



Oxford Cambridge and RSA

Monday 22 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/22 Roman city life

Time allowed: 1 hour 30 minutes

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8
8
8
1
1
5
6
4
3
*

You must have:
• the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–8 and **either** question 9 **or** question 10.
- In Section B answer questions 11–18 and **either** question 19 **or** question 20.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

SECTION A

Culture

Answer **all** of questions **1–8**

Study **Sources A and B**

1 Where in a Roman house might a visitor see paintings and mosaics such as these? Make **two** points.

1.

2.

[2]

2 What do **Sources A and B** tell us about the interests of the owners of these houses?

1.

.....

.....

2.

.....

.....

[4]

3 Suggest **two other** features about the House of Menander which show that the owner was a wealthy man.

1.

.....

2.

.....

[2]

Study **Sources C and D**

4 (a) Which team did Diocles **not** represent in **Source C**?

..... [1]

(b) Give **two** ways in which a chariot race such as the one in **Source D** was dangerous for the competitors.

1.

.....

2.

.....

[2]

(c) Give **one** reason why some charioteers might choose to compete in such a dangerous sport.

.....

[1]

5 (a) Identify **two** pieces of equipment that a charioteer such as the one in **Source D** might use during a race.

1.

2.

[2]

(b) Why was **one** of these pieces of equipment important to the charioteer?

.....

[1]

Study **Source E**

6 (a) State **two** ways in which Psecas might have become a slave girl.

1.

2.

[2]

(b) What does this passage tell us about the treatment of domestic slave girls and slaves?
Make **two** points.

1.

.....
.....
.....

2.

.....
.....
.....

[4]

7 Name **one** other job a domestic slave or slave girl might carry out in a household.

.....

[1]

Study Sources F and G

8 Describe how wealthy Romans entertained audiences in the amphitheatre. Give reasons for why they did this.

Use **Sources F and G**, and your own knowledge of Roman entertainment in your answer. [8]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

EITHER

9 'The *paterfamilias* was the most important member of a Roman household.'

To what extent do you agree with this statement? Justify your response.

[15]

OR

10 ‘A visit to the baths was an essential part of everyday Roman life.’

To what extent do you agree with this statement? Justify your response.

[15]

10

SECTION B

Literature

Answer **all** of questions **11–18**

Study **Source H**

11 Identify **two** dangers that Juvenal mentions about living in the city in lines 1–5.

1.

2.

[2]

12 How does Juvenal emphasise the dangers of walking through the streets of Rome?
Make **three** points and refer to Juvenal's use of language.

1.

.....

.....

2.

.....

.....

3.

.....

.....

[6]

13 Give **two** examples of ways in which Juvenal makes life in the city sound hazardous **elsewhere** in his story.

1.

.....

2.

.....

[2]

Study **Source I**

14 Why is Pliny so shocked that Macedo was cruel to his slaves?

..... [1]

15 (a) In which part of his baths did the slaves assault Macedo?

..... [1]

(b) Select a phrase from the passage that tells you this.

..... [1]

(c) Suggest **two** ways the slaves might have been punished for the assault.

1.

2.

[2]

(d) Give **one** reason why slaves would be punished for attacking their master.

..... [1]

Study **Source J**

16 (a) How does Trimalchio play a trick on his guests in the passage?

.....
.....
.....
.....
.....
.....

[3]

(b) 'I wouldn't forgive him, by god, if he overlooked a fish.'

Which character wants to see the cook punished in **Source J**?

.....

[1]

17 How does Trimalchio show his power in this scene?

.....
.....
.....
.....

[2]

18 How fairly do you think slaves and ex-slaves were treated by their masters in the literature you have read?

Use **Sources I and J** as a starting point and your own knowledge in your answer.

[8]

15

Answer **one** of the following questions.

You should refer to any of the literature you have studied to support your argument.

EITHER

19 'Trimalchio's dinner party is less entertaining for the guests than the party of Nasidienus Rufus.'

To what extent do you agree with this statement? Justify your response.

[15]

OR

20 'Living simply and sensibly is the best way to be happy.' Based on your reading of Horace's *Satires*, how far do you agree with this statement? Justify your response. [15]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





This image shows a blank sheet of handwriting practice paper. It features a vertical red line on the left side, likely representing a margin. To the right of this margin, there are 22 horizontal grey lines spaced evenly down the page, intended for practicing letter formation and alignment.

OCR

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