



Oxford Cambridge and RSA

Wednesday 6 November 2019 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

7779012317*

You must have:

- the Reading Insert (inserted)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- Section A:** Answer **all** questions in this section.
- Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Going Solo* by Roald Dahl.

Look again at lines 1–6.

- 1 (a) Where does the *Dumra* arrive at the beginning of the text?

..... [1]

- (b) When did the *Dumra* leave for its next destination?

..... [1]

- (c) Give **two** reasons why Roald Dahl feels lucky.

.....

..... [2]

Question 2 is about **Text 1**, *Going Solo* by Roald Dahl.

- ## 2 Look again at lines 7–16.

How does Roald Dahl use language and structure to present his first impressions of the natural world here?

You should use relevant subject terminology to support your answer.

. [6]

Question 3 is about **Text 2**, *Jamrach's Menagerie* by Carol Birch.

- ### 3 Look again at lines 9–26.

Explore how the writer uses language and structure to present the beauty and strangeness of this place.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

Question 4 is about **Text 1, Going Solo** and **Text 2, Jamrach's Menagerie**.

- 4 'Both texts describe reaching land after a sea journey as a pleasant experience.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' different experiences of reaching land after a sea journey
 - explain how far their experiences are described as pleasant
 - compare the ways the writers present the experiences of reaching land after a sea journey.

Support your response with quotations from **both** texts.

[18]

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- ## 5 *Land at Last.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
 - describe the setting
 - explore your characters' thoughts and feelings.

[40]*

OR

- 6 Imagine **you** have visited somewhere for the first time and are now reporting back on **your** experience.

You should write about:

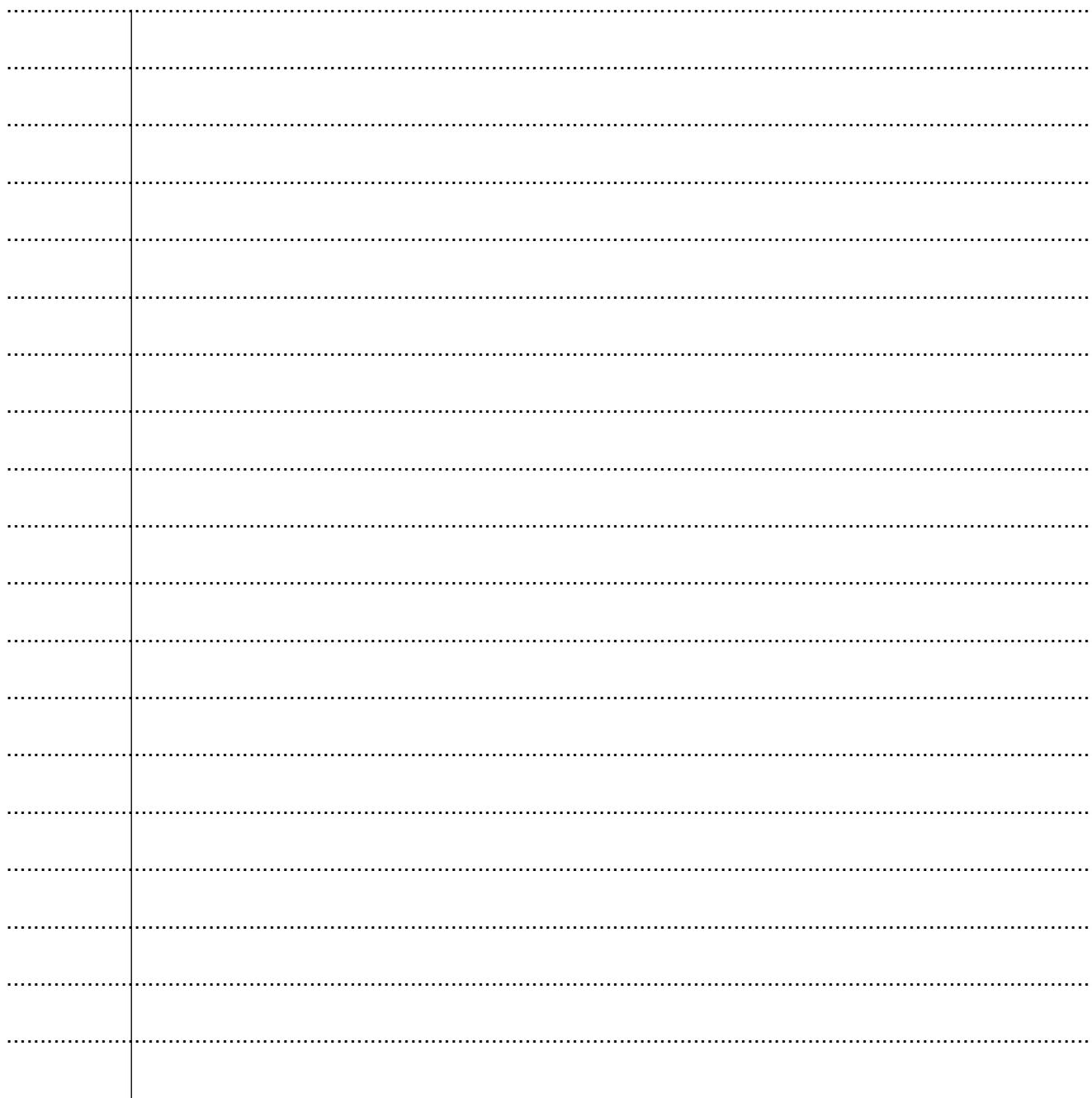
- the reasons for your visit
 - what you learnt about the new place on your visit
 - what you learnt about yourself on the visit.

[40]*

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.