



Oxford Cambridge and RSA

**Tuesday 03 November 2020 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/12 Women in the Ancient World**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

\_\_\_\_\_

Last name

\_\_\_\_\_

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–24 and **either** question 25 **or** question 26.
- Use the Insert to answer all the questions.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**Section A**

**Greece**

Answer **all** of the questions in this section.

**Study Source A**

1 Name the god of wine who was worshipped by female followers.

.....  
.....

[1]

2 What is the correct name for the staff that the female followers of this god carried?

.....  
.....

[1]

3 (a) What was the name given to the female followers of this god, like the one shown in the source?

.....  
.....

[1]

(b) How can you tell the woman in **Source A** belongs to this group of followers? Make **two** points. Do **not** refer to the staff she is holding.

• .....  
.....  
• .....  
.....

[2]

4 (a) (i) What type of dish is the image painted on?

.....  
.....

[1]

(ii) What would it have contained when it was used?

.....  
.....

[1]

(b) Why was this significant?

.....  
.....

[1]

5 (a) Describe the mythical event that was celebrated in the Thesmophoria festival. Make **two** points.

• .....  
.....  
• .....  
.....

[2]

(b) Why was this myth significant for the Greeks?

.....  
.....

[1]

6 (a) Describe **one** ritual that was performed by women at the Thesmophoria.

.....  
.....

[1]

(b) Why did they do this?

.....  
.....

[1]

### Study Source B

7 What is the name of the woman shown sitting down in this image?

.....  
.....

[1]

8 What can we tell about both women from the way they have been shown? Make **three** points.

- .....
- .....
- .....
- .....

[3]

**Study Source C**

9 (a) What type of ceremony is shown here?

- .....
- .....

[1]

(b) How can you tell? Make **two** points.

- .....
- .....
- .....
- .....

[2]

10 What responsibilities did women have in preparing for this ceremony? Make **two** points.

- .....
- .....
- .....
- .....

[2]

## Study Source D

11 'The most important reason for young Athenian **and** Spartan women to get married was to have children.' How far do you agree with this statement? Use **Source D** as a starting point and your own knowledge in your answer. [8]



**Section B**

**Rome**

Answer **all** of the questions in this section.

Study **Source E**

**12 (a)** What sort of woman is portrayed here by the artist?

.....

..... [1]

**(b)** How do you know this from the source? Make **two** points.

• .....

.....

• .....

..... [2]

**13** List any **two** duties that the woman shown in **Source E** would be expected to carry out in the home.

• .....

.....

• .....

..... [2]

Study **Source F**

**14** What type of wedding ceremony is shown here?

.....

[1]

15 List the **two** types of marriage that were recognised by the Romans.

- .....  
.....
- .....  
.....

[2]

**Study Source G**

16 (a) The girl in **Source G** is making a journey. Where is she travelling from and to?

- From .....  
.....
- To .....  
.....

[2]

(b) Why is this journey significant?

.....  
.....

[1]

17 (a) Roman girls rarely chose who they married. Who usually made this decision for them?

.....  
.....

[1]

(b) Suggest **two** advantages of this system.

- .....  
.....
- .....  
.....

[2]

**Study Source H**

**18** Why was chastity an important virtue for women in ancient Rome? Make **two** points.

- .....
- .....
- .....

[2]

**19 (a)** Pliny states that his wife “sits discreetly behind a curtain”. Why does she avoid being seen? Make **two** points.

- .....
- .....
- .....

[2]

**(b)** What does this suggest about her character?

- .....
- .....

[1]

**20** How typical is Pliny’s wife’s ability to read? Justify your answer.

- .....
- .....
- .....
- .....
- .....
- .....

[3]

## Study Source I

21 'Sempronia's behaviour is the opposite of how women were expected to behave in ancient Rome.' How far do you agree with this statement? Use **Source I** as a starting point and your own knowledge in your answer. [8]



## Section C

## Greece and Rome

**Answer all of questions 22, 23 and 24.**

## Study Source J

**22** Explain how this source shows that Pandora would have been desirable to Greek men.

[6]

. [6]

## Study Source K

23 Explain what is happening to Tarpeia in this source, and why.

. [3]

## Study Sources J and K

**24** Explain how both sources suggest that women could not be trusted.

[6]

〔6〕

Answer **one** of the following questions.

*You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.*

**EITHER**

25 'Prostitution was considered a respectable trade in both Athens and Rome.' Explain how far you agree with this statement. [15]

OR

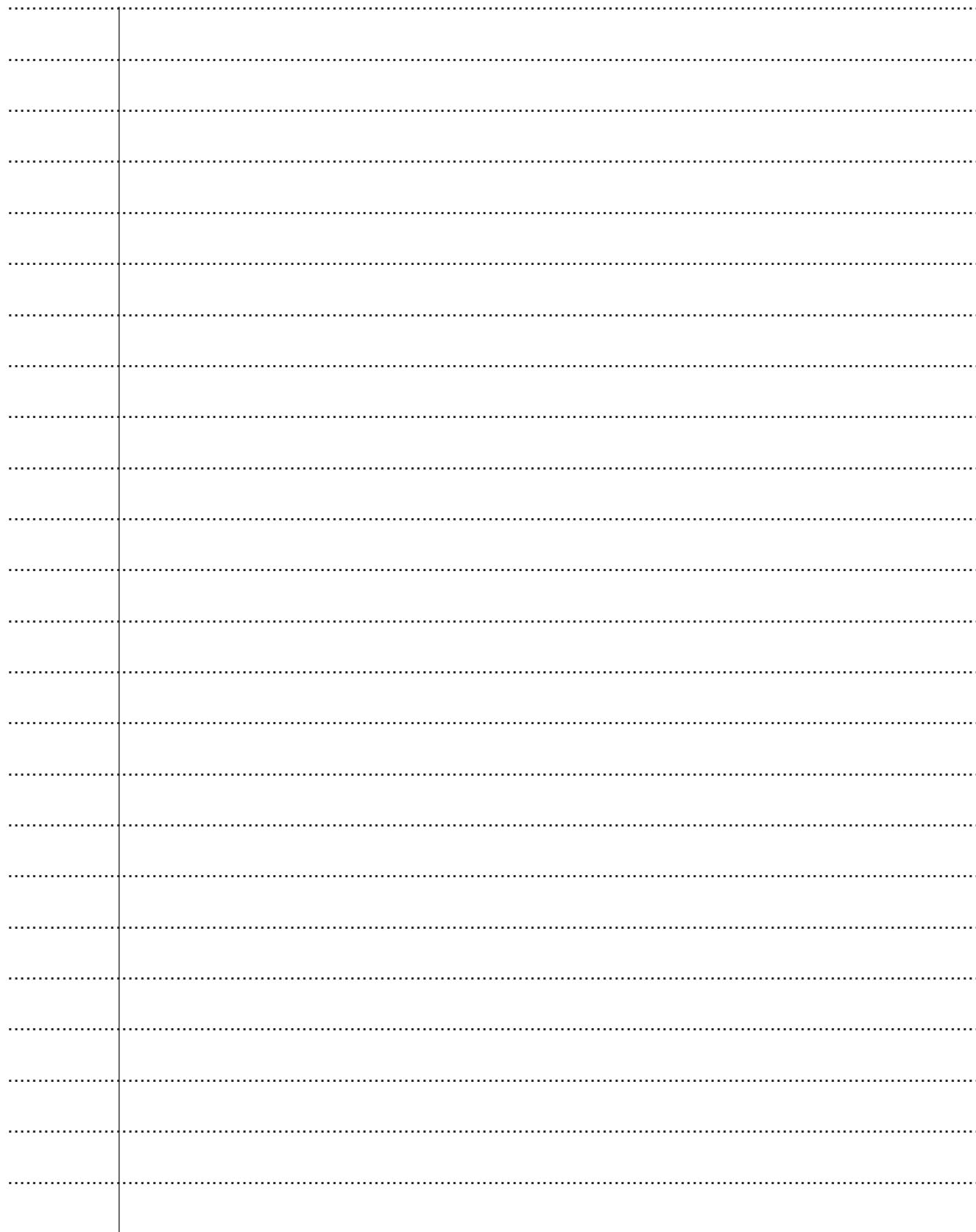
26 'A small number of determined women were able to effect political change.' Explain how far you agree with this statement. [15]



END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





The page features a large area for handwriting practice. It is divided into two columns by a vertical line. The left column contains a single vertical line for a midline, and the right column contains a series of horizontal lines for letter height. The horizontal lines are arranged in a grid pattern, with a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter placement.



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