



Oxford Cambridge and RSA

# Tuesday 16 November 2021 – Afternoon

## GCSE (9–1) Classical Civilisation

### J199/11 Myth and religion

**Time allowed: 1 hour 30 minutes**
**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–20 and **either** Question 21 **or** Question 22.
- Use the Insert to answer all the questions.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

**ADVICE**

- Read each question carefully before you start your answer.

2

**SECTION A**  
**Greece**Answer **all** of the questions in this section.Study **Source A**1 (a) Identify the god labelled **A** in **Source A**.

..... [1]

(b) Give **two** details from **Source A** that identify the god labelled **A** as that specific god.

1. ....

.....

2. ....

.....

[2]

(c) Why was the god labelled **A** important for the Greeks?

.....

.....

.....

..... [2]

Study **Source B**

2 (a) What temple is shown in **Source B**?

..... [1]

(b) Where is this temple located in Athens?

.....  
..... [1]

3 (a) What stories were sculpted on the eastern and western pediments of the temple shown in **Source B**?

.....  
.....  
.....  
..... [2]

(b) Why did the Greeks who built the temple decide to use these myths?

.....  
..... [1]

Study **Source C**

4 (a) Who is being described in **Source C**?

..... [1]

(b) Who is the 'black-clouded son of Cronus' (line 3)?

..... [1]

(c) What had the person being described in **Source C** done that led him to be 'sent away by Lord Eurystheus' (line 5)?

.....

..... [1]

5 (a) Give **two** details about the first task that Lord Eurystheus asked this person to do.

1. ....

.....

2. ....

.....

[2]

(b) In what way did this task show off the heroic nature of the person?

.....

..... [1]

Study **Source D**

6 (a) On which temple was **Source D** sculpted?

..... [1]

(b) On what part of the building was **Source D** sculpted?

..... [1]

7 Who fought against each other in the battle shown in **Source D**?

.....  
..... [2]

8 Give **two** ways in which **Source D** could be considered a successful sculpture. You **must** support your points with details from **Source D**.

1. ....  
.....  
2. ....  
..... [2]

9 In what ways were the family an important part of the Greek burial process? Use **Source E** and **Source F** as a starting point and your own knowledge to answer the question.

[illegible]

7

.....

.....

.....

.....

.....

..... [8]

8

**SECTION B****Rome**Answer **all** of the questions in this section.Study **Source G****10 (a)** Identify the priesthood described in **Source G**.

..... [1]

**(b)** Give **one** responsibility held by this priesthood.

..... [1]

**(c)** Who selected the members of this priesthood?

..... [1]

**(d)** Where did this priesthood live?

..... [1]



Study **Source H**

**11 (a)** Who gave a 'pledge of eternal friendship' (line 4) to Aeneas?

..... [1]

**(b)** In what land do the events described in **Source H** take place?

..... [1]

**(c)** According to Livy, what are this man and Aeneas doing immediately before the discussion described in **Source H**?

.....

..... [1]

**12 (a)** According to Livy, what did the 'eternal friendship' allow Aeneas to do? Give **two** details.

**1.** .....

.....

**2.** .....

.....

[2]

**(b)** Why were these things important for the future city of Rome?

.....

..... [1]

Study **Source I**

**13 (a)** Identify the man sculpted in **Source I**.

..... [1]

**(b)** How is the sculptor trying to link this man to the gods? Give **two** details.

**1.** .....

.....

**2.** .....

.....

[2]

**(c)** How is the sculptor trying to emphasise this man's political involvement?

.....

..... [1]

**14** What is depicted in the centre of the breastplate worn by this man in **Source I**?

..... [1]

Study **Source J**

**15 (a)** What is the actual name of the 'poet of Rhodope' (line 1)?

..... [1]

**(b)** To which **two** people had the poet of Rhodope just spoken?

1. ....

2. ....

[2]

**(c)** Why did the poet of Rhodope specifically have to speak to them rather than anyone else?

.....

..... [1]

**16** What happened immediately after the events described in **Source J**? Give **three** details.

1. ....

.....

2. ....

.....

3. ....

.....

[3]

**17** In what different ways might the story of Hercules and Cacus have entertained a Roman audience? Use **Source K** and **Source L** as a starting point and your own knowledge to answer the question.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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..... [8]

## SECTION C

### Greece and Rome

Answer **all** questions 18–20.

### Study **Source M** and **Source N**

- 18** Explain how important heroes were to Athens and Rome.

..... [6]

- 19** Explain how reliable the stories the Greeks and Romans told about their gods and heroes were.

..... [3]

20 Explain which method of recording is more useful for learning about myths in the ancient world.

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..... [6]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

## EITHER

- 21** 'Sacrifices were the best way for the Greeks and Romans to please the gods.' To what extent do you agree with this statement? **[15]**

**OR**

- 22** 'Athenian festivals showed off the greatness of Athens far better than Roman festivals showed off the greatness of Rome.' To what extent do you agree with this statement? **[15]**

[illegible]



[illegible]

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**END OF QUESTION PAPER**



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