



Oxford Cambridge and RSA

# Monday 09 November 2020 – Afternoon

## GCSE (9–1) Classical Civilisation

### J199/21 The Homeric World

**Time allowed: 1 hour 30 minutes**

**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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### INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–11 and **either** question 12 **or** question 13.
- In Section B answer questions 14–23 and **either** question 24 **or** question 25.
- Use the Insert to answer all the questions.

### INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

### ADVICE

- Read each question carefully before you start your answer.

2  
SECTION A

Culture

Answer **all** of questions 1–11.

Study **Source A**

- 1 What is the name given to this type of painting?

.....  
..... [1]

- 2 (a) Apart from one of the men being a charioteer, what sort of people are the two men in the painting?

.....  
..... [1]

- (b) How can you tell this?

.....  
..... [1]

- 3 Choose any **two** colours in the painting and state from what source the Mycenaeans obtained these colours.

- .....
  - .....
- ..... [2]

- 4 Describe **one** way in which the chariot in this picture is different from some other Mycenaean chariots.

.....  
.....  
.....  
..... [2]

3

- 5 Describe how travel over land could be difficult or dangerous in Mycenaean times. Make **two** points.

- .....  
.....  
.....  
.....
- .....  
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.....  
.....

[4]

- 6 State **two** other sources of evidence, apart from what is shown in **Source A**, that we have for what Mycenaean chariots looked like.

- .....  
.....
- .....  
.....

[2]

Study **Source B**

7 What is the name given to this type of vessel?

.....  
..... [1]

8 Where in Mycenae was this item found?

.....  
..... [1]

9 How does this item show the skill of the Mycenaeans in creating metal objects? Make **two** points.

- .....  
.....  
.....  
.....
  - .....  
.....  
.....  
.....
- [4]

10 (a) State **two** details about how the item in **Source B** was designed to be used.

- .....  
.....
  - .....  
.....
- [2]

(b) Suggest **one** reason why it is unlikely that this item was used for drinking from.

.....  
..... [1]

### Study **Source C**

- 11 'The city of Tiryns was perfectly designed to survive and be prosperous.' How far do you agree with this statement? Use **Source C** as a starting point and your own knowledge in your answer. [8]

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Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

**EITHER**

- 12** 'It is difficult to understand what life was like in Mycenaean times from studying only their burial sites and customs.' How far do you agree with this statement? **[15]**

**OR**

- 13** From the evidence of Mycenaean cities and the items found within them, what sort of people do you think the Mycenaeans were? **[15]**

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10

## SECTION B

## Literature

Answer **all** of questions **14–23**.Study **Source D**

- 14** Suggest **two** ways that Odysseus might be regarded as a good leader in this passage. Justify your answer.

- .....  
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  - .....  
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.....  
.....
- [4]**

- 15** After eating the lotus fruit, Odysseus' men lose the desire to return home. What is the name the Greeks gave to this desire?

.....  
..... **[1]**

- 16 (a)** Describe **two** things that Odysseus did before he sailed away when he realised the effect that eating lotus had.

- .....  
.....
  - .....  
.....
- [2]**

- (b)** Suggest **one** thing that this shows about him.

.....  
..... **[1]**



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Study **Source F**

**19** Why is the epithet 'quick-witted' (Rieu line 8) / 'resourceful' (Kline line 7) appropriate here?

.....

..... [1]

**20** What animal had caused the injury to Odysseus?

.....

..... [1]

21 What impression do you get of Eurycleia from this passage? Make **two** points.

- .....  
.....  
.....  
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  - .....  
.....  
.....  
.....
- [4]

22 How does Homer make the final two paragraphs dramatic? Make **one** point.

- .....  
.....  
.....  
.....
- [2]

23 How did Eurycleia later react to recognising Odysseus? Make **two** points and justify your answer.

- .....  
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  - .....  
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.....
- [4]

14

Answer **one** of the following questions.

You should refer to any of the literature you have studied to support your argument.

**EITHER**

- 24** How important is the custom of hospitality (xenia) to Odysseus' survival in the *Odyssey*? Justify your opinions. [15]

**OR**

- 25** 'There is nothing to admire in the actions and opinions of the suitors.' How far do you agree? [15]

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**END OF QUESTION PAPER**





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