



Oxford Cambridge and RSA

Friday 24 May 2019 – Afternoon

GCSE Classical Civilisation

J199/12 Women in the Ancient World

Time allowed: 1 hour 30 minutes



You must have:

- the insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer questions 1–21 and **either** question 22 **or** question 23.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

2

Section A

Greece

Answer **all** of the questions in this section.

Study **Source A**

1 (a) Where was Helen from?

.....
..... [1]

(b) Which city is Helen in during this conversation?

.....
..... [1]

2 (a) Who was Helen's former husband?

.....
..... [1]

(b) Who did she leave her former husband for?

.....
..... [1]

3 (a) What point does Homer make in this source about Helen's respectability?

.....
..... [1]

(b) How do you know this from the source? Make **two** points.

-
.....
-
..... [2]

Study **Source B**

- 4 (a) Who is the speaker talking to, and why would she have said this?

.....

.....

.....

.....

.....

..... [2]

- (b) How do you know? Give **one** reason.

.....

..... [1]

Study **Source C**

- 5 (a) Where in Greece is this girl from?

.....

..... [1]

- (b) How can you tell this from the source? Make **two** points.

-
-

..... [2]

6 (a) What were the most important duties of a Spartan woman? Make **two** points.

-
 -
- [2]

(b) Explain why one of these duties was significant for Sparta.

.....

..... [1]

Study **Source D**

7 This source shows part of a frieze. On which temple was this frieze placed originally?

.....

..... [1]

8 (a) What object is shown being handed over by the child to the man? Make **two** points.

-
 -
- [2]

(b) Why was this object important?

.....

..... [1]

9 (a) What festival is shown on this frieze?

.....

..... [1]

(b) How can you tell?

.....

..... [1]

10 Which festival was more important to women in Athens: the Panathenaia or the Thesmophoria? Use **Source D** as a starting point **and** your own knowledge in your answer.

[8]

6

Section B

Rome

Answer **all** of the questions in this section.

Study **Source E**

11 (a) Who was Sextus Tarquinius' father?

.....
..... [1]

(b) Where was Sextus Tarquinius' father king of?

.....
..... [1]

12 What did Sextus Tarquinius do to Lucretia after the incident described in the passage?

.....
..... [1]

13 (a) What did Lucretia do as a result of Sextus Tarquinius' actions? Make **two** points.

-
.....
-
..... [2]

(b) What does her action tell us about how Roman women were expected to behave?

.....
..... [1]

14 (a) State **two** things that Lucretia's actions led to.

-
.....
-
..... [2]

(b) Suggest one way that one of these events was significant to the history of Rome.

.....
..... [1]

Study **Source F**

15 (a) What event is being described in the source?

.....
..... [1]

(b) Who is the queen referred to in the source?

.....
..... [1]

(c) Where is she from?

.....
..... [1]

(d) How can you tell this from the source? Make **three** points.

-
.....
-
.....
-
..... [3]

Study **Source G**

16 (a) Which group of Roman women lived here?

.....
..... [1]

(b) How many of these women were there?

.....
..... [1]

Study **Source H**

17 (a) What event is being described in **Source H**?

.....
..... [1]

(b) Using **Source H**, explain why this event was carried out in the way described. Make **two** points.

-
.....
.....
.....
-
.....
.....
..... [4]

18 Who were the most important women in Roman state religion: the Vestal Virgins or the other priestesses? Explain your answer.

[8]

Section C

Greece and Rome

Answer **all** of questions 19–21.

Study Sources I and J

19 In **Source I**, what is the artist trying to suggest about the woman by the clothing she is wearing?

..... [3]

20 Explain how the **activities** of the women portrayed in **Sources I and J** give very different impressions of the women they describe.

[6]

21 Explain how the education of young women in Greece and Rome prepared them for adult life.

..... [6

This image shows a full page of primary-ruled paper. It features multiple horizontal rows, each defined by two parallel dashed lines. The lines are evenly spaced across the entire page, providing a guide for handwriting practice. There is no text or other markings on the paper.

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END OF QUESTION PAPER

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