



Oxford Cambridge and RSA

Monday 4 November 2019 – Morning

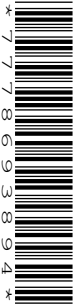
GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours

You must have:

- the Reading Insert (inserted)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

2

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Illustrations of Instinct* by Jonathan Couch.

1 Look again at lines 1–4.

(a) What breed of dog does the writer write about and what made him different from other dogs?

.....
..... [2]

Look again at lines 5–12.

(b) Give a quotation which shows the dog was not suitable for life on a ship.

..... [1]

(c) Explain why his new master on land also rejected him.

..... [1]

Question 2 is about **Text 1**, *Illustrations of Instinct* by Jonathan Couch, and **Text 2**, *Dogwatching* by Desmond Morris.

2 Both texts describe the relationship between dogs and humans.

What are the **similarities** in relationships between dogs and humans here?

Draw on evidence from **both** texts to support your answer.

..... [6]

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

Question 4 is about **Text 1**, *Illustrations of Instinct* by Jonathan Couch, and **Text 2**, *Dogwatching* by Desmond Morris.

4 'Both texts show how a relationship with humans is good for dogs as well as humans.'

How far do you agree with this statement?

In your answer you should:

- discuss what both texts show us about dogs' relationships with humans
- explain how far you agree that a relationship with humans is good for dogs
- compare the ways the texts present the relationships between dogs and humans.

Support your response with quotations from **both** texts.

[18]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[illegible]

[illegible]

Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5** Write the words of a talk to advise pet owners how to make life more enjoyable for their pet and themselves.

In your talk you should:

- explain what stops life with a pet being enjoyable
- describe some of the ways to make life with a pet enjoyable for the pet and its owner
- explain why these ways would make life enjoyable for the pet and its owner.

[40]*

OR

- 6** Write an article for a travel magazine to describe your dramatic encounter with an animal.

In your article you should:

- explain where the encounter with the animal took place
- describe what happened when you encountered the animal
- explain what made the encounter so dramatic.

[40]*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[illegible]

[illegible]

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

