



Oxford Cambridge and RSA

GCSE (9–1) Classical Greek

J292/05 Verse Literature B

Wednesday 6 June 2018 – Afternoon

Time allowed: 1 hour



Do not use:

- a dictionary



First name

Last name

Centre
numberCandidate
number

INSTRUCTIONS

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **16** pages.



3

2 Read the passage and answer the question.

αἰτήσομαι γάρ σ' ἄξιαν μὲν οὐποτε
(ψυχῆς γὰρ οὐδέν ἐστι τιμιώτερον),
δίκαια δ', ὥς φήσεις σύ· τούσδε γὰρ φιλεῖς
οὐχ ἥσσον ἢ ἄνθρωποι παῖδας, εἶπερ εὖ φρονεῖς.

Euripides, *Alcestis*, lines 300–303

Translate this passage into English.

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..... [5]

3 Read the passage and answer the questions.

ποιίας τυχοῦσα συζύγου τῷ σῷ πατρί;
 μή σοί τιν' αἰσχροῶν προσβαλοῦσα κληδόνα
 ἦβης ἐν ἀκμῇ σους διαφθείρῃ γάμους.
 οὐ γάρ σε μήτηρ οὔτε νυμφεύσει ποτὲ
 οὔτ' ἐν τόκοισι σοῖσι θαρσυνεῖ, τέκνον,
 παροῦσ', ἴν' οὐδὲν μητρὸς εὐμενέστερον.
 δεῖ γὰρ θανεῖν με· καὶ τόδ' οὐκ ἐς αὔριον
 οὐδ' ἐς τρίτην μοι μηνὸς ἔρχεται κακόν,
 ἀλλ' αὐτίκ' ἐν τοῖς οὐκέτ' οὔσι λέξομαι.

5

Euripides, *Alcestis*, lines 314–322

- (a) ποιίας ... γάμους (lines 1–3): what is Alcestis worrying about?

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..... [3]

- (b) οὐ γάρ ... εὐμενέστερον (lines 4–6): according to Alcestis, in what ways should a mother support her daughter?

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..... [2]

- (c) δεῖ γὰρ ... λέξομαι (lines 7–9): pick out and translate a
- Greek**
- word which shows how soon Alcestis thinks she will die.

Greek word:
English translation:

[2]

4 Read the passage and answer the questions.

ἔσται τάδ' , ἔσται, μὴ τρέσης· ἐπεὶ σ' ἐγὼ
καὶ ζῶσαν εἶχον καὶ θανοῦσ' ἐμὴ γυνή
μόνη κεκλήση, κοῦτις ἀντὶ σοῦ ποτε
τόνδ' ἄνδρα νύμφη Θεσσαλὶς προσφθέγγεται.

Euripides, *Alcestis*, lines 328–331

- (a) ἔσται τάδ' ... τρέσης (line 1): how would you describe Admetus' tone towards Alcestis? Explain your answer with reference to the Greek.

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..... [2]

- (b) ἐπεὶ σ' ἐγὼ ... προσφθέγγεται (lines 1–4): what does Admetus say to her about the future?

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..... [2]

5 Read the passage and answer the question.

παύσω δὲ κώμους συμποτῶν θ' ὁμιλίας
 στεφάνους τε μουσάν θ' ἣ κατεῖχ' ἐμούς δόμους.
 οὐ γάρ ποτ' οὐτ' ἄν βαρβίτου θίγοιμ' ἔτι
 οὐτ' ἄν φρέν' ἐξάραιμι πρὸς Λίβυν λακεῖν
 αὐλόν· σὺ γάρ μου τέρψιν ἐξείλου βίου.

5

Translation:

*I will end celebrations and gatherings of fellow-drinkers
 and the garlands and the music which used to fill my house.
 For never again would I touch the lyre,
 nor would I lift my heart to sing to the accompaniment of
 the Libyan pipe; for you have taken away the enjoyment from my life.*

Euripides, *Alcestis*, lines 343–347

How does Euripides emphasise the sadness of Admetus in this passage?
 You should make **two** points, each supported by close reference to the Greek.

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[4]

εἰ δ' Ὀρφέως μοι γλῶσσα καὶ μέλος παρῆν,
ὥστ' ἢ κόρην Δήμητρος ἢ κείνης πόσιν
ὕμνοισι κηλήσαντά σ' ἐξ Αἶδου λαβεῖν,
κατήλθον ἄν, καί μ' οὔθ' ὁ Πλούτωνος κύων
οὔθ' οὐπὶ κώπη ψυχοπομπὸς ἄν Χάρων
ἔσχ' ἄν, πρὶν ἐς φῶς σὸν καταστήσαι βίον.
ἄλλ' οὖν ἐκείτῃ προσδόκα μ', ὅταν θάνω,
καὶ δῶμ' ἐτοίμαζ', ὥς συνοικήσουσά μοι.

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[8]

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Chorus	καὶ μὴν ἐγὼ σοι πένθος ὡς φίλος φίλω λυπρὸν συνοίσω τῆσδε· καὶ γὰρ ἄξια.	
Alcestis	ὦ παιῖδες, αὐτοὶ δὴ τάδ' εἰσηκούσατε πατρὸς λέγοντος μὴ γαμεῖν ἄλλην ποτὲ γυναικ' ἐφ' ὑμῖν μηδ' ἀτιμάσειν ἐμέ.	5

..... [1]

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..... [2]

8 Read the passage and answer the question.

Alcestis ὦ τέκν', ὅτε ζῆν χρῆν μ', ἀπέρχομαι κάτω.
 Admetus οἶμοι, τί δράσω δῆτα σοῦ μονούμενος;
 Alcestis χρόνος μαλάξει σ'· οὐδέν ἐσθ' ὁ κατθανών.
 Admetus ἄγου με σὺν σοί, πρὸς θεῶν, ἄγου κάτω.
 Alcestis ἀρκοῦμεν ἡμεῖς οἱ προθνήσκοντες σέθεν.
 Admetus ὦ δαῖμον, οἷας συζύγου μ' ἀποστερεῖς.

5

Euripides, *Alcestis*, lines 379–384

How do Admetus and Alcestis, by their use of language, show their distress in this passage?
 You should make **two** points and refer to the **Greek** in your answer.

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[4]

9* What impression of Admetus does Euripides create in the text you have studied?

You should support your answer with a range of references to the section of *Alcestris* you have read, and you may include passages printed on the question paper. **[10]**

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the entire width of the page. There are no margins, text, or other markings present.

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END OF QUESTION PAPER

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