



Oxford Cambridge and RSA

**To be opened on receipt
To be completed before 15 May 2017**

GCSE ART AND DESIGN

A120/01–A127/01/IT OCR-set Task

INSTRUCTIONS FOR TEACHERS

JUNE 2017



INSTRUCTIONS TO TEACHERS CONCERNING THE OCR-SET TASK

- 1** Teachers may have brief access to the Assessment Materials before the 1 January for preparation purposes only. This must take place in a secure area in the presence of the Examination Officer. Access is granted for a maximum of one hour which centres can break down as appropriate. Only brief notes may be taken and copying of the paper is not permitted.
- 2** The OCR-set Task paper must be given to candidates on **1 January** or as soon as possible after this date.
- 3** If candidates are taking the Art and Design Combined Areas of Study (A110/A120), they may show evidence of one or more areas of study in the preparatory work; the outcome(s) may focus on just **one** of the chosen areas of study. Candidates **must** choose a starting point from Section 1 or 2.
- 4** If candidates are taking an endorsed qualification (A121–A125), they must make **one** response to **one** of the ten starting points from Section 1 or 2. If candidates are taking Art and Design Critical and Contextual Studies (A126), they must choose **one** task from Section 3. If candidates are taking Applied Art and Design (A127) they must choose **one** brief from Section 4.
- 5** Candidate responses must match the endorsement entered ie if responding to the Textile Design (A124) the candidate will need to give a response appropriately. For Combined Areas of Study (A120) candidates may use one of the specialist areas of study they have selected within their Coursework Portfolio to produce a response.
- 6** Candidates should be encouraged to discuss their work with their teacher. It is the responsibility of the teacher to give guidance during the preparatory period so that candidates are able to demonstrate their true ability. Centres may determine the amount of time for preparatory study prior to candidates undertaking their supervised, 10 hour set task.

- 7 During the OCR-set Task, candidates will have 10 hours supervised time period in which to realise their response(s). The 10 hours supervised time period may be arranged in sessions to suit the centre and the candidate, but at least **three hours** needs to be taken in one period.
- 8 The preparatory responses in support of the OCR-set Task must be the candidate's own and should be taken into the examination room and used to inform the final outcome(s). Once the 10 hours supervised time period has begun, candidates must not have access to the preparatory work or work in progress, outside the examination room set time period. Candidates may not continue to work on the preparatory work after the time period has expired.
- 9 During the 10 hours supervised time period and until the completion of Enquiries about Results process, the work must be retained in the centre under secure conditions.
- 10 All supporting studies are considered to be an integral part of the candidate's OCR-set Task and included in the final assessment.
- 11 Centres are reminded that the rules and regulations laid down by OCR and the JCQ concerning examinations must be complied with at all times during the 10 hours supervised time period.
- 12 The marking of the OCR-set Task must be completed and submitted to OCR and the moderator by **15 May**. The marking criteria are set out on pages 41–43 of the specification.
- 13 Copyright information is available below and on the OCR website at www.ocr.org.uk/qualifications/type/gcse/amlw/art_design/documents/index.html.

Image A	1950s man chef smiling – © ClassicStock / Image supplied by Alamy, www.alamy.com .
Image B	Kitsch novelty china teapot in the shape of a range cooker – © Paul Springett 03 / Image supplied by Alamy, www.alamy.com .
Image C	Scary old witch stirring potion in a cauldron inside her cabin on Halloween – © Oleksiy Maksymenko Photography / Image supplied by Alamy, www.alamy.com .
Image D	Woman with thought bubble reading cookbook in kitchen, thinking about cooking and deciding on takeaway – © Jacquie Boyd / Image supplied by Alamy, www.alamy.com .
Image E	The Cans Festival graffiti exhibition in Leake Street – © Loop Images Ltd / Image supplied by Alamy, www.alamy.com .
Image F	Porcelain figurines dancing – © The Art Archive / Image supplied by Alamy, www.alamy.com .
Image G	Dance Magic, cover of the publicity brochure for the 1927 silent movie about life in the Broadway musical theatre – © Lordprice Collection / Image supplied by Alamy, www.alamy.com .
Image H	Edgar Degas, Seated Dancer – © Artepics / Image supplied by Alamy, www.alamy.com .
Image I	Denver, Colorado – The dancers sculpture by Jonathan Borofsky at the Denver Performing Arts Complex – © Jim West / Image supplied by Alamy, www.alamy.com .
Image J	Young Indian dancers © Marco Secchi / Image supplied by Alamy, www.alamy.com .
Image K	Andy Warhol's Marilyn in mosaic – © Juliane Thiere / Image supplied by Alamy, www.alamy.com .
Image L	T-shirts of Che Guevara – © Sean O'Neill / Image supplied by Alamy, www.alamy.com .
Image M	Elvis Presley Face Jug #4 – © B Christopher / Image supplied by Alamy, www.alamy.com .
Image N	Statue of the 'Holy Trinity' of football players outside stadium – © Ian Nellist / Image supplied by Alamy, www.alamy.com .
Image O	Bob Marley street art – © JohnGaffen3 / Stockimo / Image supplied by Alamy, www.alamy.com .
Image P	British Airways Airbus plastic model – © Clynt Garnham Products / Image supplied by Alamy, www.alamy.com .
Image Q	Suitcases and signpost of what to visit in the UK – © Maksym Yemelyanov / Image supplied by Alamy, www.alamy.com .
Image R	Western Highland Royal Route steamers poster – © Pictorial Press Ltd / Image supplied by Alamy, www.alamy.com .
Image S	Welcome to Skegness sign – © Greg Balfour Evans / Image supplied by Alamy, www.alamy.com .
Image T	The Giant's Causeway at dusk – © Stephen Emerson / Image supplied by Alamy, www.alamy.com

- 14 This document consists of **2** pages.