



Oxford Cambridge and RSA

Wednesday 5 June 2019 – Morning

GCSE (9–1) Classical Civilisation

J199/23 War and warfare

Time allowed: 1 hour 30 minutes

* 7 7 0 2 7 6 4 1 5 6 *

You must have:

- The Insert



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- In Section A answer questions 1 – 6 and **either** question 7 **or** question 8. In Section B answer questions 9 – 14 and **either** question 15 **or** question 16.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in this paper.
- This document consists of **16** pages.

SECTION A – Culture

Answer **all** of questions **1 – 6**

Study Source A

- 1 Where was Dacia located?

.....
.....
.....

[1]

- 2 (a) What did Trajan seek to gain personally by going to war with the Dacians?

.....
.....
.....

[2]

- (b) Explain the significance of this for the Empire as a whole.

.....
.....
.....

[1]

- 3 (a) Who was the king of the Dacians?

.....

[1]

- (b) Suggest **two** ways in which he provoked Trajan into making war with the Dacians.

-
.....
-
.....

[2]

Study Source B

- 4 (a) What sort of buildings are being burnt in scene (i)?

..... [1]

- (b) What is Trajan doing in scene (ii)?

.....
.....
.....
..... [2]

- (c) What are the victors doing in scene (iii)?

.....
.....
.....
.....
..... [2]

- (d) What message is being given to viewers of scene (iii) about the nature of war against the Romans? Support your answer with evidence from the source.

.....
.....
.....
.....
..... [4]

Study Source C

- 5 Explain how Greeks used their equipment and tactics to fight against enemies.

[6]

[6]

Study Source D

- 6 Describe the equipment of Roman legionary soldiers and explain how it was used. Use the source as a starting point and your own knowledge in your answer. [8]

Answer **one** of the following questions

You should refer to any appropriate classical sources you have studied to support your argument.

EITHER

- 7 How was the organisation of the Athenian army different from that of the Roman army? Which do you think was the most effective system? Justify your response. [15]

OR

- 8 Which general was more worthy of praise, Leonidas at Thermopylae or Themistocles at Salamis? Justify your response. [15]

SECTION B – Literature

Answer **all** of questions **9 – 14**

Study Source E

- 9 (a)** Who are Priam and Hecuba?

.....
.....

[2]

- (b) (i)** What happens next?

.....
.....
.....

[2]

- (ii)** How does it make Aeneas feel?

.....
.....
.....

[1]

Study Source F

- 10 (a)** What is the name of ‘my wife’ (line 1)?

.....

[1]

- (b)** How is the situation described in **Source F** resolved?

.....
.....
.....

[2]

Study Sources E and F

- 11 Give **two** ways that Virgil creates sympathy for the victims of war. Support your answer with reference to the passages.

[4]

[4]

Study Source G

- ## 12 What attitude to war is the poet describing?

.....
.....
.....

[2]

Study Source H

- 13 (a) How did Hector die?

..... [2]

- (b) How consistent are his words in **Source H**, compared with his actions in the duel against Achilles?

.....
.....
.....
..... [2]

- (c) In what ways is Hector behaving as an ancient Greek hero in this passage?

.....
.....
.....
.....
..... [4]

Study Sources G and H

- 14 How do the authors you have studied depict the effects of war on families? Use **Sources G and H** as a starting point, and your own knowledge in your answer. [8]

.....
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.....
.....
.....
..... [8]

Answer **one** of the following questions

You should refer to any of the literature you have studied to support your argument.

EITHER

- 15 A leader or a follower? Which do you think is the most appropriate description of Aeneas? Justify your response. [15]

OR

- 16 How important is the theme of comradeship in the authors you have studied? Justify your response and refer to at least **two** authors. [15]

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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