



Oxford Cambridge and RSA

**Tuesday 16 November 2021 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/12 Women in the ancient world**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer Questions 1–28 and **either** Question 29 **or** Question 30.
- Use the Insert to answer all the questions.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**Section A**

**Greece**

Answer **all** of the questions in this section.

**Study Source A**

1 **Source A** shows a scene in a temple. Where in Greece was the temple located?

..... [1]

2 (a) What role within the temple did the woman shown in **Source A** have?

..... [1]

(b) How can you tell? Make **two** points.

1. ....

.....

2. ....

.....

[2]

3 (a) Describe the role of the woman shown. Make **two** points.

1. ....

.....

2. ....

.....

[2]

(b) Why was her role significant?

.....

.....

[1]

4 What type of women were allowed to participate in the Panathenaia? Make **two** points.

1. ....

2. ....

[2]

5 Name an Athenian religious festival that was only open to women.

..... [1]

Study **Source B**

6 What name was given to Athenian dinner parties where men were entertained by women?

..... [1]

7 What evidence is there in **Source B** to show that the woman is a *hetaira*? Make **two** points.

1. ....

.....

2. ....

.....

[2]

8 List **two** main differences between the *hetairai* and the *pornai*.

1. ....

.....

2. ....

.....

[2]

9 (a) What were the most important skills of a *hetaira*? Make **two** points.

1. ....

.....

2. ....

.....

[2]

(b) Suggest why **one** of these skills was important.

.....

[1]

## Study Source C

10 What can we tell about Neaira's profession from the way she is described in **Source C**? Make **two** points.

1. ....

.....

[2]

11 (a) Who did Aspasia live with?

[1]

**(b)** Why was this considered scandalous?

.....

..... [1]

[1]

## Study Source D

12 "Women had no power in Athens except in their own homes." How far do you agree with this statement? Use **Source D** as a starting point and your own knowledge in your answer. [8]

.....

.....

.....

.....

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.....



**Section B**

**Rome**

Answer **all** of the questions in this section.

**Study Source E**

**13 (a)** What class of woman is shown in **Source E**?

..... [1]

**(b)** How can you tell? Make **three** points.

1. ....

.....

2. ....

.....

3. ....

.....

[3]

**14** Why were actresses considered as *infamis*? State **one** reason.

.....

..... [1]

**15 (a)** What specific garment did prostitutes in Rome wear when in public?

..... [1]

**(b)** Why were they expected to wear this?

.....

..... [1]

Study **Source F**

**16** What festival had Clodius interrupted?

..... [1]

**17** Why were Clodius' actions seen as so insulting? Make **two** points.

1. .....

.....

2. .....

.....

[2]

**18** Why was the marriage of the Flaminica Dialis important? Make **two** points.

1. .....

.....

2. .....

.....

[2]

**19 (a)** List **two** of the duties of the Flaminica Dialis.

1. .....

.....

2. .....

.....

[2]

**(b)** Suggest why carrying out one of these duties was important to Rome.

.....

.....

[1]

20 (a) What were the Sibylline Books? Make **two** points.

1. ....

.....  
2. ....

[2]

(b) Give **one** reason why these books were important.

.....  
..... [1]

21 Who looked after the Sibylline Books?

..... [1]

Study **Source G**

22 The poet uses the name 'Lycoris'. Who was he referring to?

..... [1]

23 Name **one** of 'Lycoris' famous clients.

..... [1]

24 Why was she freed by her owner, Eutrapelus?

.....  
..... [1]

Study **Source H**

25 "Women in Rome had no political power." How far do you agree with this statement? Use **Source H** as a starting point and your own knowledge in your answer. [8]

.....  
.....  
.....  
.....



10

## Section C

## Greece and Rome

Answer **all** of questions 26–28.

## Study Sources I and J

26 Explain how both **Sources I and J** portray female warriors as weaker than men.

[6]

- [6]

## Study Source J

**27** Explain why Camilla was so expert at using weapons.

. [3]

**28** Explain how mythical warrior women are portrayed as being different from real women.

[6]

. [6]

12

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

**EITHER**

29 "The life of young women in Greece and Rome was dominated by the prospect of getting married." How far do you agree with this statement? [15]

OR

30 "The main reason that Medea and Cleopatra were feared was because of the fact that they were 'foreign'." How far do you agree with this statement? [15]



**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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