



Oxford Cambridge and RSA

# GCSE (9–1) Classical Greek

## J292/05 Verse Literature B

**Wednesday 6 June 2018 – Afternoon**

**Time allowed: 1 hour**

Barcode with numbers:  
\* 7 0 3 6 7 3 5 3 8 0 \*

**Do not use:**

- a dictionary



First name										
Last name										
Centre number						Candidate number				

**INSTRUCTIONS**

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

**INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document consists of **16** pages.



Answer **all** the questions.

**1** Read the passage and answer the questions.

οὐκ ἡθέλησα ζῆν ἀποσπασθεῖσα σοῦ  
σὺν παισὶν ὀρφανοῖσιν, οὐδ' ἐφεισάμην  
ἥβης, ἔχουσ' ἐν οἷς ἐτερπόμην ἐγώ.  
καίτοι σ' ὁ φύσας χὴ τεκοῦσα προύδοσαν,  
καλῶς μὲν αὐτοῖς κατθανεῖν ἥκον βίου, 5  
καλῶς δὲ σῶσαι παῖδα κεύκλεῶς θανεῖν.

Euripides, *Alcestis*, lines 287–292

**(a)** οὐκ ... ὀρφανοῖσιν (lines 1–2): what did Alcestis not want to do?

.....  
.....  
.....

[2]

**(b)** οὐδ' ἐφεισάμην ἥβης (lines 2–3): what does Alcestis say about her youth?

.....  
.....

[1]

**(c)** καίτοι σ' ... θανεῖν (lines 4–6): how do you think Alcestis feels towards Admetus' parents? Explain your answer.

.....  
.....  
.....

[2]

## 2 Read the passage and answer the question.

αἰτήσομαι γάρ σ' ἀξίαν μὲν οὐποτε  
(ψυχῆς γὰρ οὐδέν ἐστι τιμιώτερον),  
δίκαια δ', ως φήσεις σύ· τούσδε γὰρ φιλεῖς  
οὐχ ἥσσον ἢ 'γὰ παῖδας, εἴπερ εὖ φρονεῖς.

Euripides, *Alcestis*, lines 300–303

Translate this passage into English.

[5]

## 3 Read the passage and answer the questions.

ποίας τυχοῦσα συζύγου τῷ σῷ πατρί;  
 μή σοί τιν' αἰσχρὰν προσβαλοῦσα κληδόνα  
 ἥβης ἐν ἀκμῇ σοὺς διαφθείρῃ γάμους.  
 οὐ γάρ σε μήτηρ οὔτε νυμφεύσει ποτὲ  
 οὔτ' ἐν τόκοισι σοὶσι θαρσυνεῖ, τέκνον,  
 παροῦσ', ἵν' οὐδὲν μητρὸς εὐμενέστερον.  
 δεῖ γὰρ θανεῖν με· καὶ τόδ' οὐκ ἐς αὐριον  
 οὐδ' ἐς τρίτην μοι μηνὸς ἔρχεται κακόν,  
 ἀλλ' αὐτίκ' ἐν τοῖς οὐκέτ' οὖσι λέξομαι.

5

Euripides, *Alcestis*, lines 314–322

(a) ποίας ... γάμους (lines 1–3): what is Alcestis worrying about?

.....  
 .....  
 .....  
 .....  
 ..... [3]

(b) οὐ γάρ ... εὐμενέστερον (lines 4–6): according to Alcestis, in what ways should a mother support her daughter?

.....  
 .....  
 ..... [2]

(c) δεῖ γὰρ ... λέξομαι (lines 7–9): pick out and translate a **Greek** word which shows how soon Alcestis thinks she will die.

Greek word:	.....
English translation:	.....

[2]

**4** Read the passage and answer the questions.

ἔσται τάδ', ἔσται, μὴ τρέσῃς· ἐπεί σ' ἐγὼ  
καὶ ζῶσαν εἶχον καὶ θανοῦσ' ἐμὴ γυνὴ  
μόνη κεκλήσῃ, κούτις ἀντὶ σοῦ ποτε  
τόνδ' ἄνδρα νύμφη Θεσσαλὶς προσφέγξεται.

Euripides, *Alcestis*, lines 328–331

**(a)** ᔔσται τάδ' ... τρέσῃς (line 1): how would you describe Admetus' tone towards Alcestis? Explain your answer with reference to the Greek.

.....  
.....  
.....

[2]

**(b)** ἐπεί σ' ἐγὼ ... προσφέγξεται (lines 1–4): what does Admetus say to her about the future?

.....  
.....  
.....

[2]

## 5 Read the passage and answer the question.

παύσω δὲ κώμους συμποτῶν θ' ὄμιλίας  
στεφάνους τε μοῦσάν θ' ἡ κατεῖχ' ἐμοὺς δόμους.  
οὐ γάρ ποτ' οὐτ' ἀν βαρβίτου θίγοιμ' ἔτι  
οὐτ' ἀν φρένιν ἐξάραιμι πρὸς Λίβυν λακεῖν  
αὐλόν· σὺ γάρ μου τέρψιν ἐξείλου βίου.

5

### Translation:

*I will end celebrations and gatherings of fellow-drinkers  
and the garlands and the music which used to fill my house.  
For never again would I touch the lyre,  
nor would I lift my heart to sing to the accompaniment of  
the Libyan pipe; for you have taken away the enjoyment from my life.*

### Euripides, *Alcestis*, lines 343–347

How does Euripides emphasise the sadness of Admetus in this passage?  
You should make **two** points, each supported by close reference to the Greek.

[4]

**6\*** Read the passage and answer the question.

εὶ δὲ Ὁρφέως μοι γλῶσσα καὶ μέλος παρῆν,  
ῶστε ἡ κόρην Δήμητρος ἡ κείνης πόσιν  
ῦμνοισι κηλήσαντά σ' ἐξ Ἀΐδου λαβεῖν,  
κατῆλθον ἄν, καί μ' οὐθὲν οὐ πλούτωνος κύων  
οὐθὲν ούπι κώπη ψυχοπομπὸς ἄν Χάρων  
ἔσχε ἄν, πρὶν ἐς φῶς σὸν καταστῆσαι βίον.  
ἀλλ' οὖν ἐκεῖσε προσδόκα μ', ὅταν θάνω,  
καὶ δῶμ' ἐτοίμαξ', ώς συνοικήσουσά μοι.

5

Euripides, *Alcestis*, lines 357–364

In this passage, how does Admetus convey his desire to be with Alcestis?

In your answer you may wish to consider:

- what he would have done to rescue her
- what he asks her to do in the underworld.

You must refer to the **Greek** and discuss a range of stylistic features such as choice, sound and position of words. **[8]**

[8]



## 7 Read the passage and answer the questions.

Chorus      καὶ μὴν ἐγώ σοι πένθος ὡς φίλος φύλω  
 λυποὸν συνοίσω τῆσδε· καὶ γὰρ ἀξία.  
 Alcestis    ὦ παῖδες, αὐτοὶ δὴ τάδ' εἰσηκούσατε  
 πατρὸς λέγοντος μὴ γαμεῖν ἄλλην ποτὲ  
 γυναῖκ' ἐφ' ὑμῖν μηδ' ἀτιμάσειν ἐμέ.      5

Euripides, *Alcestis*, lines 369–373

(a) καὶ μὴν ... ἀξία (lines 1–2): what does the Chorus feel towards Alcestis?

..... [1]

(b) ὦ παῖδες ... ἐμέ (lines 3–5): according to Alcestis, what promises has her husband made?

.....

..... [2]

**8** Read the passage and answer the question.

Alcestis	ῳ τέκν', ὅτε ζῆν χρῆν μ', ἀπέρχομαι κάτω.
Admetus	οἴμοι, τί δράσω δῆτα σοῦ μονούμενος;
Alcestis	χρόνος μαλάξει σ'· οὐδέν εσθ' ὁ κατθανών.
Admetus	ἄγου με σὺν σοί, πρὸς θεῶν, ἄγου κάτω.
Alcestis	ἀρκοῦμεν ἡμεῖς οἱ προθνήσκοντες σέθεν.
Admetus	ῳ δαῖμον, οἴας συζύγου μ' ἀποστερεῖς.

5

### Euripides, *Alcestis*, lines 379–384

How do Admetus and Alcestis, by their use of language, show their distress in this passage? You should make **two** points and refer to the **Greek** in your answer.

[4]

**9\*** What impression of Admetus does Euripides create in the text you have studied?

You should support your answer with a range of references to the section of *Alcestis* you have read, and you may include passages printed on the question paper. [10]



**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





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