels.

**Or:** Produce a print, 3D piece or a painted detail that explores the subject of gargoyles or imaginary creatures using your selected artists as inspiration.

3 Still Life is represented in many different ways by artists such as Picasso, Cezanne and Gris. Using the following four images as a starting point develop the theme in one of the following ways:

- a collage, assembled or mixed media piece of work
- a textile or printed final piece
- a poster to publicise an exhibition of Still Life artwork
- a 3D piece inspired by a chosen artist.



Image L



Image M



Image N

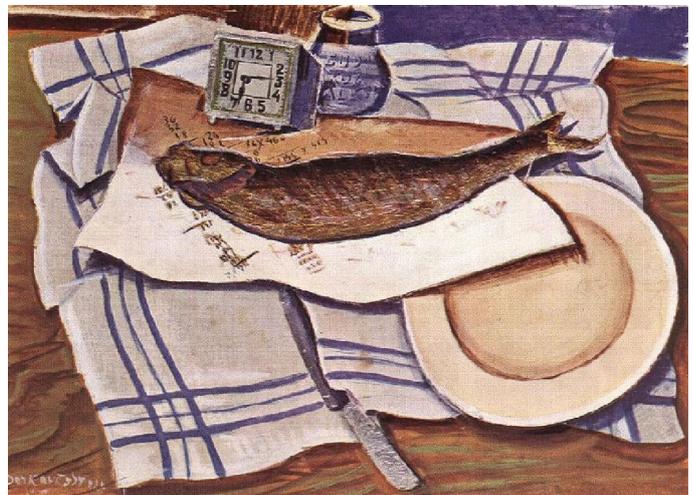


Image O

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