



Oxford Cambridge and RSA

**Monday 09 November 2020 – Morning**

**GCSE (9–1) Classical Greek**

**J292/03 Prose Literature B**

**Time allowed: 1 hour**



**Do not use:**

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

**INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **12** pages.

**ADVICE**

- Read each question carefully before you start your answer.

Answer **all** the questions.

**1** Read the passage and answer the questions.

περὶ δὲ τὴν πόλιν ὁεὶ ποταμὸς μύρου τοῦ καλλίστου, τὸ πλάτος πήχεων ἑκατὸν βασιλικῶν, βάθος δὲ πέντε ὥστε νεῖν εὐμαρῶς. λουτρὰ δέ ἐστιν αὐτοῖς οἴκοι μεγάλοι ύάλινοι, τῷ κινναμώμῳ ἐγκαιόμενοι· ἀντὶ μέντοι τοῦ ὕδατος ἐν ταῖς πυέλοις δρόσος θερμὴ ἔστιν. ἐσθῆτι δὲ χρῶνται ἀραχνίοις λεπτοῖς, πορφυροῖς.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 10a.6–12

**(a)** τὴν πόλιν (line 1): where does Lucian locate this city?

..... [1]

**(b)** ποταμὸς μύρου τοῦ καλλίστου, τὸ πλάτος πήχεων ἑκατὸν βασιλικῶν, βάθος δὲ πέντε ὥστε νεῖν εὐμαρῶς (lines 1–2): give **three** details about the river which flows around the city.

- .....
- .....
- .....

[3]

**(c)** λουτρὰ δέ ἐστιν αὐτοῖς οἴκοι μεγάλοι ύάλινοι, τῷ κινναμώμῳ ἐγκαιόμενοι· ἀντὶ μέντοι τοῦ ὕδατος ἐν ταῖς πυέλοις δρόσος θερμὴ ἔστιν (lines 2–4): what is surprising about the bath houses described here?

.....  
.....  
.....

[2]

**(d)** ἐσθῆτι δὲ χρῶνται ἀραχνίοις λεπτοῖς, πορφυροῖς (line 4): does this sort of clothing sound attractive? Give **two** reasons for your answer.

.....  
.....  
.....

[2]

## 2 Read the passage and answer the questions.

ἐπειδὰν οὖν παρίη τις ἐς τὸ συμπόσιον, τρυγήσας ἐν ᾧ καὶ δύο τῶν ἐκπωμάτων παρατίθεται, τὰ δὲ αὐτίκα οἷνου πλήρη γίνεται. οὕτω μὲν πίνουσιν, ἀντὶ δὲ τῶν στεφάνων αἱ ἀρδόνες καὶ τὰ ἄλλα τὰ μουσικὰ ὅρνεα ἐκ τῶν πλησίον λειμώνων τοῖς στόμασιν ἀνθολογοῦντα κατανίφει αὐτοὺς μετ' ὠδῆς ὑπεροπτέομενα.

### Translation:

*And so whenever someone comes to the symposium he picks one or even two of the cups and places them beside himself, and these at once become full of wine. This is how they drink, and instead of garlands, the nightingales and other musical birds gather flowers in their mouths from the nearby meadows and sprinkle them down like snow, flying overhead and singing.*

Lucian, *The Truth, the Half Truth and nothing like the Truth* 10c.44–49

(a) What is the name of the meadow where the symposium is held?

---

11

**(b)** How does Lucian's language in this passage create a magical atmosphere?

You should make **two** points, each supported by close reference to the Greek.

[4]

3 Read the passage and answer the question.

οὐπω δὲ δύο ἢ τρεῖς ἡμέραι διεληλύθεσαν, καὶ προσελθών ἐγὼ Ὁμήρω τῷ ποιητῇ, σχολῆς οὐσης ἀμφοῖν, τά τε ἄλλα ἐπυνθανόμην καὶ ὅθεν εἴη, λέγων τοῦτο μάλιστα παρ' ἡμῖν εἰσέτι νῦν ζητεῖσθαι.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 11a.1–4

Translate this passage into English.

.....  
.....  
.....  
.....  
.....  
.....  
.....

[5]

**4\*** Read the passage and answer the question.

πολλάκις δὲ καὶ ἄλλοτε τοῦτο ἐποίουν, εἴ ποτε αὐτὸν σχολὴν ἄγοντα ἔωρων· προσιών γάρ ἂν τι ἐπυνθανόμην αὐτοῦ, καὶ δὲ προθύμως πάντα ἀπεκρίνετο, καὶ μάλιστα μετὰ τὴν δίκην, ἐπειδὴ ἐκράτησεν· ἦν γάρ τις γραφὴ κατ' αὐτοῦ ἀπενηγμένη ὑβρεως ὑπὸ Θερσίτου ἐφ' οἷς αὐτὸν ἐν τῇ ποιήσει ἔσκωψεν, καὶ ἐνίκησεν ὁ Ὁμηρος Ὁδυσσέως συναγορεύοντος.

5

Lucian, *The Truth, the Half Truth and nothing like the Truth* 11c.21–26

How does Lucian create a favourable impression of Homer in this passage?

In your answer you may wish to consider:

- the description of Lucian's persistent questioning and Homer's response
- the details of the lawsuit brought against him.

You must refer to the **Greek** and discuss Lucian's use of language.

[8]



## 5 Read the passage and answer the question.

ηδη δὲ μηνῶν ἔξ διεληλυθότων περὶ μεσοῦντα τὸν ἔβδομον νεώτερα συνίστατο πράγματα· Κινύρας ὁ τοῦ Σκινθάρου παῖς, μέγας ὡν καὶ καλός, ἥρα πολὺν ἥδη χρόνον τῆς Ἐλένης, καὶ αὐτὴ δὲ οὐκ ἀφανῆς ἦν ἐπιμανῶς ἀγαπῶσα τὸν νεανίσκον· πολλάκις γοῦν καὶ διένευον ἀλλήλοις ἐν τῷ συμποσίῳ καὶ προσπινον καὶ μόνοι ἔξανιστάμενοι ἐπλανῶντο περὶ τὴν ὄλην.

5

Lucian, *The Truth, the Half Truth and nothing like the Truth* 12a.1–6

How does Lucian highlight the obvious mutual attraction between Cinyras and Helen?

You should make **two** points, each supported by close reference to the Greek.

• .....

.....

.....

.....

• .....

.....

.....

.....

[4]

**6** Read the passage and answer the questions.

καὶ δή ποτε ὑπ' ἔρωτος καὶ ἀμηχανίας ἐβουλεύσατο ὁ Κινύρας ἀρπάσας τὴν Ἐλένην – ἐδόκει δὲ κάκείνη ταῦτα – οἴχεσθαι ἀπιόντας ἐς τινα τῶν ἐπικειμένων νήσων, ἥτοι ἐς τὴν Φελλώνην ἐς τὴν Τυρόεσσαν.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 12a.7–10

**(a)** ὁ Κινύρας (line 1): where had Lucian and his men first met Cinyras?

..... [1]

**(b)** Pick out and translate a **Greek phrase** which indicates that Helen was a willing participant in the escape plan.

Greek word: .....

English translation: .....

[2]

**(c)** τὴν Τυρόεσσαν (line 3): what was this island made of?

..... [1]

## 7 Read the passage and answer the questions.

ἡ μὲν οὖν Ἐλένη ἐδάκρυνέ τε καὶ ἡσχύνετο καὶ ἐνεκαλύπτετο, τοὺς δὲ ἀμφὶ τὸν Κινύραν ἀνακρίνας πρότερον ὁ Παδάμανθυς, εἴ τινες καὶ ἄλλοι αὐτοῖς συνίσασιν, ὡς οὐδένα εἶπον, ἐκ τῶν αἰδοίων δῆσας ἀπέπεμψεν ἐς τὸν τῶν ἀσεβῶν χῶρον μαλάχη πρότερον μαστιγωθέντας. ἐψηφίσαντο δὲ καὶ ἡμᾶς ἐμπροθέσμους ἐκπέμπειν ἐκ τῆς νήσου, τὴν ἐπιοῦσαν ἡμέραν μόνην ἐπιμείναντας.

5

Lucian, *The Truth, the Half Truth and nothing like the Truth* 12b.28–34

(a) ή μὲν οὖν Ἐλένη ἐδάκρυνε τε καὶ ἡσχύνετο καὶ ἐνεκαλύπτετο (line 1): does Helen's behaviour here seem sincere? Give **two** reasons for your answer.

- 
- 
- 
-

[2]

(b) τοὺς δὲ ἀμφὶ τὸν Κινύραν ... ἐπιμείναντας (lines 1–6): what were the consequences of this episode for everyone else?

[4]

10

<sup>8\*</sup> ‘In Lucian’s fantasy world, life after death is free of all earthly cares.’ How far do you agree?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. [10]

END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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