



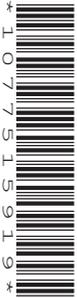
**To be opened on receipt
To be completed before 15 May 2014**

ENTRY LEVEL CERTIFICATE ART AND DESIGN

R300/02 – R306/02/IT OCR-set Work

INSTRUCTIONS FOR TEACHERS

JUNE 2014



INSTRUCTIONS TO TEACHERS CONCERNING THE OCR-SET WORK

- 1 Teachers may have brief access to the Assessment Materials before the 1 January for preparation purposes only. This must take place in a secure area in the presence of the Examination Officer. Access is granted for a maximum of one hour which centres can break down as appropriate. Only brief notes may be taken and copying of the paper is not permitted.
- 2 The OCR-set Work paper must be given to candidates on **1 January** or as soon as possible after this date.
- 3 If candidates are taking Art and Design (R300), they may show evidence of one or more areas of study in the preparatory work; the outcome(s) may focus on just one of the chosen areas of study. They **must** choose a starting point from Section 1 or 2.
- 4 If candidates are taking an endorsed qualification (R301-R305), they must make **one** response to **one** of the ten starting points from Sections 1 or 2. If candidates are taking Art and Design Appreciation (R306), they must choose **one** starting point from Section 3.
- 5 Candidate responses to the starting point must match the endorsement entered ie if responding to the Textile Design (R304) the candidate will need to give a response appropriately. For R300 candidates may use one of the specialist areas of study they have selected within their Coursework Portfolio to produce a response.
- 6 Candidates should be encouraged to discuss their work with their teacher. It is the responsibility of the teacher to give guidance during the preparatory period so that candidates are able to demonstrate their true ability. Centres may determine the amount of time for preparatory study prior to candidates undertaking their supervised ten hours of set work.

- 7 During the OCR-set Work candidates will have a 10 hour supervised time period in which to realise their response(s). This may be arranged in sessions to suit the centre and the candidate, the first **three hours** of which needs to be taken in one period.
- 8 The preparatory responses in support of the OCR-set Work must be the candidate's own and should be taken into the examination room and used to inform the final outcome(s). Once the 10 hours supervised time period has begun, candidates must not have access to the preparatory work or work in progress outside the examination room set time period. Candidates may not continue to work on the preparatory work once the 10 hours have started.
- 9 During the 10 hours supervised time period and until the completion of Enquiries about Results process, the work must be retained in the centre under secure conditions.
- 10 All supporting studies are considered to be an integral part of the candidate's OCR-set Work and included in the final assessment.
- 11 Centres are reminded that the rules and regulations laid down by OCR and the JCQ concerning examinations must be complied with at all times during the 10 hours OCR-set Work period.
- 12 The marking of the OCR-set Work must be completed using the criteria set out on pages 23-25 of the specification. Marks must be submitted by **15 May**.
- 13 Copyright information can also be found at www.ocr.org.uk/qualifications/type/el_2010/art_design/art/pre-releasematerial/index.html.

Image A	Sculpture depicting families. Artist and location unknown. © Images-USA / Alamy, www.alamy.com.
Image B	Victorian English family group, ca 1890. © Pictorial Press Ltd / Alamy, www.alamy.com.
Image C	Bull's Eye, <i>Three Adults</i> © ImageZoo / Alamy, www.alamy.com.
Image D	Paulo Buchinho, <i>An abstract illustration of a family</i> . © ImageZoo / Alamy, www.alamy.com.
Image E	Édouard Manet (1832–1883), <i>A Bar at the Folies-Bergère (Un Bar aux Folies-Bergère)</i> , 1881–82, location The Courtauld Gallery, London. © Steve Vidler / Alamy, www.alamy.com.
Image F	Diana Ong, <i>Reflections</i> , 2008. © SuperStock / Alamy, www.alamy.com.
Image G	Vincent van Gogh (1853–1890), <i>Starry Night over the Rhone (Nuit étoilée sur Le Rhône)</i> , 1888, location Musée d'Orsay, Paris, France. © Peter Barritt / Alamy, www.alamy.com.
Image H	<i>Third Avenue Bridge spans the Mississippi river, Minneapolis, Minnesota, United States</i> . © GREG RYAN / Alamy, www.alamy.com.
Image I	Anish Kapoor, <i>Cloud Gate</i> , 2004–06, location Millennium Park, Chicago, Illinois, United States. © Prisma Bildagentur AG / Alamy, www.alamy.com.
Image J	Antoni Gaudi (1852–1926), Chimneys on Casa Milà (aka La Pedrera), 1905–10, located 92 Passeig de Gràcia, Barcelona, Catalonia, Spain. © JLMages / Alamy, www.alamy.com.
Image K	Paul Klee (1879–1940), <i>Städtebild mit rot-grünen Akzenten</i> , 1921.
Image L	L S Lowry (1887–1976), <i>The Organ Grinder</i> , 1934, located at Manchester City Art Gallery. © Martin Beddall / Alamy, www.alamy.com.
Image M	Hilton Hotel Tower, 303 Deansgate, Manchester. © Arcaid Images / Alamy, www.alamy.com.

- 14 This document consists of 2 pages. Any blank pages are indicated.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.