



Oxford Cambridge and RSA

# GCSE (9–1) English Language

## J351/02 Exploring effects and impact

### Friday 3 November 2017 – Morning

#### Time allowed: 2 hours



#### You must have:

- The Reading Insert (inserted)



First name										
Last name										
Centre number						Candidate number				

#### INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

#### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

## 2

## Section A

## Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Thirty-Nine Steps* by John Buchan.

**1** Look again at lines 1–10.

- (a) Identify **one** phrase from these lines which shows the condition of the mill building he was hiding in.

..... [1]

- (b) What does this show about the building?

..... [1]

- (c) The man in Text 1 is planning his escape.

Give **two** examples from this passage that show he is thinking about how to escape.

.....  
..... [2]

Question 2 is about **Text 1**, *The Thirty-Nine Steps* by John Buchan.

**2** Look again at lines 11–20.

How does John Buchan use language and structure to describe the difficulties of the man's escape?

You should use relevant subject terminology to support your answer.

..... [6]

[illegible]

Question 4 is about **Text 1**, *The Thirty-Nine Steps* and **Text 2**, *The Hound of the Baskervilles*.

**4** 'In these texts a hunt for a person is presented as an exciting and frightening experience.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' different experiences of the hunt
- explain what you find exciting or frightening about their experience
- compare the ways the writers present the characters' experience of the hunt.

Support your response with quotations from **both** texts.

**[18]**

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**Section B****Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER****5** *The Hunt.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about the hunt.

**[40]\*****OR****6** Write about a time when you found yourself in strange surroundings.

You could write about:

- things that made the biggest impression on you
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

**[40]\***

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This image shows a full page of a worksheet designed for handwriting practice. It features approximately 20 evenly spaced horizontal dashed lines across the entire width of the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

[illegible]

[illegible]

[illegible]

[illegible]

**END OF QUESTION PAPER**



This image shows a blank sheet of white paper designed for handwriting practice. It features a series of evenly spaced horizontal dashed lines across its entire width. A single vertical solid line runs down the left side of the page, creating a narrow margin. The rest of the page is open space between the margin line and the right edge, bounded by the horizontal dashed lines.

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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