



Oxford Cambridge and RSA

Monday 09 November 2020 – Morning

GCSE (9–1) Classical Greek

J292/03 Prose Literature B

Time allowed: 1 hour

Do not use:

- a dictionary


Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

Answer **all** the questions.

1 Read the passage and answer the questions.

περὶ δὲ τὴν πόλιν ῥεῖ ποταμὸς μύρου τοῦ καλλίστου, τὸ πλάτος πήχεων ἑκατὸν βασιλικῶν, βάθος δὲ πέντε ὥστε νεῖν εὐμαρῶς. λουτρὰ δὲ ἔστιν αὐτοῖς οἴκοι μεγάλοι ὑάλινοι, τῷ κινναμώμῳ ἐγκαιόμενοι· ἀντὶ μέντοι τοῦ ὕδατος ἐν ταῖς πυέλοις δρόσος θερμὴ ἔστιν. ἐσθῆτι δὲ χρῶνται ἀραχνίοις λεπτοῖς, πορφυροῖς.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 10a.6–12

- (a) τὴν πόλιν (line 1): where does Lucian locate this city?

..... [1]

- (b) ποταμὸς μύρου τοῦ καλλίστου, τὸ πλάτος πήχεων ἑκατὸν βασιλικῶν, βάθος δὲ πέντε ὥστε νεῖν εὐμαρῶς (lines 1–2): give **three** details about the river which flows around the city.

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- [3]

- (c) λουτρὰ δὲ ἔστιν αὐτοῖς οἴκοι μεγάλοι ὑάλινοι, τῷ κινναμώμῳ ἐγκαιόμενοι· ἀντὶ μέντοι τοῦ ὕδατος ἐν ταῖς πυέλοις δρόσος θερμὴ ἔστιν (lines 2–4): what is surprising about the bath houses described here?

.....

 [2]

- (d) ἐσθῆτι δὲ χρῶνται ἀραχνίοις λεπτοῖς, πορφυροῖς (line 4): does this sort of clothing sound attractive? Give **two** reasons for your answer.

.....

 [2]

2 Read the passage and answer the questions.

ἐπειδὴν οὖν παρή τις ἐς τὸ συμπόσιον, τρυγήσας ἓν ἢ καὶ δύο τῶν ἐκπωμάτων παρατίθεται, τὰ δὲ αὐτίκα οἴνου πλήρη γίνεται. οὕτω μὲν πίνουσιν, ἀντὶ δὲ τῶν στεφάνων αἱ ἀηδόνες καὶ τὰ ἄλλα τὰ μουσικὰ ὄρνεα ἐκ τῶν πλησίον λειμώνων τοῖς στόμασιν ἀνθολογοῦντα κατανίφει αὐτοὺς μετ' ᾠδῆς ὑπερπετόμενα.

Translation:

And so whenever someone comes to the symposium he picks one or even two of the cups and places them beside himself, and these at once become full of wine. This is how they drink, and instead of garlands, the nightingales and other musical birds gather flowers in their mouths from the nearby meadows and sprinkle them down like snow, flying overhead and singing.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 10c.44–49

- (a) What is the name of the meadow where the symposium is held?

..... [1]

- (b) How does Lucian's language in this passage create a magical atmosphere?

You should make **two** points, each supported by close reference to the Greek.

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[4]

3 Read the passage and answer the question.

οὐπω δὲ δύο ἢ τρεῖς ἡμέραι διεληλύθεσαν, καὶ προσελθὼν ἐγὼ Ὀμήρῳ τῷ ποιητῇ, σχολῆς οὐσης ἀμφοῖν, τά τε ἄλλα ἐπυνθανόμην καὶ ὅθεν εἶη, λέγων τοῦτο μάλιστα παρ' ἡμῖν εἰσέτι νῦν ζητεῖσθαι.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 11a.1–4

Translate this passage into English.

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..... [5]

4* Read the passage and answer the question.

πολλάκις δὲ καὶ ἄλλοτε τοῦτο ἐποιοῦν, εἴ ποτε αὐτὸν σχολὴν ἄγοντα ἐώρων·
προσιῶν γάρ ἄν τι ἐπυνθανόμην αὐτοῦ, καὶ ὃς προθύμως πάντα ἀπεκρίνετο,
καὶ μάλιστα μετὰ τὴν δίκην, ἐπειδὴ ἐκράτησεν· ἦν γάρ τις γραφὴ κατ' αὐτοῦ
ἀπενηνεγμένη ὕβρεως ὑπὸ Θερσίτου ἐφ' οἷς αὐτὸν ἐν τῇ ποιήσει ἔσκαψεν, καὶ
ἐνίκησεν ὁ Ὅμηρος Ὀδυσσεῶς συναγορεύοντος.

5

Lucian, *The Truth, the Half Truth and nothing like the Truth* 11c.21–26

How does Lucian create a favourable impression of Homer in this passage?

In your answer you may wish to consider:

- the description of Lucian's persistent questioning and Homer's response
- the details of the lawsuit brought against him.

You must refer to the **Greek** and discuss Lucian's use of language.

[8]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

5 Read the passage and answer the question.

ἤδη δὲ μηνῶν ἕξ διεληλυθότων περὶ μεσοῦντα τὸν ἑβδομον νεώτερα συνίστατο πράγματα· Κινύρας ὁ τοῦ Σκινθάρου παῖς, μέγας ὢν καὶ καλός, ἦρα πολὺν ἤδη χρόνον τῆς Ἑλένης, καὶ αὐτὴ δὲ οὐκ ἀφανὴς ἦν ἐπιμανῶς ἀγαπῶσα τὸν νεανίσκον· πολλάκις γοῦν καὶ διένευον ἀλλήλοις ἐν τῷ συμποσίῳ καὶ προὔπινον καὶ μόνοι ἐξανιστάμενοι ἐπλανῶντο περὶ τὴν ὕλην.

5

Lucian, *The Truth, the Half Truth and nothing like the Truth* 12a.1–6

How does Lucian highlight the obvious mutual attraction between Cinyras and Helen?

You should make **two** points, each supported by close reference to the Greek.

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[4]

6 Read the passage and answer the questions.

καὶ δὴ ποτε ὑπ' ἔρωτος καὶ ἀμηχανίας ἐβουλεύσατο ὁ Κινύρας ἀρπάσας τὴν Ἑλένην – ἐδόκει δὲ κακείνη ταῦτα – οἷχεσθαι ἀπιόντας ἔς τινα τῶν ἐπικειμένων νήσων, ἥτοι ἐς τὴν Φελλῶ ἢ ἐς τὴν Τυρόεσσαν.

Lucian, *The Truth, the Half Truth and nothing like the Truth* 12a.7–10

- (a) ὁ Κινύρας (line 1): where had Lucian and his men first met Cinyras?

..... [1]

- (b) Pick out and translate a **Greek phrase** which indicates that Helen was a willing participant in the escape plan.

Greek word:
English translation:

[2]

- (c) τὴν Τυρόεσσαν (line 3): what was this island made of?

..... [1]

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. **[10]**

[illegible]

[illegible]

.....
END OF QUESTION PAPER

