



Oxford Cambridge and RSA

Friday 24 May 2019 – Afternoon

GCSE Classical Civilisation

J199/12 Women in the Ancient World

Time allowed: 1 hour 30 minutes

Barcode with numbers:
* 7 7 0 1 6 1 2 0 1 5 *

You must have:

- the insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer questions 1–21 and **either** question 22 **or** question 23.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

Section A

Greece

Answer **all** of the questions in this section.

Study Source A

1 (a) Where was Helen from?

.....
.....

[1]

(b) Which city is Helen in during this conversation?

.....
.....

[1]

2 (a) Who was Helen's former husband?

.....
.....

[1]

(b) Who did she leave her former husband for?

.....
.....

[1]

3 (a) What point does Homer make in this source about Helen's respectability?

.....
.....

[1]

(b) How do you know this from the source? Make **two** points.

-
-

.....

.....

[2]

Study **Source B**

4 (a) Who is the speaker talking to, and why would she have said this?

.....
.....
.....
.....
.....
.....

[2]

(b) How do you know? Give **one** reason.

.....
.....

[1]

Study **Source C**

5 (a) Where in Greece is this girl from?

.....
.....

[1]

(b) How can you tell this from the source? Make **two** points.

-
-

.....

[2]

6 (a) What were the most important duties of a Spartan woman? Make **two** points.

-
-
-
- [2]

(b) Explain why one of these duties was significant for Sparta.

- [1]

Study **Source D**

7 This source shows part of a frieze. On which temple was this frieze placed originally?

- [1]

8 (a) What object is shown being handed over by the child to the man? Make **two** points.

-
-
- [2]

(b) Why was this object important?

- [1]

9 (a) What festival is shown on this frieze?

- [1]

(b) How can you tell?

- [1]

10 Which festival was more important to women in Athens: the Panathenaia or the Thesmophoria? Use **Source D** as a starting point **and** your own knowledge in your answer.

. [8]

Section B

Rome

Answer **all** of the questions in this section.

Study Source E

11 (a) Who was Sextus Tarquinius' father?

.....
.....

[1]

(b) Where was Sextus Tarquinius' father king of?

.....
.....

[1]

12 What did Sextus Tarquinius do to Lucretia after the incident described in the passage?

.....
.....

[1]

13 (a) What did Lucretia do as a result of Sextus Tarquinius' actions? Make **two** points.

-
-

.....

[2]

(b) What does her action tell us about how Roman women were expected to behave?

.....
.....

[1]

14 (a) State **two** things that Lucretia's actions led to.

-
-
-
- [2]

(b) Suggest one way that one of these events was significant to the history of Rome.

- [1]

Study **Source F**

15 (a) What event is being described in the source?

- [1]

(b) Who is the queen referred to in the source?

- [1]

(c) Where is she from?

- [1]

(d) How can you tell this from the source? Make **three** points.

-
-
-
- [3]

Study **Source G**

16 (a) Which group of Roman women lived here?

[1]

(b) How many of these women were there?

[1]

Study Source H

17 (a) What event is being described in **Source H**?

[1]

(b) Using **Source H**, explain why this event was carried out in the way described. Make two points.

•
.....
.....
.....
•
.....
.....
.....

18 Who were the most important women in Roman state religion: the Vestal Virgins or the other priestesses? Explain your answer.

. [8]

10

Section C

Greece and Rome

Answer all of questions 19–21.

Study **Sources I and J**

19 In **Source I**, what is the artist trying to suggest about the woman by the clothing she is wearing?

.....
.....
.....
.....
..... [3]

20 Explain how the **activities** of the women portrayed in **Sources I and J** give very different impressions of the women they describe.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [6]

Study Source K

21 Explain how the education of young women in Greece and Rome prepared them for adult life.

[6]

- [6]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

22 "The life of a female domestic slave in Rome was very similar to the life of a female slave in Athens." Explain how far you agree with this statement. You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome. [15]

OR

23 How far do you agree that the stories of Penthesilea and Camilla are both typical of women in Greek and Roman myth? You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome. [15]

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.