



Oxford Cambridge and RSA

**Friday 7 June 2019 – Morning**

**GCSE (9–1) English Language**

**J351/02 Exploring effects and impact**

**Time allowed: 2 hours**

7723736344\*

**You must have:**

- the Reading Insert (inserted)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

\_\_\_\_\_

Last name

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**INSTRUCTIONS**

- Use black ink.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

**Section A**

**Reading meaning and effects**

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Loneliness of the Long Distance Runner* by Alan Sillitoe.

**1** Look again at lines 1–4.

(a) Identify **two** phrases **from these lines** that show the narrator feels positive about long distance running.

.....  
.....

**[2]**

(b) Explain **two** positive effects which long distance running has on him.

.....  
.....

**[2]**

Question 2 is about **Text 1**, *The Loneliness of the Long Distance Runner* by Alan Sillitoe.

## 2 Look again at lines 16–21.

How does Alan Sillitoe use language and structure to describe the runner's feelings and thoughts about the pain of his run?

You should use relevant subject terminology to support your answer.

. [6]

Question 3 is about **Text 2**, *The Ingenious Edgar Jones* by Elizabeth Garner.

### 3 Look again at lines 10–25.

Explore how the writer uses language and structure to present the different feelings William Jones has about where he lives and where he works.

Support your ideas by referring to the text, using relevant subject terminology.

[12]



Question 4 is about **Text 1**, *The Loneliness of the Long Distance Runner* and **Text 2**, *The Ingenious Edgar Jones*.

4 'In these texts being on your own is described as a pleasant and worthwhile experience.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' different experiences of being on their own
- explain how far their experiences are pleasant or worthwhile
- compare the ways the writers present characters' experiences of being on their own.

Support your response with quotations from **both** texts.

[18]





## Section B

## Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

## 5 *Alone.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about being alone.

[40]\*

OR

6 Describe a time when you found yourself in a crowd or surrounded by people.

You could write about:

- things that made the biggest impression on you
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

[40]\*

Clearly indicate which question you have chosen to answer.







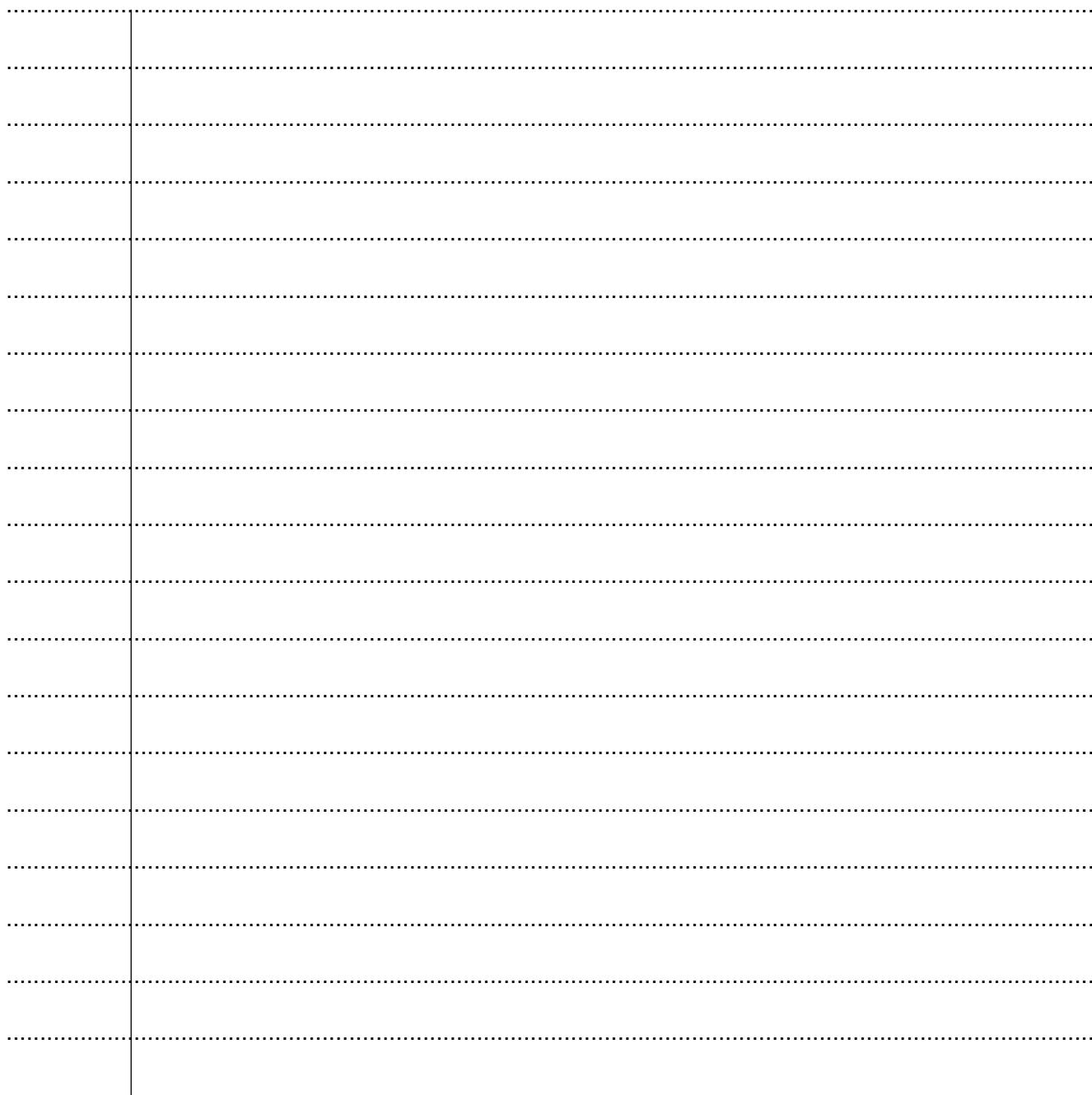




**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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