



Oxford Cambridge and RSA

# GCSE (9–1) English Language

## J351/02 Exploring effects and impact

**Wednesday 7 November 2018 – Morning**  
**Time allowed: 2 hours**

\* 7  
0  
8  
0  
4  
7  
6  
9  
4  
6  
\*

**You must have:**  
 • the Reading Insert (inserted)



First name										
Last name										
Centre number						Candidate number				

**INSTRUCTIONS**

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer all questions in this section.
- **Section B:** Answer one question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the barcodes.

**INFORMATION**

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

**Section A**

**Reading meaning and effects**

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Jamaica Inn* by Daphne du Maurier.

**1** Look again at lines 1–8.

- (a) Identify **two** words or phrases that show Mary is trying not to be heard.

.....  
..... [2]

- (b) Identify **one** detail about the clock which makes it frightening.

.....  
..... [1]

- (c) Explain how this detail shows Mary is afraid.

.....  
..... [1]

Question 2 is about **Text 1**, *Jamaica Inn* by Daphne du Maurier.

- ## 2 Look again at lines 21–32.

How does the writer use language and structure to present Mary's increasing terror?

You should use relevant subject terminology to support your answer.

. [6]

Question 3 is about **Text 2**, *The Woman in Black* by Susan Hill.

- ### 3 Look again at lines 1–20.

Explore how the writer uses language and structure to make the actions of Spider the dog so striking and significant.

Support your ideas by using relevant subject terminology.

[12]



Question 4 is about **Text 1, Jamaica Inn** and **Text 2, The Woman in Black**.

- 4 ‘Both texts present characters’ increasing fear in new surroundings.’

How far do you agree with this statement?

In your answer you should:

- discuss the different responses of the characters to their new surroundings
  - explain how each description presents the increasing power of fear
  - compare the different ways writers present the characters' feelings.

Support your response with quotations from **both** texts.

[18]





**Section B**

**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

**5    *The Taste of Fear***

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about being afraid.

**[40]\***

**OR**

**6    Write about a time when you were exploring a particular place.**

You could write about:

- the details which made your exploration memorable
- your thoughts and feelings about exploring that place
- the way you feel about that experience now.

**[40]\***

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**END OF QUESTION PAPER**

## **ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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