



Oxford Cambridge and RSA

Friday 13 November 2020 – Morning**GCSE (9–1) Classical Greek****J292/05 Verse Literature B****Time allowed: 1 hour****Do not use:**

- a dictionary

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

2

Answer **all** the questions.

1 Read the passage and answer the questions.

Electra ὦ Φοῖβ' Ἀπολλον, προσπίτνω σε μὴ θανεῖν.
 Orestes ἄλλους κτάνοιμι μᾶλλον ἐχθίους σέθεν.
 Electra ἄπελθε, μὴ ψαῦ' ὦν σε μὴ ψάυειν χρεών.

Euripides, *Electra*, lines 221–223

(a) ὦ Φοῖβ' Ἀπολλον ... θανεῖν (line 1): what does Electra beg of Apollo?

.....
 [1]

(b) ἄλλους ... σέθεν (line 2): what does Orestes say to reassure Electra?

.....

 [2]

(c) ἄπελθε ... χρεών (line 3): explain the dramatic irony in this line.

.....

 [2]

3

2 Read the passage and answer the question.

Electra	λόγον δὲ δὴ τίν' ἤλθες ἐκ κείνου φέρων;
Orestes	εἰ ζῆς, ὅπως τε ζῶσα συμφορᾶς ἔχεις.
Electra	οὐκοῦν ὀρᾶς μου πρῶτον ὡς ξηρὸν δέμας.
Orestes	λύπαις γε συντετηκός, ὥστε με στένειν.

Euripides, *Electra*, lines 237–240

Translate this passage into English.

.....

.....

.....

.....

.....

..... [5]

3 Read the passage and answer the question.

Orestes φεῦ φεῦ· τί δ' αὖ σοῦ σῶ κασιγνήτῳ, δοκεῖς;
 Electra ἀπὼν ἐκεῖνος, οὐ παρὼν ἡμῖν φίλος.
 Orestes ἐκ τοῦ δὲ ναίεις ἐνθάδ' ἄστεως ἐκάς;
 Electra ἐγημάμεσθ', ὦ ξεῖνε, θανάσιμον γάμον.

Translation:

Orestes Alas! Alas! Yet in turn what do you think is more dear to your brother than you?
 Electra He is a friend to me, although he is absent, and not here.
 Orestes But why do you live here far from the city?
 Electra I married, stranger, in a deathly marriage.

Euripides, *Electra*, lines 244–247

How do these words make us feel pity for Electra?

You should make **two** points, each supported by close reference to the Greek.

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[4]

4 Read the passage and answer the questions.

Electra	οὐπώποτ' εὐνής τῆς ἐμῆς ἔτλη θιγεῖν.	
Orestes	ἄγνευμ' ἔχων τι θεῖον ἢ σ' ἀπαξιῶν;	
Electra	γονέας ὑβρίζειν τοὺς ἐμοὺς οὐκ ἤξιον.	
Orestes	καὶ πῶς γάμον τοιοῦτον οὐχ ἥσθη λαβών;	
Electra	οὐ κύριον τὸν δόντα μ' ἡγεῖται, ξένε.	5
Orestes	ξυνῆκ' Ὀρέστη μή ποτ' ἐκτείσῃ δίκην.	

Euripides, *Electra*, lines 255–260(a) What **three** things does Electra say about her husband in these lines?

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.....
-
.....
-
.....

[3]

(b) From these lines, how do you think Orestes feels about Electra's husband? Give a reason for your answer.

-

 [2]

5 Read the passage and answer the questions.

Orestes	αἶδ' οὖν φίλαι σοι τούσδ' ἀκούουσιν λόγους;	
Electra	ὥστε στέγειν γε τὰμὰ καὶ σ' ἔπη καλῶς.	
Orestes	τί δῆτ' Ὀρέστης πρὸς τόδ', Ἄργος ἦν μόλη;	
Electra	ἥρου τόδ'; αἰσχρὸν γ' εἶπας· οὐ γὰρ νῦν ἀκμή;	
Orestes	ἐλθὼν δὲ δὴ πῶς φονέας ἄν κτάνοι πατρός;	5
Electra	τολμῶν ὑπ' ἐχθρῶν οἱ ἐτολμήθη πατήρ.	
Orestes	ἦ καὶ μετ' αὐτοῦ μητέρ' ἄν τλαίης κτανεῖν;	
Electra	ταὐτῷ γε πελέκει τῷ πατὴρ ἀπώλετο.	
Orestes	λέγω τάδ' αὐτῷ, καὶ βέβαια τὰπὸ σοῦ;	
Electra	θάνοιμι μητρὸς αἵμ' ἐπισφάξας' ἐμῆς.	10

Euripides, *Electra*, lines 272–281

(a) (i) αἶδ' (line 1): who are these people?

..... [1]

(ii) αἶδ' ... λόγους (line 1): what does Orestes ask about these people?

.....

..... [1]

(iii) ὥστε ... καλῶς (line 2): how does Electra respond?

.....

..... [1]

(b) ἥρου ... ἐμῆς (lines 4–10): how do Electra's words in these lines show her desire for revenge?

You should make **two** points, each supported by close reference to the Greek.

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[4]

6 Read the passage and answer the questions.

ἐπεὶ δὲ κινεῖς μῦθον, ἱκετεύω, ξένε,
 ἄγγελ' Ὀρέστη τὰμὰ κακείνου κακά,
 πρῶτον μὲν οἷοις ἐν πέπλοις ἀνλίζομαι,
 πίνω θ' ὅσω βέβριθ', ὑπὸ στέγαισί τε
 οἴαισι νάϊω βασιλικῶν ἐκ δωμάτων,
 αὐτὴ μὲν ἐκμοχθοῦσα κερκίσιν πέπλους
 ἢ γυμνὸν ἔξω σῶμα καὶ στερήσομαι
 αὐτὴ δὲ πηγὰς ποταμίους φορουμένη,
 ἀνέορτος ἱερῶν καὶ χορῶν τητωμένη.

5

Euripides, *Electra*, lines 302–310

(a) ἐπεὶ δὲ κινεῖς ... δωμάτων (lines 1–5):

(i) what aspects of her lifestyle does Electra complain about?

You should make **two** points.

-
-

[2]

(ii) write down and translate a **Greek** word or phrase which tells us that previously Electra had lived much more comfortably.

Greek word/phrase:

English translation:

[2]

(b) αὐτὴ μὲν ἐκμοχθοῦσα ... τητωμένη (lines 6–9): give **two** chores which Electra now has to do herself.

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-

[2]

7* Read the passage and answer the question.

αἷμα δ' ἔτι πατρὸς κατὰ στέγας
μέλαν σέσηπεν, ὃς δ' ἐκεῖνον ἔκτανεν
ἐς ταῦτ' αἰνῶν ἄρματ' ἐκφοιτᾷ πατρί,
καὶ σκῆπτρ' ἐν οἷς Ἑλλήσιν ἐστρατηλάτει
μυαιφόνοισι χερσὶ γαυροῦται λαβών. 5
Ἀγαμέμνωνος δὲ τύμβος ἡτιμασμένος
οὐπω χοάς ποτ' οὐδὲ κλῶνα μυρσίνης
ἔλαβε, πυρὰ δὲ χέρσος ἀγλαϊσμάτων.
μέθη δὲ βρεχθεὶς τῆς ἐμῆς μητρὸς πόσις
ὁ κλεινός, ὥς λέγουσιν, ἐνθρόσκει τάφῳ ... 10

Euripides, *Electra*, lines 318–327

How does Electra convey her anger and bitterness in this passage?

In your answer you may wish to consider:

- the behaviour of the man who killed Agamemnon
- the treatment of Agamemnon's tomb.

You must refer to the **Greek** and discuss Euripides' use of language.

[8]

[illegible]

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8* How successfully does Euripides create sympathy for Electra?

You should support your answer with a range of references to the section of *Electra* you have read, and you may include passages printed on the question paper. **[10]**

[illegible]

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END OF QUESTION PAPER

