

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)**

J351/02

ENGLISH LANGUAGE

Exploring effects and impact

MONDAY 12 JUNE 2017:

Morning

TIME ALLOWED: 2 hours

plus your additional time allowance

MODIFIED ENLARGED 24pt

First name		Last name	
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Centre number						Candidate number				
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**YOU MUST HAVE:
The Reading Insert**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Find the Reading Insert for use with the questions in Section A.

Use black ink.

Complete the boxes on the first page with your name, centre number and candidate number.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question on the question paper.

If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

The Reading Insert is with this document.

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, from ‘Cider with Rosie’ by Laurie Lee.

1 Look again at lines 1–35.

- (a) Identify ONE phrase from these lines which shows that things were different INSIDE the house that day.**

_____ **[1]**

- (b) Identify ONE phrase from these lines which shows that things were different OUTSIDE the house that day.**

_____ **[1]**

(c) Phyllis and her mother do not like the cold winter day.

Identify TWO phrases which show this.

[2]

Question 2 is about TEXT 1, ‘Cider with Rosie’ by Laurie Lee.

2 Look again at lines 54–88.

How does Laurie Lee use language and structure to make his description of winter so memorable?

You should use relevant subject terminology to support your answer. [6]

[illegible]

Question 3 is about TEXT 2, ‘A Child’s Christmas in Wales’ by Dylan Thomas.

3 Look again at lines 1–42.

Explore how the writer presents the boys’ game of hunting cats.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. [12]

[illegible]

Question 4 is about TEXT 1, ‘Cider with Rosie’ and TEXT 2, ‘A Child’s Christmas in Wales’.

4 ‘Both of these texts present winter as an enjoyable time.’

How far do you agree with this statement?

In your answer you should:

discuss your impressions of the various winter experiences

explain what you find enjoyable about those winter experiences

compare the ways the writers present the experiences of winter.

Support your response with quotations from BOTH texts. [18]

[illegible]

[illegible]

[illegible]

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SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 ‘The Winter’s Day’

Use this as the title for a story.

In your writing you should:

choose a clear viewpoint

describe the setting

explore the effect of winter on events and feelings. [40]*

OR

- 6 Write about a time when the weather made an important difference to YOUR life.**

You could write about:

things that made the biggest impression on you

how the experience made a difference to your life

the way you feel about that experience now. [40]*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]



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