



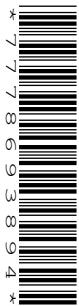
Oxford Cambridge and RSA

Monday 4 November 2019 – Morning

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours



You must have:

- the Reading Insert (inserted)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Illustrations of Instinct* by Jonathan Couch.

1 Look again at lines 1–4.

(a) What breed of dog does the writer write about and what made him different from other dogs?

.....
.....

[2]

Look again at lines 5–12.

(b) Give a quotation which shows the dog was not suitable for life on a ship.

.....

[1]

(c) Explain why his new master on land also rejected him.

.....

[1]

Question 2 is about **Text 1**, *Illustrations of Instinct* by Jonathan Couch, and **Text 2**, *Dogwatching* by Desmond Morris.

2 Both texts describe the relationship between dogs and humans.

What are the **similarities** in relationships between dogs and humans here?

Draw on evidence from **both** texts to support your answer.

. [6]

Question 3 is about **Text 2**, *Dogwatching* by Desmond Morris.

3 Look again at lines 10–28.

Explore how Desmond Morris uses language and structure to show how the relationship between humans and dogs has developed over time.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

Question 4 is about **Text 1**, *Illustrations of Instinct* by Jonathan Couch, and **Text 2**, *Dogwatching* by Desmond Morris.

4 'Both texts show how a relationship with humans is good for dogs as well as humans.'

How far do you agree with this statement?

In your answer you should:

- discuss what both texts show us about dogs' relationships with humans
- explain how far you agree that a relationship with humans is good for dogs
- compare the ways the texts present the relationships between dogs and humans.

Support your response with quotations from **both** texts.

[18]

Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 Write the words of a talk to advise pet owners how to make life more enjoyable for their pet and themselves.

In your talk you should:

- explain what stops life with a pet being enjoyable
- describe some of the ways to make life with a pet enjoyable for the pet and its owner
- explain why these ways would make life enjoyable for the pet and its owner.

OR

6 Write an article for a travel magazine to describe your dramatic encounter with an animal.

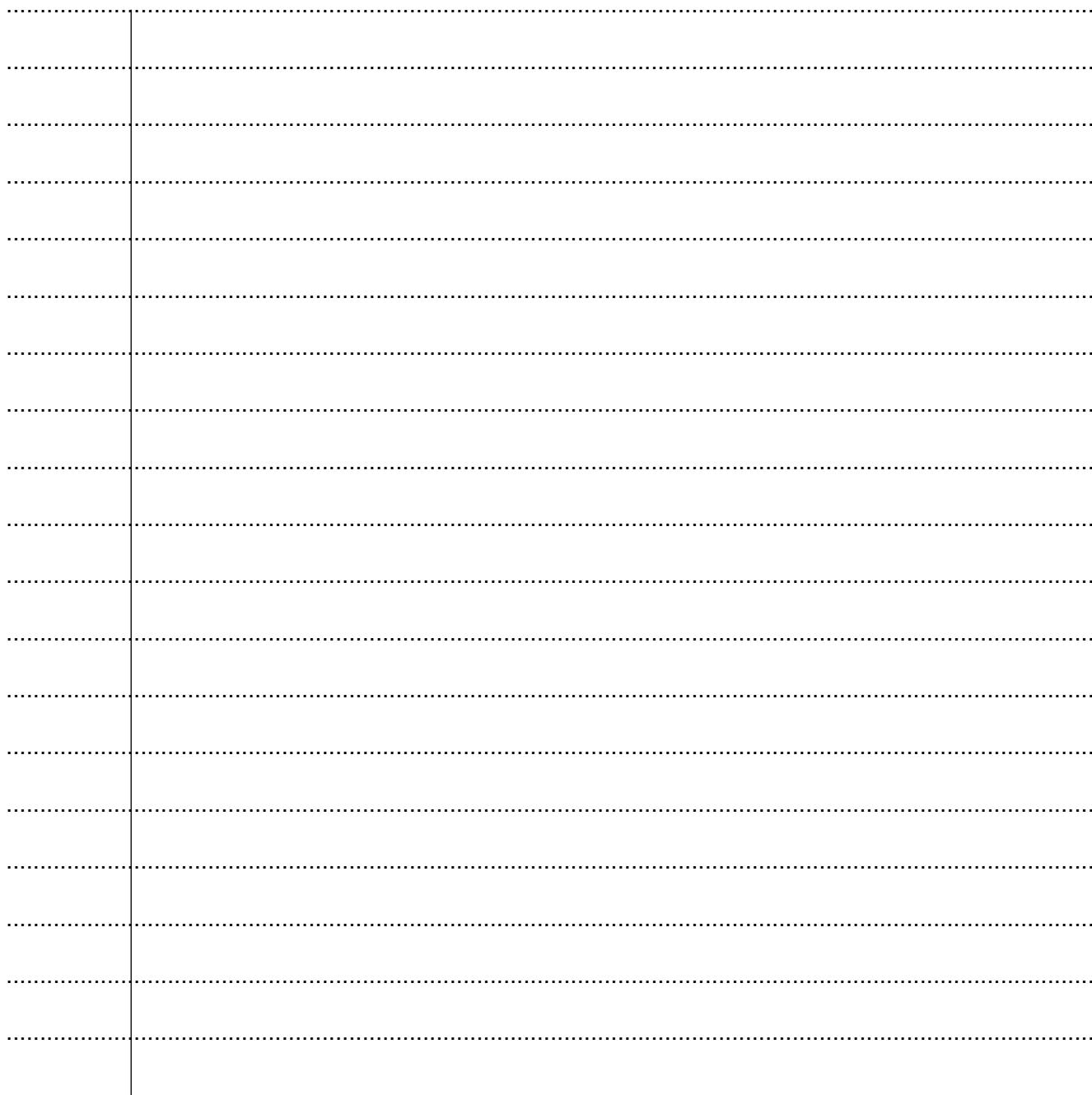
In your article you should:

- explain where the encounter with the animal took place
- describe what happened when you encountered the animal
- explain what made the encounter so dramatic. [40]*

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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