



Oxford Cambridge and RSA

GCSE (9–1) Drama

J316/04 Drama: Performance and response

Friday 18 May 2018 – Afternoon

Time allowed: 1 hour 30 minutes

703840044*

You may use:

- pens/pencils
- ruler



First name

Last name

Centre number

Candidate number

INSTRUCTIONS

- Use black ink. HB pencil may be used for sketches only.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document consists of **12** pages.

Section A

Answer **all** the questions.

You are advised to spend approximately 55 minutes on this section.

Blood Brothers – Willy Russell
Death of a Salesman – Arthur Miller
Find Me – Olwen Wymark
Gizmo – Alan Ayckbourn
Kindertransport – Diane Samuels
Missing Dan Nolan – Mark Wheeller
Misterman – Enda Walsh

State the performance text you have studied:

1 Identify **two** moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

1

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2

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[4]

2 Choose **two** instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1

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2

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.....

[4]

3 Select the character from the performance text you have studied:

Blood Brothers Edward
Find Me Jean
Kindertransport Faith
Misterman Thomas

Death of a Salesman Biff
Gizmo Cevril
Missing Dan Nolan Pauline

As an actor, what **three** aspects of the character would you communicate and how would you do this? Complete the table below.

Aspects of the character	How communicated

[6]

4 Identify a **different** character to the one listed in question 3 from the performance text you have studied.

Character

Give **three** ways you would deliver lines from this character. Justify your response.

1

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2

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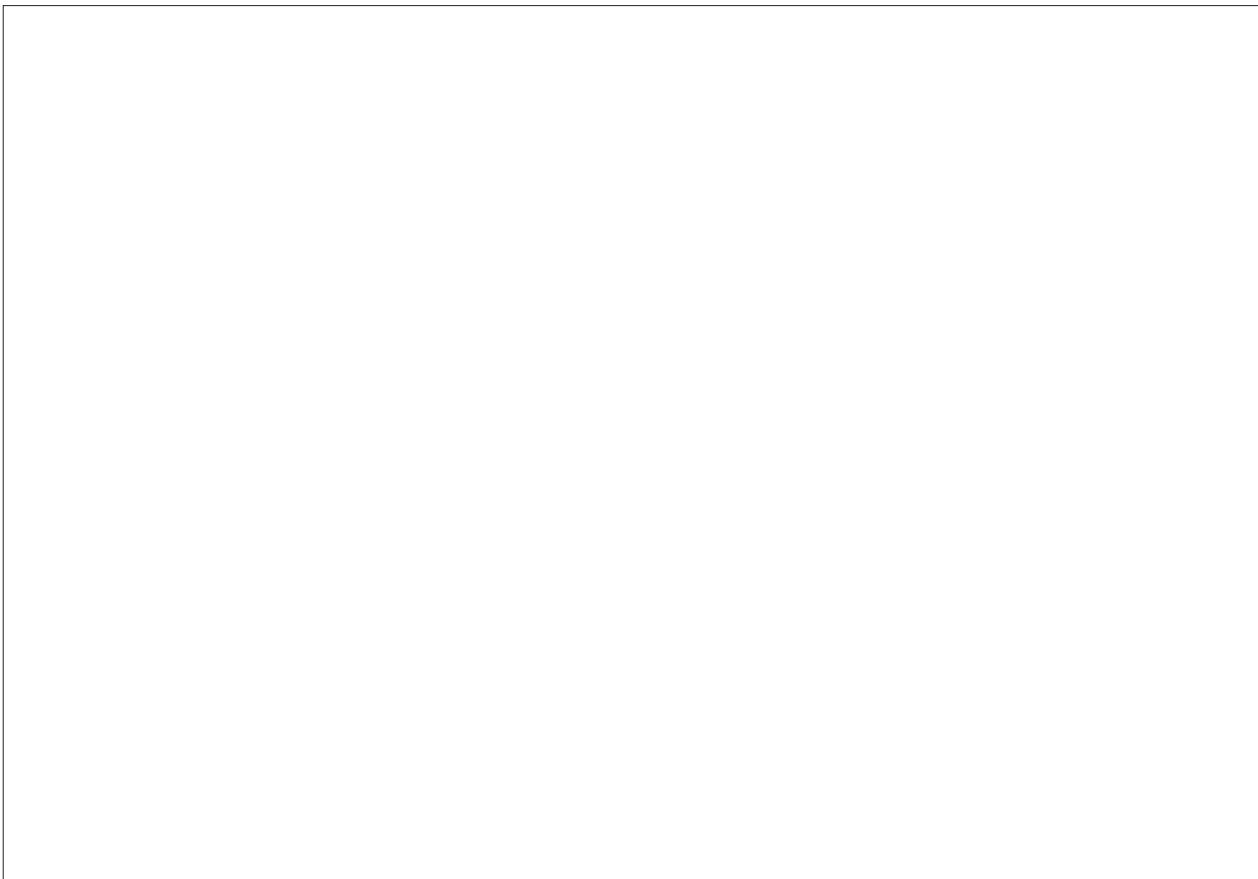
3

.....

.....

[6]

5 In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give **three** reasons to justify your sketch.



1

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2

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3

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.....

[6]

6 As an actor, discuss how you would create mood and atmosphere at **two** moments in the performance text you have studied.

. [8]

7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

. [8]

8 You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written? Justify your response.

[8]

Section B

You are advised to spend approximately 35 minutes on this section.

You must answer this question referring to a different performance text to the one you have studied for Section A.

At the start of your answer, write the name, venue and date (month and year) of the live performance you have seen. Include examples from this performance in your answer.

9* In a live performance you have seen, analyse the impact **one** main actor had on you as an audience member.

In your answer, you should consider:

- how the actor created and communicated meaning
- what skills the actor used in the characterisation
- how the actor effectively used props and/or stage design

You should use appropriate drama and theatre terminology.

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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