



Oxford Cambridge and RSA

**Wednesday 5 June 2019 – Morning**

**GCSE (9–1) Classical Civilisation**

**J199/22 Roman city life**

**Time allowed: 1 hour 30 minutes**

Barcode with numbers:  
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**You must have:**

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Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- In Section A answer questions 1–8 and **either** question 9 **or** question 10. In Section B answer questions 11–17 and **either** question 18 **or** question 19.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

**SECTION A**

**Culture**

Answer **all** of questions **1–8**.

**Study Source A**

**1** Identify **two** rooms which can be seen in Source A.

- .....
- .....

**[2]**

**2** How were wall paintings used in the House of Menander to impress visitors?

You should include specific details of the wall paintings from the House of Menander.

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.....  
.....  
.....

**[4]**

**Study Source B**

3 (a) Using Source B, explain how some Romans made their slaves into enemies by the way in which they treated them.

.....  
.....  
.....  
.....  
.....

[2]

(b) How does Seneca's opinion towards slaves differ to that of other people? What does he say to show this?

.....  
.....  
.....  
.....  
.....

[2]

4 How essential do you think a domestic slave was to the successful running of a Roman household, such as the House of Menander? Make **two** detailed points.

- .....  
.....  
.....  
.....  
.....
- .....  
.....  
.....  
.....  
.....

[4]

## Study Source C

## Image One

## 5 What was a Roman **insula**?

[11]

6 What would a visitor have seen **inside** the insula of Diana? Make **four** points.

[4]

## Image Two

7 (a) Suggest **two** features which show that houses built in Opus Craticium were not safe.

[2]

[2]

**(b)** Why do you think builders chose to build houses in Opus Craticium?

[1]

[1]

8 ‘The Romans preferred to spend more money on their own private homes than on public buildings.’

How far do you agree with this statement? Justify your response.

Use Source A, Source C and your own knowledge of houses and public buildings in your answer.

. [8]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

**EITHER**

9 'Chariot racing was a thoroughly exciting experience for everyone who attended.'

To what extent do you agree with this statement? Justify your response.

[15]

OR

**10** ‘In Roman society it was better to be a senator than an eques.’

To what extent do you agree with this statement? Making references to both senators and equites, justify your response. [15]

[15]



**Total for this section [45]**

**SECTION B**

**Literature**

Answer **all** of questions **11–17**.

**Study Source D**

**11** Select **three** words or phrases from the passage which show how some Romans were only interested in how expensive their food appeared.

- .....
- .....
- .....

**[3]**

**12** Using Source D explain what advice Horace is giving to Romans about how to live a good life. Make **two** points.

- .....
- .....
- .....
- .....
- .....
- .....

**[4]**

**13** What does Horace say at the end of this satire about the way Ofellus used to live?

- .....
- .....
- .....
- .....
- .....
- .....

**[3]**

## Read Source E

#### 14 How does Juvenal show that life in Rome is dangerous?

Make **three** points, referring to Juvenal's use of language.

. [6]

**Read Source F**

**15 (a)** Give **two** details from the passage which give a negative impression of Fortunata.

.....  
.....  
.....  
.....

**[2]**

**(b)** Why do you think Trimalchio admires his wife?

.....  
.....

**[1]**

**16** In what other ways does Trimalchio show off his great wealth?

Using your knowledge of the rest of this source, make **three** points.

- .....
- .....
- .....

**[3]**

17 'As a satirist, Horace is never unkind.' How far has your study of Horace shown this?

Use Source D as a starting point and your own knowledge in your answer.

13

Answer **one** of the following questions.

You should refer to any of the literature you have studied to support your argument.

## EITHER

**18** ‘In Roman daily life, men were always considered more important than women.’

Based on your reading of literature, how far do you agree with this opinion? Justify your response.

[15]

OR

19 How far do you agree that Pliny tells us more about himself than he does about Roman life? Based on the letters you have read, justify your response. [15]

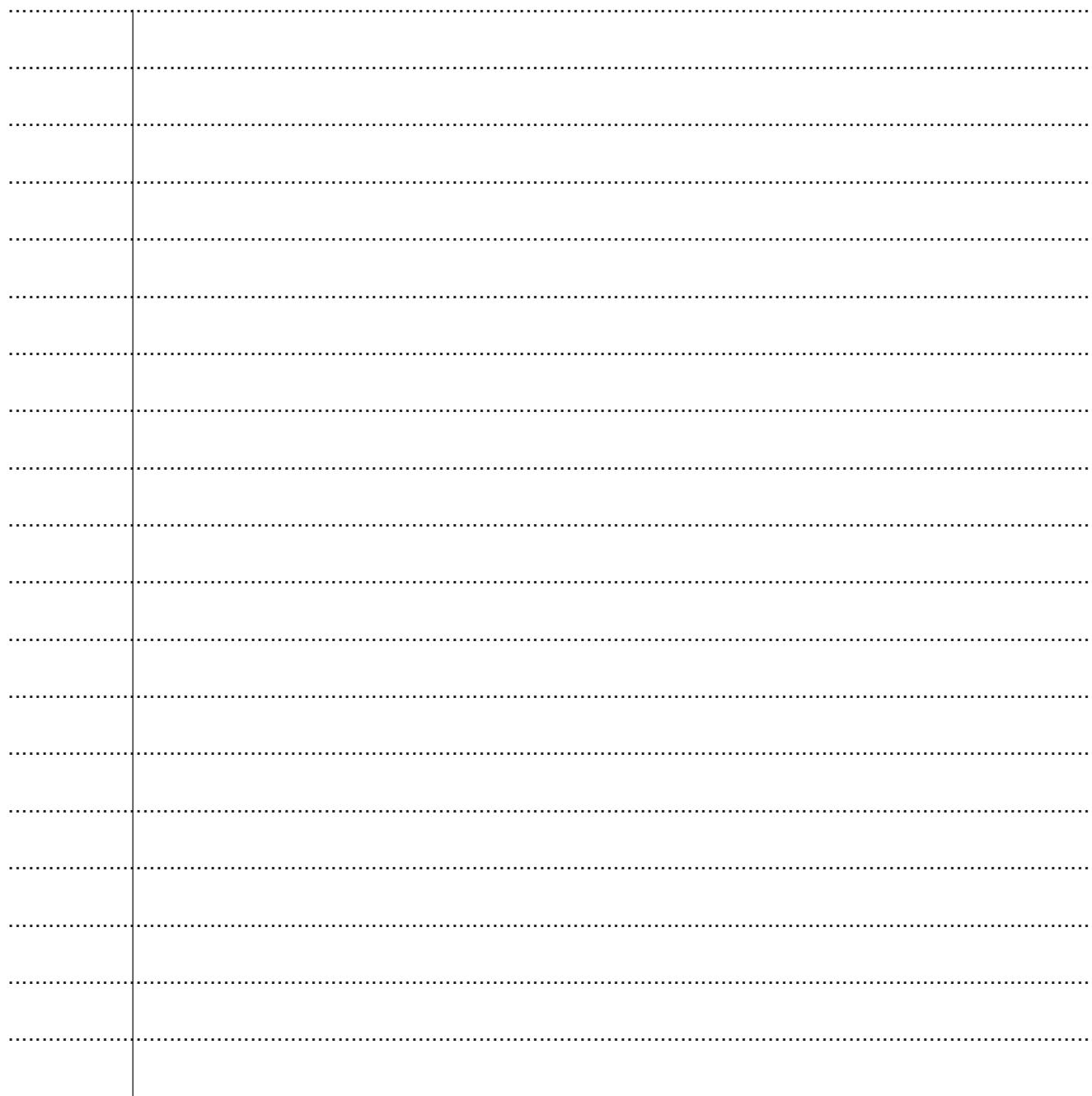


### Total for this section [45]

END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



The form consists of a vertical line on the left and a series of horizontal dotted lines for writing. There are 20 horizontal dotted lines available for additional answer space.



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