



Oxford Cambridge and RSA

Wednesday 5 June 2019 – Morning

GCSE (9–1) Classical Civilisation

J199/21 The Homeric World

Time allowed: 1 hour 30 minutes

* 7 7 0 2 1 6 6 7 9 0 8 *

You must have:

- the Insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- In Section A answer questions 1–11 and **either** question 12 **or** question 13. In Section B answer questions 14–22 and **either** question 23 **or** question 24.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

SECTION A

Culture

Answer **all** of questions **1–11**.

Study Source A

1 By what name is this burial site known?

.....
.....

[1]

2 What types of graves did it contain?

.....
.....

[1]

3 Explain the location of Mycenaean graves in relation to the city walls. Make **two** points.

•

.....

.....

.....

.....

.....

.....

.....

[4]

Study Source B

4 Suggest **three** reasons why it would have been hard for an invader to approach the gate.

-
-
-
-

[3]

5 Explain how two other features of Mycenae, **not** shown in the picture, made it easier for the inhabitants to defend the city. Make **two** points.

-
-
-
-
-
-
-
-

[4]

Study Source C

6 What do you think were the main difficulties in doing trade in Mycenaean times? Justify your response. Use the map as a starting point and your own knowledge in your answer.

• [8]

Study Source D

7 What is the name for this type of Mycenaean jar?

..... [1]

8 Suggest what it might have originally contained.

..... [1]

9 (a) Identify **two** features of the decoration of this vessel that are typical of Mycenaean pottery.

.....
.....
.....
..... [2]

(b) Suggest **one** reason why it was decorated in this way.

..... [1]

10 Identify **one** design feature of this vessel **and** suggest its purpose.

.....
.....
.....
..... [2]

11 Suggest **two** reasons why the Mycenaeans made vessels out of clay.

.....
.....
.....
..... [2]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

EITHER

12 'The Linear B tablets tell us more about the lives of the Mycenaeans than any other type of evidence.' How far do you agree with this statement? [15]

OR

13 'The items that the Mycenaeans created were designed more to be useful rather than to look attractive.' How far do you agree with this statement? [15]

Total for this section [45]

SECTION B

Literature

Answer **all** of questions **14–22**.

Study Source E

14 Explain why Odysseus chose to escape in the manner that he did. Make **two** points.

-
-
-
-

[2]

15 What happened to the ram after Odysseus and his crew had left Polyphemus' island?

-
-
-
-

[2]

16 What impression do you get of Polyphemus from this passage? Make **two** points.

-
-
-
-
-
-
-

[4]

Study Source F

17 (a) Odysseus' crew believed there was gold and silver in the bag. State **two** other things that they said while Odysseus was asleep.

-
-
-
-

(b) Give evidence to suggest one way in which one of these other things was untrue

[1]

18 Explain **three** ways that Aeolia and its inhabitants interest the reader in this passage.

Study Source G

19 'The stranger.' (Kline line 2) / 'Our quest.' (Rieu line 3).

Give one detail that this person had told Penelope about his background.

[1]

20 Why do you think Penelope is regarded as an admirable character? Use the passage as a starting point and your own knowledge in your answer.

. [8]

Study Source H

21 (a) Eurycleia is called 'wise' (Kline line 1) / 'sensible' (Rieu line 1). What Homeric literary technique is this an example of?

.....
.....

[1]

(b) Why do you think Eurycleia is called 'wise' (Kline) / 'sensible' (Rieu) on this occasion?

.....
.....

[1]

22 Eurycleia calls Odysseus 'my child'. Why do you think she does this? Make **two** points.

-
-
-

[2]

Answer **one** of the following questions.

You should refer to any of the literature you have studied to support your argument.

EITHER

23 'The *Odyssey* would be better without the gods.' How far do you agree with this statement? [15]

OR

24 'Books 21 and 22 are a fitting climax to the *Odyssey*.' How far do you agree with this statement? [15]

Total for this section [45]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.