



Oxford Cambridge and RSA

Monday 22 November 2021 – Afternoon**GCSE (9–1) Classical Civilisation****J199/23 War and warfare****Time allowed: 1 hour 30 minutes****You must have:**

- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–7 and **either** Question 8 **or** Question 9.
- In Section B answer questions 10–18 and **either** Question 19 **or** Question 20.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

2

SECTION A – Culture

Answer **all** of questions 1 – 7.Study **Source A**

- 1 (a) Where do the two fighters labelled
- X**
- and
- Y**
- come from?

X

Y [2]

- (b) What was the cause of their conflict?

.....

..... [1]

- (c) What weapon,
- not**
- shown in
- Source A**
- , would you expect
- Y**
- to be carrying?

..... [1]

- (d) Give
- two**
- items or tactics that
- X**
- and
- Y**
- may have used in battle.

1.

.....

2.

..... [2]

Study **Source B**

- 2 (a) Who is the figure labelled
- Z**
- ?

..... [1]

- (b) What is this figure doing?

.....

..... [1]

Study **Source B Top Section**.

3 How can you tell that figure **A** is Trajan? Give **two** reasons.

1.

.....

2.

.....

[2]

Study **Source B Bottom Section**.

4 (a) What sort of clothes are the figures wearing?

..... [1]

(b) Why is this?

.....

..... [1]

Study **Source C**

- 5 (a) Where was the Battle of Actium fought?

..... [1]

- (b) According to **Source C**, what actions were taken during the Battle of Actium and what impact did they have? Make **three** points.

1.

.....

.....

.....

2.

.....

.....

.....

3.

.....

.....

.....

[6]

Study **Source D**

- 6 (a) Identify **two** duties being carried out by any of the figures shown in **Source D**.

1.

2.

[2]

- (b) Why was **one** of these duties important?

.....

..... [1]

Study Sources D and E

- 7 How far do you agree that winning battles was the only thing Trajan was good at? Use the sources as a starting point and your own knowledge in your answer. [8]

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SECTION B – Literature

Answer **all** of questions **10 – 18**.Study **Source F****10 (a)** What is Aphrodite the goddess of?

..... [1]

(b) What is Ares the god of?

..... [1]

11 How does Homer show Aphrodite as unsuited to battle? Make **two** points.**1.**

.....

2.

.....

[2]

12 Pick out **two** epithets from the passage and give a reason why **one** of these is appropriate for the character concerned.**Epithet:**

.....

Epithet:

.....

Reason:

.....

.....

.....

[3]

Study **Source G**

13 (a) What is Aeneas' aim in this passage, and how does he try to achieve it?

.....
..... [2]

(b) Why is this important to him?

.....
..... [1]

14 Pick out **one** simile from the passage and give a reason why it is appropriate.

Simile:

Reason:

.....
..... [2]

15 How does Homer make this piece of writing graphic? Do **not** write about similes.

.....
.....
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.....
.....
..... [4]

Study **Source H**

16 Give **two** ways in which Aeneas is behaving like a hero in this passage.

1.
.....
2.
.....
- [2]**

17 How does Virgil show that Panthus is in despair in this passage?

-
.....
.....
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.....
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.....
- [4]**

Study **Source I**

18 How do the authors you have studied depict the effects of fear **and** courage? Use the source as a starting point, and your own knowledge in your answer. **[8]**

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Answer **one** of the following questions.

EITHER

- 19 'The narrative and descriptive techniques are more important than the events of the stories.' How far do you agree that this statement applies to the texts you have studied? Justify your response and refer to at least **two** authors. [15]

OR

- 20** How important is the theme of family and ancestors in the texts you have studied? Justify your response and refer to at least **two** authors. **[15]**

This image shows a full page of a worksheet designed for handwriting practice. It features 18 evenly spaced, horizontal dashed lines across the entire width of the page. The background is plain white, providing a clear guide for letter height and placement. There are no margins, text, or other markings present.

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END OF QUESTION PAPER

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