



Oxford Cambridge and RSA

Tuesday 03 November 2020 – Afternoon

GCSE (9–1) Classical Civilisation

J199/12 Women in the Ancient World

Time allowed: 1 hour 30 minutes
You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–24 and **either** question 25 **or** question 26.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

2

Section A

Greece

Answer **all** of the questions in this section.

Study **Source A**

- 1 Name the god of wine who was worshipped by female followers.

.....
 [1]

- 2 What is the correct name for the staff that the female followers of this god carried?

.....
 [1]

- 3 (a) What was the name given to the female followers of this god, like the one shown in the source?

.....
 [1]

- (b) How can you tell the woman in **Source A** belongs to this group of followers? Make **two** points. Do **not** refer to the staff she is holding.

-
 -
- [2]

- 4 (a) (i) What type of dish is the image painted on?

.....
 [1]

- (ii) What would it have contained when it was used?

.....
 [1]

(b) Why was this significant?

.....
 [1]

5 (a) Describe the mythical event that was celebrated in the Thesmophoria festival. Make **two** points.

-
 -
- [2]

(b) Why was this myth significant for the Greeks?

.....
 [1]

6 (a) Describe **one** ritual that was performed by women at the Thesmophoria.

.....
 [1]

(b) Why did they do this?

.....
 [1]

Study **Source B**

7 What is the name of the woman shown sitting down in this image?

.....
 [1]

4

8 What can we tell about both women from the way they have been shown? Make **three** points.

-
.....
 -
.....
 -
.....
- [3]

Study **Source C**

9 (a) What type of ceremony is shown here?

.....
..... [1]

(b) How can you tell? Make **two** points.

-
.....
 -
.....
- [2]

10 What responsibilities did women have in preparing for this ceremony? Make **two** points.

-
.....
 -
.....
- [2]

11 'The most important reason for young Athenian **and** Spartan women to get married was to have children.' How far do you agree with this statement? Use **Source D** as a starting point and your own knowledge in your answer. [8]

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Handwriting practice lines consisting of 25 horizontal dotted lines.

7
Section B
Rome

Answer **all** of the questions in this section.

Study **Source E**

12 (a) What sort of woman is portrayed here by the artist?

.....
..... [1]

(b) How do you know this from the source? Make **two** points.

-
.....
-
..... [2]

13 List any **two** duties that the woman shown in **Source E** would be expected to carry out in the home.

-
.....
-
..... [2]

Study **Source F**

14 What type of wedding ceremony is shown here?

.....
..... [1]

15 List the **two** types of marriage that were recognised by the Romans.

-
.....
-
..... [2]

Study **Source G**

16 (a) The girl in **Source G** is making a journey. Where is she travelling from and to?

- From
.....
- To
..... [2]

(b) Why is this journey significant?

.....
..... [1]

17 (a) Roman girls rarely chose who they married. Who usually made this decision for them?

.....
..... [1]

(b) Suggest **two** advantages of this system.

-
.....
-
..... [2]

Study **Source H**

18 Why was chastity an important virtue for women in ancient Rome? Make **two** points.

-
.....
-
..... [2]

19 (a) Pliny states that his wife “sits discreetly behind a curtain”. Why does she avoid being seen? Make **two** points.

-
.....
-
..... [2]

(b) What does this suggest about her character?

.....
..... [1]

20 How typical is Pliny’s wife’s ability to read? Justify your answer.

.....
.....
.....
.....
.....
..... [3]

21 'Sempronia's behaviour is the opposite of how women were expected to behave in ancient Rome.' How far do you agree with this statement? Use **Source I** as a starting point and your own knowledge in your answer. **[8]**

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Section C

Greece and Rome

Answer **all** of questions 22, 23 and 24.

Study Source J

22 Explain how this source shows that Pandora would have been desirable to Greek men.

[6]

Study **Source K**

23 Explain what is happening to Tarpeia in this source, and why.

.....

.....

.....

.....

.....

..... [3]

Study **Sources J and K**

24 Explain how both sources suggest that women could not be trusted.

.....

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..... [6]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

25 'Prostitution was considered a respectable trade in both Athens and Rome.' Explain how far you agree with this statement. **[15]**

OR

26 'A small number of determined women were able to effect political change.' Explain how far you agree with this statement. **[15]**

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This image shows a full page of a document template designed for handwriting practice or general note-taking. It consists of approximately 20 evenly spaced, horizontal dotted lines running across the width of the page. The background is plain white, and there are no margins, headers, or footers present.

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