



Oxford Cambridge and RSA

# Monday 22 November 2021 – Afternoon

## GCSE (9–1) Classical Civilisation

### J199/23 War and warfare

Time allowed: 1 hour 30 minutes

\* 8 8 8 8 8 6 4 0 0 7 \*

**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

\_\_\_\_\_

Last name

\_\_\_\_\_

#### INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–7 and **either** Question 8 **or** Question 9.
- In Section B answer questions 10–18 and **either** Question 19 **or** Question 20.
- Use the Insert to answer all the questions.

#### INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

#### ADVICE

- Read each question carefully before you start your answer.

**SECTION A – Culture**

Answer **all** of questions 1 – 7.

Study **Source A**

1 (a) Where do the two fighters labelled **X** and **Y** come from?

**X** .....

**Y** .....

[2]

(b) What was the cause of their conflict?

.....  
.....

[1]

(c) What weapon, **not** shown in **Source A**, would you expect **Y** to be carrying?

.....

[1]

(d) Give **two** items or tactics that **X** and **Y** may have used in battle.

1. ....

.....  
2. ....

[2]

Study **Source B**

2 (a) Who is the figure labelled **Z**?

.....

[1]

(b) What is this figure doing?

.....  
.....

[1]

Study **Source B Top Section**.

3 How can you tell that figure **A** is Trajan? Give **two** reasons.

1. ....

2. ....

[2]

Study **Source B Bottom Section**.

4 (a) What sort of clothes are the figures wearing?

..... [1]

(b) Why is this?

.....

[1]

Study **Source C**

5 (a) Where was the Battle of Actium fought?

..... [1]

(b) According to **Source C**, what actions were taken during the Battle of Actium and what impact did they have? Make **three** points.

1. ....

.....

.....

2. ....

.....

.....

3. ....

.....

.....

[6]

Study **Source D**

6 (a) Identify **two** duties being carried out by any of the figures shown in **Source D**.

1. ....

2. ....

[2]

(b) Why was **one** of these duties important?

.....

.....

[1]

## Study Sources D and E

7 How far do you agree that winning battles was the only thing Trajan was good at? Use the sources as a starting point and your own knowledge in your answer. [8]



Answer **one** of the following questions.

EITHER

8 'It was only because they were outnumbered that no Spartans survived the battle at Thermopylae.' How far do you agree with this statement? Justify your response. [15]

OR

9 'The Athenian army **and** navy were not well organised enough to be very successful.' How far do you agree with this statement? Justify your response. [15]





10

SECTION B – Literature

Answer **all** of questions 10 – 18.

Study **Source F**

10 (a) What is Aphrodite the goddess of?

..... [1]

(b) What is Ares the god of?

..... [1]

11 How does Homer show Aphrodite as unsuited to battle? Make **two** points.

1. ....

.....

2. ....

.....

[2]

12 Pick out **two** epithets from the passage and give a reason why **one** of these is appropriate for the character concerned.

**Epithet:** .....

.....

**Epithet:** .....

.....

**Reason:** .....

.....

.....

[3]

Study **Source G**

13 (a) What is Aeneas' aim in this passage, and how does he try to achieve it?

..... [2]

(b) Why is this important to him?

..... [1]

14 Pick out **one** simile from the passage and give a reason why it is appropriate.

**Simile:** .....

**Reason:** .....

..... [2]

15 How does Homer make this piece of writing graphic? Do **not** write about similes.

..... [4]

## Study Source H

16 Give **two** ways in which Aeneas is behaving like a hero in this passage.

1. ....

[2]

17 How does Virgil show that Panthus is in despair in this passage?

[4]

## Study Source I

18 How do the authors you have studied depict the effects of fear **and** courage? Use the source as a starting point, and your own knowledge in your answer. **[8]**



Answer **one** of the following questions.

## EITHER

19 'The narrative and descriptive techniques are more important than the events of the stories.' How far do you agree that this statement applies to the texts you have studied? Justify your response and refer to at least **two** authors. [15]

OR

20 How important is the theme of family and ancestors in the texts you have studied? Justify your response and refer to at least **two** authors. [15]



END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





This image shows a blank sheet of handwriting practice paper. It features a vertical red line on the left side, likely representing a margin. To the right of this margin, there are 22 horizontal grey lines spaced evenly down the page, intended for practicing letter formation and alignment.



This image shows a blank sheet of handwriting practice paper. It features a vertical red line on the left side, likely representing a margin. To the right of this margin, there are 22 horizontal grey lines spaced evenly down the page, intended for practicing letter formation and alignment.

---

# OCR

Oxford Cambridge and RSA

### Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.