

OCR

Oxford Cambridge and RSA

Tuesday 24 May 2016 – Morning**GCSE DESIGN AND TECHNOLOGY****Textiles Technology****A575/01** Sustainability and Technical Aspects of Designing and Making

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour 30 minutesCandidate
forenameCandidate
surname

Centre number

Candidate number

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Answer **all** the questions in Section A **and** Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Your quality of written communication is assessed in the questions marked with an asterisk (*).
- This document consists of **16** pages. Any blank pages are indicated.

2

SECTION A

Answer **all** the questions.

You are advised to spend about 40 minutes on this section.

On questions 1–5 circle your answer.

1 Reducing the use of dangerous chemicals in textile manufacturing can:

- (a) Endanger the environment
- (b) Increase pollution
- (c) Protect the environment
- (d) Add to global warming

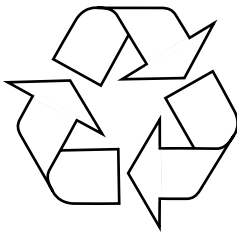
[1]

2 ETI stands for:

- (a) Ethical Trading Institute
- (b) Ethical Trading Initiative
- (c) Ethical Transport Initiative
- (d) Ethical Transport Institution

[1]

3 The symbol shown below means:



- (a) This product cannot be recycled
- (b) This product can be recycled
- (c) This product never wears out
- (d) This product cannot bio-degrade

[1]

4 Bullet proof vests are made from:

- (a) Neoprene
- (b) Polartec
- (c) Nomex
- (d) Kevlar

[1]

5 Synthetic fibres can be made from:

- (a) Oil
- (b) Wool
- (c) Plants
- (d) Trees

[1]

6 Name **one** source of renewable energy.

..... [1]

7 Which of the 6Rs describes the disassembly and reprocessing of materials for use in new products?

..... [1]

8 Name the symbol shown below. [1]



4

9 State the term that describes the designing, making, marketing, using and disposing of a product.
 [1]

10 Complete the following to give the full meaning of the abbreviation COSHH.

C of **S** **H** to **H** [1]

Decide whether the statements below are **True** or **False**.

Tick (✓) the box to show your answer.

	True	False	
11 All unwanted products should be sent to landfill.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
12 Globalisation refers to buying and selling only in the UK.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
13 Designers can include built-in obsolescence in their products.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
14 Geotextiles are only made from silk.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
15 Linen is a natural fibre.	<input type="checkbox"/>	<input type="checkbox"/>	[1]

16 Fig. 1 shows a bag made from woven cotton fabric.

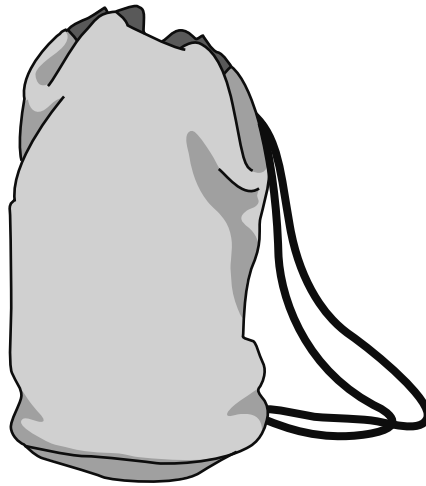


Fig. 1

(a) State **three** reasons why a woven cotton fabric is suitable for a bag.

1

2

3 [3]

(b) The bag was manufactured overseas.

Give **three** reasons why a UK company may choose to manufacture their products overseas.

1

.....

2

.....

3

..... [3]

6

- (c) The bag has become unfashionable and needs to be redesigned. In the space below, sketch a design for the bag.

The bag must be:

- educational
- appealing to the 5–9 age group.

Annotate your sketch to show **all** design and construction details.

[6]

- (d)** The bag has reached the end of its life span and is to be recycled. Give **two** different ways of primary recycling the bag.

1

2

[2]

- (e)*** Explain ways that a manufacturer can ensure that production is environmentally friendly.

[6]

SECTION B

Answer **all** the questions.

You are advised to spend 50 minutes on this section.

17 Fig. 2 shows a prototype knitted seat.



Fig. 2

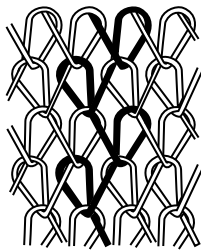
(a) The seat is made from an undyed yarn.

Give **two** advantages of using undyed yarn for the seat.

- 1
- 2

[2]

(b) (i) Tick (✓) the box to name the type of knitting shown below.



Warp knitting	Weft knitting
---------------	---------------

[1]

(ii) Give **three** performance characteristics of knitted fabric.

- 1
- 2
- 3

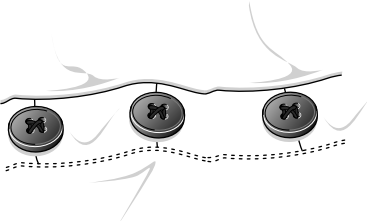
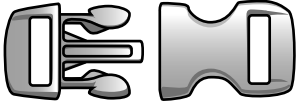
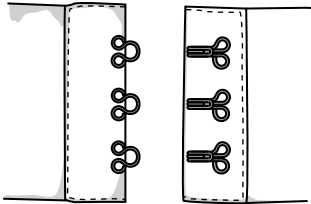
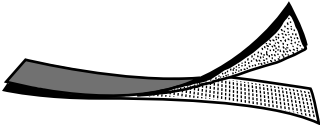
[3]

18 (a) The table below shows fastenings which can be found on textile garments.

Name the fastenings shown in the table.

Give **one** different textile garment for each fastening.

The first one has been done for you.

Fastening	Name of fastening	Textile garment
	Button	Shirt
		
		
		

[6]

11

- (b) Fastenings are an important part of garment making.

Describe, using notes and/or diagrams, how to work a machine stitched buttonhole.

[6]

- (c) Quality control checks are carried out on finished garments.

State **three** quality control checks that could be carried out on a finished garment.

1

2

3

[3]

12

19 Fig. 3 shows a pair of cycling bib shorts.



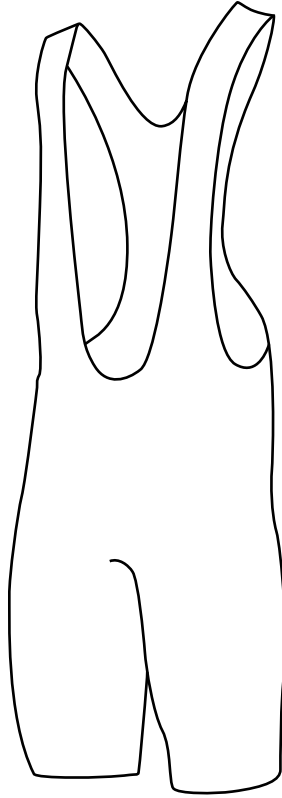
Fig. 3

- (a) The bib shorts are made from a blend of Nylon/Polyester and Elastane fibres.
State **one** advantage of this fibre blend for the bib shorts.

..... [1]

13

- (b) The cycling bib shorts are to be modified for winter use.
On the outline below, use notes and sketches to show how the bib shorts could be developed.



[4]

14

- (c) Describe **three** ways in which smart materials can be used to enhance performance characteristics of modern sportswear.

1

.....

.....

2

.....

.....

3

.....

[6]

- (d) The bib shorts are manufactured using the Just-in-time (JIT) system.

Describe **two** advantages to the manufacturer of the JIT manufacturing system.

1

.....

.....

2

.....

.....

[4]

END OF QUESTION PAPER

This image shows a blank sheet of white paper designed for handwriting practice. It features a solid vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced horizontal dashed lines, providing guides for letter height and placement. There are no other markings, text, or illustrations on the page.

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