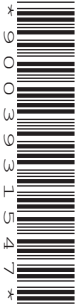




Oxford Cambridge and RSA

Friday 26 November 2021 – Afternoon**GCSE (9–1) Classical Greek****J292/05 Verse Literature B****Time allowed: 1 hour****Do not use:**

- a dictionary

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

2

Answer **all** the questions.

1 Read the passage and answer the questions.

ξένοι τινὲς παρ' οἴκον οἶδ' ἐφεστίους
 εὐνὰς ἔχοντες ἐξανίστανται λόχου·
 φυγῇ σὺ μὲν κατ' οἶμον, ἐς δόμους δ' ἐγὼ
 φῶτας κακούργους ἐξαλύξωμεν ποδί.

Euripides, *Electra*, lines 216–219

(a) ξένοι (line 1): name the two strangers.

.....
 [2]

(b) φυγῇ ... ποδί (lines 3–4):

(i) why do you think Electra wants to flee with the other women? Give **two** possible reasons.

1

 2
 [2]

(ii) pick out and translate **one Greek word** which shows Electra's opinion of the strangers.

Greek word:
English translation:

[2]

3

2 Read the passage and answer the questions.

Electra	ἄπελθε, μὴ ψαῦ' ὧν σε μὴ ψάυειν χρεών.	
Orestes	οὐκ ἔσθ' ὅτου θίγοιμ' ἂν ἐνδικώτερον.	
Electra	καὶ πῶς ξιφήρης πρὸς δόμοις λοχᾶς ἐμοῖς;	
Orestes	μείνας' ἄκουσον, καὶ τάχ' οὐκ ἄλλως ἐρεῖς.	
Electra	ἔστηκα· πάντως δ' εἰμὶ σή· κρείσσων γὰρ εἶ.	5
Orestes	ἦκω φέρων σοι σοῦ κασιγνήτου λόγους.	
Electra	ὦ φίλτατ', ἄρα ζῶντος ἢ τεθνηκότος;	
Orestes	ζῇ· πρῶτα γάρ σοι τὰγάθ' ἀγγέλλειν θέλω.	
Electra	εὐδαιμονοίης, μισθὸν ἡδίστων λόγων.	

Euripides, *Electra*, lines 223–231

- (a) ἦκω ... λόγους (line 6): what does Orestes say to cause Electra to change her attitude towards him?

.....
 [1]

- (b) How does Electra's attitude towards Orestes change through the course of this passage?

You should support your answer with close reference to the Greek.

.....

 [4]

3 Read the passage and answer the question.

Electra γυναιῖκες ἀνδρῶν, ὧ ξέν', οὐ παίδων φίλαι.
 Orestes τίνος δέ σ' οὔνεχ' ὕβρις Αἰγισθος τάδε;
 Electra τεκεῖν μ' ἐβούλετ' ἀσθενῇ, τοιῶδε δούς.
 Orestes ὥς δῆθε παῖδας μὴ τέκοις ποινάτορας;
 Electra τοιαῦτ' ἐβούλευσ' ὧν ἐμοὶ δοίη δίκην.

5

Euripides, *Electra*, lines 265–269

Translate this passage into English.

.....

.....

.....

.....

..... [5]

4* Read the passage and answer the question.

Orestes	φεῦ· εἴθ' ἦν Ὀρέστης πλησίον κλύων τάδε.	
Electra	ἄλλ', ὦ ξέν', οὐ γνοίην ἂν εἰσιδοῦσά νιν.	
Orestes	νέα γάρ, οὐδὲν θαῦμ', ἀπεζεύχθης νέου.	
Electra	εἷς ἂν μόνος νιν τῶν ἐμῶν γνοίῃ φίλων.	
Orestes	ἄρ' ὃν λέγουσιν αὐτὸν ἐκκλέψαι φόνου;	5
Electra	πατρός γε παιδαγωγὸς ἀρχαῖος γέρων.	
Orestes	ὁ κατθανὼν δὲ σὸς πατὴρ τύμβου κυρεῖ;	
Electra	ἔκυρσεν ὥς ἔκυρσεν, ἐκβληθεὶς δόμων.	
Orestes	οἴμοι, τόδ' οἶον εἶπας· αἰσθησις γὰρ οὖν	
	καὶ τῶν θυραίων πημάτων δάκνει βροτούς.	10

Euripides, *Electra*, lines 282–291

How does Euripides create sympathy for Electra and Orestes in this passage?

In your answer you may wish to consider:

- the time Electra and Orestes have spent apart
- references to events surrounding Agamemnon's death

You must refer to the **Greek** and discuss Euripides' use of language.

[8]

[illegible]

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5 Read the passage and answer the questions.

Chorus πρόσω γὰρ ἄστεως οὔσα τὰν πόλει κακὰ
οὐκ οἶδα, νῦν δὲ βούλομαι καγὼ μαθεῖν.
Electra λέγοιμ' ἄν, εἰ χρή (χρὴ δὲ πρὸς φίλον λέγειν)
τύχας βαρείας τὰς ἐμὰς καμοῦ πατρός.
ἐπεὶ δὲ κινεῖς μῦθον, ἱκετεύω, ξένε,
ἄγγελλ' Ὀρέστη τὰμὰ κακείνου κακά.

5

Euripides, *Electra*, lines 298–303

- (a) πρόσω ... μαθεῖν (lines 1–2): how does the Chorus show it is keen to learn about past events?

You should refer to the Greek in your answer.

.....

.....

.....

..... [2]

- (b) ἐπεὶ δὲ ... κακά (lines 5–6): explain one example of dramatic irony in these lines.

.....

.....

.....

..... [2]

- (c) τὰμὰ ... κακά (line 6): what misfortunes does Electra mention in the lines immediately following this passage?

You should make **three** points.

1 [3]

2 [3]

3 [3]

6 Read the passage and answer the questions.

μήτηρ δ' ἐμὴ Φρυγίοισιν ἐν σκυλεύμασιν
 θρόνῳ κάθηται, πρὸς δ' ἔδραιοις Ἀσίδες
 δμῳαὶ στατίζουσ', ἃς ἔπερσ' ἐμὸς πατήρ,
 Ἰδαῖα φάρη χρυσέαις ἐζευγμέναι
 πόρπαισιν.

5

Euripides, *Electra*, lines 314–318

(a) μήτηρ ... κάθηται (lines 1–2): why is Electra jealous of her mother?

.....

.....

..... [2]

(b) πρὸς ... πόρπαισιν (lines 2–5): what does Electra say about the slave-girls?

.....

.....

.....

..... [3]

7 Read the passage and answer the question.

μέθη δὲ βρεχθεὶς τῆς ἐμῆς μητρὸς πόσις
 ὁ κλεινός, ὡς λέγουσιν, ἐνθρόσκει τάφῳ
 πέτροις τε λεύει μνῆμα λαΐνον πατρός,
 καὶ τοῦτο τολμᾷ τοῦπος εἰς ἡμᾶς λέγειν·
 ‘ποῦ παῖς Ὀρέστης; ἄρά σοι τύμβῳ καλῶς
 παρὼν ἀμύνει;’

5

Translation:

And soaked in wine the famous husband of my mother, so they say,
 leaps onto the tomb and pelts the stone memorial of my father with
 rocks, and dares to say these words to us: ‘Where is the boy Orestes?
 Is he here nobly defending your tomb?’

Euripides, *Electra*, lines 326–331

How does Electra show her disgust towards Aegisthus and his actions?

You should make **two** points, each supported by close reference to the Greek.

- 1
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- 2
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[4]

8* 'Electra's feelings towards the other members of her family are perfectly understandable.' From the section of *Electra* you have read, how far do you agree?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. **[10]**

[illegible]

This image shows a full page of a handwriting practice worksheet. It consists of approximately 20 horizontal rows. Each row is defined by two parallel dashed lines, creating a series of uniform gaps for letter height. The lines are evenly spaced across the entire page, providing a guide for consistent letter formation. There is no text or other markings on the page.

END OF QUESTION PAPER

